

Clarity Acoustic

Zedd Arr. by Nigel Hall

Baritone

Piano

Baritone: Rest

Piano: Treble clef, eighth-note melody; Bass clef, harmonic accompaniment.

Bar.

Pno.

Bar.: Rest

Pno.: Treble clef, eighth-note melody; Bass clef, harmonic accompaniment.

Bar.

Pno.

Bar.: Rest

Pno.: Treble clef, eighth-note melody; Bass clef, active accompaniment.

7

Bar.

Pno.

9

Bar.

Pno.

12

Bar.

Pno.

16

Bar.

Pno.

19
Bar. 
Pno. 

21
Bar. 
Pno. 

23
Bar. 
Pno. 

25
Bar. 
Pno. 

28
Bar. 
Pno. 

32
Bar. 
Pno. 

35
Bar. 
Pno. 

37
Bar. 
Pno. 

39

Bar.

Pno.

Detailed description: This system covers measures 39 to 42. The Baritone staff (labeled 'Bar.') contains four measures of whole rests. The Piano part (labeled 'Pno.') consists of two staves. The right hand (treble clef) plays a sequence of eighth-note chords and single notes, starting with a C4-C5 octave chord in measure 39, followed by various intervals and chords. The left hand (bass clef) plays a steady eighth-note bass line, primarily consisting of the notes C3, F2, and C3, with some variations in measure 40 and 41. The system concludes with two measures of sustained chords in both hands.

43

Bar.

Pno.

Detailed description: This system covers measures 43 to 50. Both the Baritone staff (labeled 'Bar.') and the Piano part (labeled 'Pno.', consisting of two staves) are completely silent throughout all eight measures. The system ends with a double bar line.