

Flute

Oboe

B \flat Clarinet

Bassoon

Horn

B \flat Trumpet

Trombone

Piano

Violins 1

Violins 2

Violas

Violoncellos

Contrabass

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

38

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

s

55

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

s

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Musical score for page 82, featuring woodwinds, strings, and piano. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Piano (Pno.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cb.). The woodwind and piano parts are mostly silent, indicated by whole rests. The string parts have some activity: Violin 1 and Violin 2 play a half note G \flat in the first measure, followed by rests. Viola and Violoncello play a half note G \flat in the first measure, followed by rests. Contrabass plays a half note G \flat in the first measure, followed by rests. The piano part is silent throughout.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

9

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8

Musical score for rehearsal mark 13, featuring woodwinds, strings, and piano. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged as follows:

- Fl. (Flute): Rest
- Ob. (Oboe): Rest
- B \flat Cl. (B-flat Clarinet): Rest
- Bsn. (Bassoon): Rest
- Hn. (Horn): Rest
- B \flat Tpt. (B-flat Trumpet): Rest
- Trb. (Trombone): Rest
- Pno. (Piano): Active part with a melodic line in the right hand and a bass line in the left hand.
- Vlins. 1 (Violin 1): Active part with a melodic line.
- Vlins. 2 (Violin 2): Active part with a melodic line.
- Vlas. (Viola): Rest
- Vlcs. (Violoncello): Active part with a melodic line.
- Cb. (Contrabass): Active part with a melodic line.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

s

Fl. -
Ob. -
B \flat Cl. -
Bsn. -
Hn. -
B \flat Tpt. -
Trb. -
Pno. -
Vlins. 1 -
Vlins. 2 -
Vlas. -
Vlcs. -
Cb. -

The musical score for page 23 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violins 1 and 2, Viola, Violoncello, Contrabass) are mostly silent, indicated by rests. The Piano part is the most active, featuring a complex melodic line with many sixteenth notes and slurs. The Violoncello and Contrabass parts have a few notes with slurs, while the Violins 1 and 2 parts have a few notes with slurs. The Viola part is silent.