

Boom Hymne

Eine Nacht im BHV

E.J.

Allegretto

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Treble clef, 3/2 time signature, rests throughout.
- Oboe:** Treble clef, 3/2 time signature, rests throughout.
- Bassoon:** Bass clef, 3/2 time signature, rests in the first two measures, then plays a half note G2 in the third measure and a half note F2 in the fourth measure.
- Glockenspiel:** Treble clef, 3/2 time signature, rests throughout.
- Timpani:** Bass clef, 3/2 time signature, rests throughout.
- Violins 1 & 2:** Treble clef, 3/2 time signature, play a rhythmic eighth-note pattern starting on G4.
- Viola:** Alto clef, 3/2 time signature, rests in the first two measures, then plays a half note G2 in the third measure and a half note F2 in the fourth measure.
- Violoncellos:** Bass clef, 3/2 time signature, rests in the first two measures, then plays a half note G2 in the third measure and a half note F2 in the fourth measure.
- Piano:** Grand staff (treble and bass clefs), 3/2 time signature, rests throughout.

The score is in the key of B-flat major (two flats) and 3/2 time. A rehearsal mark '15' is placed above the Glockenspiel staff at the beginning of the first measure.

4

Fl.

Ob.

Bsn.

Glk.

15

Timp.

Vlins. 1

Vlins. 2

Vla.

Vlcs.

Pno.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 4 through 7. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Glockenspiel (Glk.), Timpani (Timp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vla.), Violoncello (Vlcs.), and Piano (Pno.). The Flute, Oboe, Glockenspiel, and Timpani parts are mostly silent, indicated by rests. The Bassoon and Violoncello parts play a rhythmic pattern of quarter notes: G2, A2, B2, C3 in the first measure, followed by a half rest, then D3, E3, F3, G3 in the second measure, and so on. The Violins 1 and 2 parts play a continuous eighth-note accompaniment. The Viola part plays a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The Piano part is silent throughout these measures.

Largo

63 Fl.
 Ob.
 Bsn.
 Glk. ¹⁵
 Timp.
 Vlns. 1
 Vlns. 2
 Vla.
 Vlcs.
 Pno.

Oh Li - li i i

Detailed description: This is a page of a musical score for measures 63 through 68. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Glockenspiel (Glk.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlcs.), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Largo'. Measure 63 starts with a flute entry. The piano part features a prominent bass line with chords. The vocal line 'Oh Li - li i i' begins in measure 67. The score concludes in measure 68 with a final chord.

Allegro

69

Fl.

Ob.

Bsn.

15
Glk.

Timp.

Vlins. 1

Vlins. 2

Vla.

Vlcs.
wo bi sten du?

Pno.

76

Fl.

Ob.

Bsn.

Glk.
15

Timp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Pno.

Detailed description: This page of a musical score covers measures 76 through 81. The score is for a full orchestra and piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in G (Glk.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlcs.), and Piano (Pno.). The Flute part begins with a rest in measure 76 and has a melodic line starting in measure 77. The Oboe and Bassoon parts have melodic lines starting in measure 76. The Clarinet in G part has a melodic line starting in measure 77. The Timpani part is silent throughout. The Violins 1 part has a melodic line starting in measure 76. The Violins 2 part has a rhythmic accompaniment of eighth notes starting in measure 76. The Viola part has a melodic line starting in measure 76. The Violoncello part has a melodic line starting in measure 76. The Piano part has a complex accompaniment of chords and eighth notes starting in measure 76. The score ends in measure 81 with a final cadence.

82

Fl.

Ob.

Bsn.

Glk.¹⁵

Timp.

Vlins. 1

Vlins. 2

Vla.

Vlcs.

Pno.

The image shows a page of a musical score, measures 82 through 87. The score is for a full orchestra and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Glockenspiel (Glk.), Timpani (Timp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vla.), Violoncello (Vlcs.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part starts with a rest in measure 82, followed by a quarter note G4 with a sharp sign, and then rests. The Oboe and Bassoon parts have a melodic line starting in measure 82. The Glockenspiel part has a rest in measure 82, followed by a quarter note G4 with a sharp sign, and then rests. The Timpani part has a rest in measure 82, followed by a quarter note G4 with a sharp sign, and then rests. The Violins 1 and 2 parts have a melodic line starting in measure 82. The Viola part has a rest in measure 82, followed by a quarter note G4 with a sharp sign, and then rests. The Violoncello part has a melodic line starting in measure 82. The Piano part has a chordal accompaniment starting in measure 82. The score is written in a standard musical notation with staves for each instrument.

88

Fl.

Ob.

Bsn.

Glk.
15

Timp.

Vlins. 1
pizz arco pizz arco

Vlins. 2
pizz arco

Vla.

Vlcs.
pizz arco

Pno.

95

Fl.

Ob.

Bsn.

Glk.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Pno.

100

Fl.

Ob.

Bsn.

15
Glk.

Timp.

Vlins. 1

Vlins. 2

Vla.

Vlcs.

Pno.

Detailed description: This is a page of a musical score, measures 100 through 105. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Glk.), Timpani (Timp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vla.), Violoncello (Vlcs.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The flute part begins with a measure number of 100. The piano part is written in grand staff notation. The score shows various musical notations including eighth notes, quarter notes, and rests.

Maestoso

1.

106

Fl.

Ob.

Bsn.

Glk.

15

Timp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Pno.

p
Hal-lo

112

Fl.

Ob.

Bsn.

Glk.

Timp.

Vlns. 1
Schatz komm doch rein!

Vlns. 2
mf
fünf zig!

Vla.
p was kos - test du? *mf* das ist zu

Vlcs.

Pno.

Presto

2.

114

Fl.

Ob.

Bsn.

Glk.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Pno.

Dann ver-schwind!

rrrrr (alles schläft)

viel!

Ruhe da!

pp

pp

ff

8

Fl.

Ob.

Bsn.

Glk.

15

Timp.

Vlins. 1

Vlins. 2

Vla.

Vlcs.

Pno.

pizz arco tr

pizz arco tr

pizz arco tr pizz

pizz arco tr pizz

The image shows a page of a musical score for orchestra, measures 8 through 15. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Glockenspiel (Glk.), Timpani (Timp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vla.), Violoncello (Vlcs.), and Piano (Pno.). The Flute and Oboe parts are mostly rests. The Bassoon part has a melodic line starting in measure 8. The Glockenspiel part has a rhythmic pattern of eighth notes. The Timpani part has a simple rhythmic pattern. The Violin 1, Violin 2, Viola, and Violoncello parts all play a similar rhythmic pattern of eighth notes, with some dynamics and articulation markings such as 'pizz' (pizzicato), 'arco' (arco), and 'tr' (trill). The Piano part has a simple harmonic accompaniment. The page number '8' is at the top left, and '15' is above the Glockenspiel staff.

Allegretto

16

Fl.

Ob.

Bsn.

15

Glk.

Timp.

Vlins. 1

Vlins. 2

Vla. arco

Vlcs. arco

Pno.

Detailed description: This is a page of a musical score for an orchestra, titled "Allegretto". The score covers measures 15 and 16. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Glockenspiel (Glk.), Timpani (Timp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vla.), Violoncello (Vlcs.), and Piano (Pno.). The key signature is B-flat major (two flats). The tempo is marked "Allegretto". Measure 15 begins with a double bar line and a repeat sign. The Flute, Oboe, Bassoon, and Violins 1 and 2 parts have rests in measure 15. The Viola and Violoncello parts play a half note G4 and a half note F4. The Piano part plays a half note G4 and a half note F4. In measure 16, the Flute, Oboe, Bassoon, and Violins 1 and 2 parts play a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The Viola and Violoncello parts play a half note G4 and a half note F4. The Piano part plays a half note G4 and a half note F4. The word "arco" is written above the Viola and Violoncello parts in measure 15.

27
Fl. 
Ob. 
Bsn. 
Glk. 
Timp. 
Vlns. 1 
Vlns. 2 
Vla. 
Vlcs. 
Pno. 

33
Fl.

Ob.

Bsn.

15
Glk.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Pno.

Detailed description: This is a page of a musical score for orchestra, covering measures 33 to 37. The score is written for ten parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Glockenspiel (Glk.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlcs.), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute, Oboe, Violin 1, and Violoncello parts have a measure rest in measure 33. The Violin 2 part has a measure rest in measure 34. The Piano part has a measure rest in measure 35. The score includes various musical notations such as notes, rests, and dynamic markings.

38 *Andante*

Fl.

Ob.

Bsn.

Glk.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Pno.

2. Allegretto

46

Fl.

Ob.

Bsn.

Glk.

Timp.

Vlins. 1

Vlins. 2

Vla.

Vlcs.

Pno.

pizz

Ein H... B... Ler i m B... H...

52

Fl.

Ob.

Bsn.

Glk.

Timp.

Vlins. 1

Vlins. 2

Vla.

Vlcs.

Pno.

arco

pizz

arco

Jo Jo Jo Ein

V

15

57

Fl.

Ob.

Bsn.

Clk.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Pno.

H B Ler im B H V