

# Fare

Peter Hilmi Rösch

The musical score is for the piece "Fare" by Peter Hilmi Rösch. It is written in 4/4 time and features a variety of instruments. The Vibraphone and Flute parts are the most active, both playing a melodic line of eighth notes in groups of three, marked *mf*. The Oboe, Bassoon, Trombone, and C Tuba parts are mostly silent, indicated by rests. The Violins 1 part begins with a triplet of eighth notes followed by a rest. The Violins 2, Violas, Violoncellos, and Contrabasses parts enter in the second measure with a half note, marked *pp*. The Contrabasses part has a page number "8" written below the first measure.

Vibraphone *mf*

Flute *mf*

Oboe

Bassoon

Trombone

C Tuba

Violins 1

Violins 2 *pp*

Violas

Violoncellos *pp*

Contrabasses *pp*

8

4

Vib. *mf*

Fl.

Ob.

Bsn.

Trb.

C Tu.

Vlns. 1 *pp* *p*

Vlns. 2 *p*

Vlas.

Vlcs. *mp*

Cbs. *mp*

8

*mp*

Detailed description: This is a page of a musical score for a woodwind and string ensemble, covering measures 4, 5, and 6. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout from top to bottom: Vibraphone (Vib.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Trb.), C Trumpet (C Tu.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.).  
- Measure 4: Vibraphone plays a triplet of eighth notes (G4, A4, B4) with a dynamic of *mf*. Flute and Oboe have rests. Bassoon, Trumpet, and C Trumpet also have rests. Violin 1 has a rest. Violin 2 plays a triplet of eighth notes (G3, A3, B3) with a dynamic of *p*. Viola has a rest. Violoncello and Contrabass have rests.  
- Measure 5: Vibraphone continues with a triplet of eighth notes (C5, D5, E5) with a dynamic of *mf*. Flute and Oboe have rests. Bassoon, Trumpet, and C Trumpet have rests. Violin 1 plays a triplet of eighth notes (G4, A4, B4) with a dynamic of *pp*. Violin 2 plays a triplet of eighth notes (G3, A3, B3) with a dynamic of *p*. Viola has a rest. Violoncello and Contrabass have rests.  
- Measure 6: Vibraphone continues with a triplet of eighth notes (F5, G5, A5) with a dynamic of *mf*. Flute and Oboe have rests. Bassoon, Trumpet, and C Trumpet have rests. Violin 1 plays a triplet of eighth notes (G4, A4, B4) with a dynamic of *p*. Violin 2 plays a triplet of eighth notes (G3, A3, B3) with a dynamic of *p*. Viola has a rest. Violoncello and Contrabass have rests.  
- Dynamics: The overall dynamic for the woodwinds and strings is *mp* (mezzo-piano), indicated at the bottom of the page.



27

Vib.

Fl. *p* *mf*

Ob. *p*

Bsn.

Trb.

C Tu.

Vlns. 1 *ff* *mp* *mf*

Vlns. 2 *ff* *p*

Vlas. *ff* *mp* *p*

Vlcs. *ff* *mf* *p*

Cbs. *ff* *p*

Detailed description: This page of a musical score covers measures 27, 28, and 29. The instruments listed are Vibraphone (Vib.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Trb.), C Trumpet (C Tu.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The Flute and Oboe parts have a *p* dynamic in measure 28 and a *mf* dynamic in measure 29. The Violin 1 and Violoncello parts feature triplets in measure 29. The Viola part has a *p* dynamic in measure 29. The Contrabass part has a *ff* dynamic in measure 27 and a *p* dynamic in measure 28. The Bassoon and Trumpet parts have rests in measure 28 and play a rhythmic pattern in measure 29. The C Trumpet part has a rest in measure 28 and plays a half note in measure 29. The Viola part has a *ff* dynamic in measure 27 and a *mp* dynamic in measure 28. The Violoncello part has a *ff* dynamic in measure 27 and a *mf* dynamic in measure 28. The Violin 2 part has a *ff* dynamic in measure 27 and a *p* dynamic in measure 28. The Flute and Oboe parts have a *p* dynamic in measure 28 and a *mf* dynamic in measure 29. The Vibraphone part has rests in all three measures.

30

Vib.

Fl.

Ob.

Bsn. *mp* *mf*

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

32

Vib.

Fl.

Ob.

Bsn.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

*f*

3

3

3

3

3

3

3

34

Vib.

Fl.

Ob.

Bsn.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

36

Vib.

Fl.

Ob.

Bsn.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

*p*

*ff*

*pp*

*p*

*p*

*pp*

*pp*

*p*

*pp*

*pp*

*p*

*pp*

*pp*



40

Vib.

Fl. *pp*

Ob. *mp*

Bsn. *fff*

Trb. *ff*

C Tu. *p*

Vlins. 1 *pp* *pp*

Vlins. 2 *pp* *pp*

Vlas. *pp*

Vlcs. *pp* *pp*

Cbs. *pp* *pp*

8

42

Vib.

Fl. *p* *p*

Ob. *mf*

Bsn.

Trb.

C Tu.

Vlns. 1 *pp* *mf*

Vlns. 2 *pp* *p*

Vlas. *mf*

Vcls. *p*

Cbs. *p*

8

44

Vib.

Fl. *f*

Ob. *f*

Bsn.

Trb.

C Tu.

Vlins. 1 *f*

Vlins. 2 *p*

Vlas. *mp*

Vlcs. *f*

Cbs. 8

Detailed description: This page of a musical score covers measures 44 and 45. The key signature has one flat (B-flat major or D minor). The Vibraphone part is silent. The Flute, Oboe, and Bassoon parts begin in measure 44 with a half note G4, marked with a forte (*f*) dynamic and a breath mark. In measure 45, they play a half note F4. The Trumpet and C Trumpet parts play a half note G3 in measure 44 and a half note F3 in measure 45. The Violin 1 part features a melodic line of eighth notes with triplets, marked *f*. The Violin 2 part plays a steady accompaniment of quarter notes, marked *p*. The Viola part plays a continuous sixteenth-note pattern, marked *mp*. The Violoncello part plays a melodic line of eighth notes with triplets, marked *f*. The Contrabass part plays a half note G3 in measure 44 and a half note F3 in measure 45, with a '8' below the staff.

46

Vib.

Fl.

Ob.

Bsn.

Trb.

C Tu.

*mf*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

*mf*

7

Vib.

Fl.

Ob.

Bsn.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

*mf*

*mf*

*mf*

3

48

Vib.

Fl.

Ob.

Bsn.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This page of a musical score covers measures 48 and 49. The instruments listed are Vibraphone (Vib.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Trb.), Trombone (C Tu.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). The key signature has one flat (B-flat). The Vibraphone part is silent. The Flute and Oboe play a melodic line starting on a dotted quarter note. The Bassoon and Trumpet play a similar line starting on a quarter note. The Trombone and Double Bass play a single note. The Violin 1 part features a complex melodic line with triplets and a slur. The Violin 2 part plays a block chord accompaniment. The Viola and Violoncello parts play a rhythmic triplet accompaniment. The Double Bass part plays a single note.

50

Vib.

Fl.

Ob.

Bsn.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

52

Vib.

Fl.

Ob.

Bsn.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*f*

*pp*

*fff*

*p*

*f*

*pp*

*p*

*f*

8



56

Vib.

Fl.

Ob.

Bsn.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

*mf*

*p*

*pp*

*p*

*mp*

*p*

*mp*

*mf*

3

3

3

60

Vib.

Fl.

Ob.

Bsn.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

*f*

*mf*

*mf*

*pp*

*pp*

*pp*

*pp*

*mp*

*p*

64

Vib.

Fl.

Ob. *f*

Bsn.

Trb.

C Tu.

Vlns. 1 *p* *mf*

Vlns. 2 *mp* *mp* *mp* *mp*

Vlas. *mp* *mp* *mp* *mp*

Vcls.

Cbs. 8

68

Vib.

Fl.

Ob.

Bsn.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

*mf*

*mp*

*p*

*pp*

*ff*

*f*

*mf*

*mp*

*p*

*mp*

*p*

*p*

*p*

73

Vib.

Fl.

Ob.

Bsn.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas. *pp*

Vlcs. *pp*

Cbs. *pp*

91

Vib.

Fl.

Ob.

Bsn.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

10

Vib.

Fl.

Ob.

Bsn.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

12

Vib.

Fl.

Ob.

Bsn.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

*f*

*f*

3

3

8



14

Vib.

Fl.

Ob.

Bsn.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

16

Vib.

Fl. *fff*

Ob.

Bsn.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas. *f*

Vlcs. *mp*

Cbs. *mp*

18

Vib.

Fl.

Ob.

Bsn.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description of the musical score: The score is for measures 18 and 19. The key signature has one flat (B-flat). The Vib. part has whole rests. The Fl. part plays eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The Ob. part has whole notes: G4, Bb4, D5, F5. The Bsn. part has whole notes: G2, Bb2, D3, F3. The Trb. part has whole rests. The C Tu. part has whole notes: G2, Bb2, D3, F3. The Vlns. 1 part has quarter notes: G4, Bb4, D5, F5, G5, Bb5, D6, F6. The Vlns. 2 part has quarter notes: G4, Bb4, D5, F5, G5, Bb5, D6, F6. The Vlas. part has quarter notes: G4, Bb4, D5, F5, G5, Bb5, D6, F6, with triplets of eighth notes. The Vlcs. part has eighth notes: G4, Bb4, D5, F5, G5, Bb5, D6, F6, with triplets. The Cbs. part has eighth notes: G4, Bb4, D5, F5, G5, Bb5, D6, F6, with triplets. A rehearsal mark '8' is at the start of the Cbs. line.

20

Vib.

Fl.

Ob.

Bsn.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

*f*

*ff*

*f*

*ff*

8

22

Vib.

Fl.

Ob.

Bsn.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This page of a musical score contains measures 22 and 23. The instruments are arranged vertically from top to bottom: Vibraphone (Vib.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Trb.), C Trumpet (C Tu.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature has one flat (B-flat). The Vibraphone part is silent. The Flute and Oboe parts play a melodic line with eighth notes and a triplet of eighth notes. The Bassoon and Trumpet parts play a steady eighth-note accompaniment. The C Trumpet part has a whole note rest in measure 22 and a half note in measure 23. The Violin 1 part plays a complex sixteenth-note figure. The Violin 2 part plays a simple eighth-note accompaniment. The Viola part plays a sixteenth-note figure. The Violoncello part plays a melodic line with a triplet of eighth notes. The Contrabass part plays a steady eighth-note accompaniment. A page number '8' is located at the bottom left of the Cbs. staff.