

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

(Opt.)
Eng. Hr.

Bsn. 1
Bsn. 2

Chbn.

Bs. Cl. 1

Bs. Cl. 2
Bs. Cl. 3

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

Bar. Sax.

B. Trp. 1

B. Trp. 2
B. Trp. 3

Hr. 1
Hr. 2

Trb. 1
Trb. 2

Euph./
Bari. B.C.

B. Tr.

Mal. Perc. 1

Mal. Perc. 2

Mal. Perc. 3

Mal. Perc. 4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

(Opt.) Duo.

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

(Opt.)
Eng. Hn.

Bsn. 1
Bsn. 2

Conb.

Bb Cl. 1

Bb Cl. 2
Bb Cl. 3

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

Bar. Sax.

B. Trp. 1

B. Trp. 2
B. Trp. 3

Hrn. 1
Hrn. 2

Trb. 1
Trb. 2

Euph/
Bar. B.C.

B. Tr.

Mal. Perc. 1

Mal. Perc. 2

Mal. Perc. 3

Mal. Perc. 4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

(Opt.) Pno.

This page of a musical score, numbered 44, contains the following instruments and parts:

- Perc.**: Percussion part.
- Fl. 1, Fl. 2**: Flute parts.
- Ob. 1, Ob. 2**: Oboe parts, with dynamics *mf*, *pp*, and *mf*.
- (Opt.) Eng. Hrn.**: English Horn part, with dynamic *mf*.
- Bsn. 1, Bsn. 2**: Bassoon parts, with dynamics *pp*, *mf*, and *pp*.
- Clari.**: Clarinet part, with dynamics *mf* and *pp*.
- B.C. 1, B.C. 2, B.C.**: Bass Clarinet parts, with dynamics *mf*, *p*, and *mf*.
- A. Sax. 1, A. Sax. 2**: Alto Saxophone parts.
- T. Sax.**: Tenor Saxophone part.
- Bar. Sax.**: Baritone Saxophone part.
- B. Tr. 1, B. Tr. 2, B. Tr. 3**: Trumpet parts, with dynamics *pp*, *mf*, and *pp*. Includes markings for *Muted* and *Muted (3)*.
- Hrn. 1, Hrn. 2**: Horn parts, with dynamic *mf*. Includes a *solo* marking.
- Tbn. 1, Tbn. 2**: Trombone parts.
- Euph./Bar. B.C.**: Euphonium/Baritone Bass Clarinet part.
- B. Tr.**: Bass Trumpet part, with dynamic *mf*.
- Mal. Perc. 1, Mal. Perc. 2, Mal. Perc. 3, Mal. Perc. 4**: Mallet Percussion parts, with dynamics *mp* and *mp*.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5**: Percussion parts, with dynamics *pp* and *mf*.
- Temp.**: Timpani part, with dynamics *mf* and *pp*.
- (Opt.) Pno.**: Optional Piano part, with dynamic *mp*.

58 59 Die Down (J = 90)

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

(Opt.)
Eng. Hn.

Bsn. 1
Bsn. 2

Chbn.

Bs.Cl. 1
mp

Bs.Cl. 2
mp

Bs.Cl. 3

A. Sax. 1
A. Sax. 2

T. Sax.

Bar. Sax.

B. Trp. 1

B. Trp. 2
B. Trp. 3

Hn. 1
Hn. 2

Trb. 1
Trb. 2

Euph.
Bari. B.C.

B. Tr.

Mal. Perc. 1

Mal. Perc. 2
mf

Mal. Perc. 3
mf

Mal. Perc. 4
mf

Perc. 1
mf

Perc. 2
ffz

Perc. 3
ffz

Perc. 4
mp
Ride Cymbal w/ drumsticks
f

Perc. 5
f
(Wind Chimes)

Temp.
(Temp. Bkls.)

(Sml. Cwbl.)

(Opt.) Pno.

This page of a musical score, numbered 73, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1, Ob. 2**: Oboes
- (Opt.) Eng. Hr.**: English Horn
- Bsn. 1, Bsn. 2**: Bassoons
- Chbn.**: Contrabassoon
- Cl. 1, Cl. 2, Cl. 3**: Clarinets
- B. Cl.**: Bass Clarinet
- A. Sax. 1, A. Sax. 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- B. Trp. 1, B. Trp. 2, B. Trp. 3**: B-flat Trumpets
- Hr. 1, Hr. 2**: Horns
- Trb. 1, Trb. 2**: Trombones
- Euph./Bar. B.C.**: Euphonium/Baritone
- B. Tr.**: Bass Trombone
- Mal. Perc. 1, Mal. Perc. 2, Mal. Perc. 3, Mal. Perc. 4**: Mallet Percussion
- Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5**: Percussion
- Timp.**: Timpani
- (Opt.) Pno.**: Piano

The score includes various musical notations such as rests, notes, and dynamics. A *mf* (mezzo-forte) dynamic is indicated in several parts, including the Oboe 2 part and the Alto Saxophone parts. A *(-2)* marking is present above the first Alto Saxophone part. The percussion parts feature complex rhythmic patterns, including a snare drum line with a steady eighth-note pulse and a cymbal line with a similar pattern.

This page of a musical score, numbered 89, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2 (with an optional part for Fl. 2 starting at measure 97).
- Oboes:** Ob. 1, Ob. 2.
- Clarinets:** Cl. 1, Cl. 2, Cl. 3.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.
- Trumpets:** B. Tr. 1, B. Tr. 2, B. Tr. 3.
- Trombones:** Trb. 1, Trb. 2.
- Euphonium/Tuba:** Euph./Bar. B.C.
- Percussion:** Mal. Perc. 1, Mal. Perc. 2, Mal. Perc. 3, Mal. Perc. 4, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Timp.
- Piano:** (Opt.) Pno.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents), and performance instructions like "(2)" and "Optional to 97". The key signature is one sharp (F#).

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Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

(Opt.)
Eng. Hrn.

Bsn. 1
Bsn. 2

Cbn.

B. Cl. 1
B. Cl. 2
B. Cl. 3

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

Bar. Sax.

B. Tr. 1
B. Tr. 2
B. Tr. 3

Hrn. 1
Hrn. 2

Trb. 1
Trb. 2

Euph.
Bar. B.C.

B. Tr.

Mal. Perc. 1
Mal. Perc. 2
Mal. Perc. 3
Mal. Perc. 4

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Timp.

(Opt.) Pno.

mp

pp *mf*

pp *mf*

pp *mf*

mp

mp

mp

mp