

Evening/Morning

for small jazz ensembles

Written by Jack Steadman
arr. Breanna Belz

Continuous crescendo, $\text{♩} = 138$

B♭ Trumpet

Alto Sax I

Alto Sax II

Trombone

Baritone Sax.

Drumset

p

pp

pp

mp

mp

pp

pp

mp

mp

6
B♭ Tpt. *mf*
AS I *mf*
AS II *mf*
Trb. *mf*
Bar. Sax. *mf*
Drs. *mf*

69

B♭ Tpt. *1-ms. solo*

AS I *ff* *f*

AS II

Trb.

Bar. Sax.

Drs. *f*

Detailed description of the musical score: The score consists of six staves. The B♭ Trumpet staff (top) has a melodic line with a '1-ms. solo' annotation above measure 72. The AS I staff has a rhythmic accompaniment with dynamic markings 'ff' and 'f'. The AS II staff has a similar rhythmic accompaniment. The Trombone staff has a melodic line with a slur over the final two measures. The Baritone Saxophone staff has a rhythmic accompaniment. The Drums staff has a complex rhythmic pattern with 'x' marks above some notes, and a dynamic marking 'f' at the end.

76

B♭ Tpt.

AS I

AS II

Trb.

Bar. Sax.

Drs.

mf

Duct

Duct

Detailed description: This is a musical score for six instruments. The top staff is for B♭ Tpt. (B-flat Trumpet), the second for AS I (Alto Saxophone I), the third for AS II (Alto Saxophone II), the fourth for Trb. (Trumpet), the fifth for Bar. Sax. (Baritone Saxophone), and the sixth for Drs. (Drums). The score begins at measure 76. The B♭ Tpt. part features a melodic line with eighth and sixteenth notes. The AS I and AS II parts play a rhythmic pattern of eighth notes with accents. The Trb. part has a similar rhythmic pattern with accents. The Bar. Sax. part plays a melodic line with eighth notes and accents. The Drs. part features a complex rhythmic pattern with various articulations, including accents and slurs. The dynamic marking *mf* (mezzo-forte) is present at the bottom right. The word 'Duct' is written above the AS I and Bar. Sax. staves.

85

B♭ Tpt.

AS I

AS II

Trb.

Bar. Sax.

Drs.

f

mf

f

f

The musical score consists of six staves. The B♭ Tpt. staff has a whole rest for the first five measures, followed by eighth-note patterns. The AS I staff has a melodic line with a fermata at the end of measure 89. The AS II staff has a whole rest for the first five measures, followed by quarter-note patterns. The Trb. staff has a whole rest for the first five measures, followed by eighth-note patterns. The Bar. Sax. staff has a whole note in the first five measures, followed by eighth-note patterns. The Drs. staff has a pattern of eighth notes with 'x' marks above them for the first five measures, followed by a complex rhythmic pattern. Dynamics *f* and *mf* are indicated at various points.

91

B♭ Tpt.

AS I

AS II

Trb.

Bar. Sax.

Drs.

The musical score is arranged in five staves. The top staff is for B♭ Tpt. (B-flat Trumpet) in treble clef with a key signature of one sharp (F#). The second staff is for AS I (Alto Saxophone I) in treble clef with a key signature of one sharp. The third staff is for AS II (Alto Saxophone II) in treble clef with a key signature of one sharp. The fourth staff is for Trb. (Trumpet) in bass clef with a key signature of one flat (B♭). The fifth staff is for Bar. Sax. (Baritone Saxophone) in treble clef with a key signature of one flat. The sixth staff is for Drs. (Drums) in a common time signature, showing a complex rhythmic pattern with various note values and rests.

11

B♭ Tpt.

AS I

AS II

Trb.

Bar. Sax.

Drs.

ff

f

f

f

f

ff

ff

Detailed description: This is a musical score for a brass and woodwind ensemble. It consists of six staves. The top staff is for B♭ Tpt. (B-flat Trumpet), the second for AS I (Assistant Saxophone I), the third for AS II (Assistant Saxophone II), the fourth for Trb. (Trombone), the fifth for Bar. Sax. (Baritone Saxophone), and the sixth for Drs. (Drumset). The music is written in 4/4 time with a key signature of one sharp (F#). The B♭ Tpt. part features a melodic line with dynamics *ff* (fortissimo) and *f* (forte). The AS I and AS II parts have a similar melodic line with dynamics *f* and *f*. The Trb. part has a rhythmic pattern with dynamics *f* and *f*. The Bar. Sax. part has a rhythmic pattern with dynamics *f* and *f*. The Drs. part has a complex rhythmic pattern with dynamics *f* and *ff*. The score is marked with a rehearsal mark '11' at the beginning.

16

B♭ Tpt. *mf*

AS I *mf*

AS II *mf*

Trb. *mf*

Bar. Sax. Solo *mf*

Drs. *ff* *mf*

21

B♭ Tpt.

AS I

AS II

Trb.

Bar. Sax.

Drs.

29 Solo

B♭ Tpt.

AS I *f*

AS II

Trb.

Bar. Sax. *mf*

Drs. *f*

The musical score consists of six staves. The B♭ Trumpet part is marked 'Solo' and features a melodic line with eighth and quarter notes. The AS I and AS II parts play a rhythmic accompaniment of eighth notes. The Trombone part has a melodic line with eighth notes and slurs. The Baritone Saxophone part plays a rhythmic accompaniment of eighth notes. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. Dynamics are marked as *f* for AS I, AS II, and Drums; *mf* for Bar. Sax.; and *f* for Drums at the beginning.

37 *End solo*

B♭ Tpt. AS I AS II Trb. Bar. Sax. Drs.

45

B♭ Tpt.

AS I

AS II

Trb.

Bar. Sax.

Drs.

mp

mp

mp

mf

51

The image shows a musical score for six instruments: B♭ Tpt., AS I, AS II, Trb., Bar. Sax., and Drs. The score is written in 4/4 time with a key signature of one sharp (F#). The B♭ Tpt. part features a melodic line with dynamics *mp* and *mf*. The AS I and AS II parts play a rhythmic pattern of eighth notes, with dynamics *mf* and *f*, and include *cresc.* markings. The Trb. part plays a steady eighth-note accompaniment with dynamics *mf* and *f*. The Bar. Sax. part plays a rhythmic pattern of eighth notes with dynamics *mf* and *f*, and includes *cresc.* markings. The Drs. part plays a rhythmic pattern of eighth notes with dynamics *mf* and *f*, and includes *cresc.* markings. The score ends with a final chord marked with a fermata.

61

B♭ Tpt. *mf*

AS I *mf*

AS II *mf*

Trb. *mf*

Bar. Sax. *ff* *mf*

Drs. *mf*