

# Dire Dire Docks (Super Mario 64)

Percussion Ensemble

Arr. Rob Howe

With feeling  
BPM=140

15

Glockenspiel *mp*

Vibraphone *mp*

1003

Marimba *mp*

150

Marimba 2 *mp*

Drumset

Bass Guitar

8

Piano *mp*

Violins 2

Crash Cymbal

Detailed description: This is a musical score for a jazz ensemble. The score is in 4/4 time and consists of nine staves. The instruments are Glockenspiel, Vibraphone, Marimba, Marimba 2, Drumset, Bass Guitar, Piano, Violins 2, and Crash Cymbal. The tempo is marked 'With feeling' and 'BPM=140'. The score begins at measure 15. The Glockenspiel and Vibraphone parts are marked 'mp' and play a simple harmonic pattern. The Marimba part is marked 'mp' and plays a melodic line starting at measure 1003. The Marimba 2 part is marked 'mp' and plays a rhythmic pattern starting at measure 150. The Drumset, Bass Guitar, and Violins 2 parts are currently silent. The Piano part is marked 'mp' and plays a complex accompaniment. The Crash Cymbal part is currently silent.

7 15

Glk.

Vib.

Mrm.

Mrm. 2

Drs.

B. Guit.

Pno.

Vlns. 2

|| - | - | - | - | - | - ||

A

Musical score for section A, measures 13-15. The score is arranged in a system with the following parts from top to bottom:

- Glk. (Glockenspiel):** Treble clef, starting at measure 13 with a *mf* dynamic. It features a melodic line with eighth and sixteenth notes.
- Vib. (Vibraphone):** Treble clef, mirroring the Glk. part with a *mf* dynamic.
- Mrm. (Maracas):** Treble clef, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Mrm. 2 (Maracas 2):** Treble clef, playing a similar rhythmic pattern to the first maracas with a *mf* dynamic.
- Drs. (Drums):** Indicated by a double bar line and a vertical bar, showing no activity.
- B. Guit. (Bass Guitar):** Bass clef, indicated by a double bar line and a vertical bar, showing no activity.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with a *mf* dynamic. It includes arpeggiated chords and moving lines in both hands.
- Vlns. 2 (Violins 2):** Grand staff (treble and bass clefs), indicated by a double bar line and a vertical bar, showing no activity.

The score concludes with a double bar line and a vertical bar at the end of measure 15.

A1

18 15

Glk. *f* *ff* *f*

Vib. *mp* *f* *ff* *f*

Mrm. *mp* *p* *f* *ff* *mf*

Mrm. 2 *mp* *p* *f* *ff* *mf*

Drs.

B. Guit.

Pno. *mp* *f* *ff*

Vlins. 2

|| - || - | - | - |

22 15

Glk.

Vib.

Mrm.

Mrm. 2

Drs.

B. Guit.

Pno.

Vlns. 2

To suspended cymbal

*mp* *f*

To suspended cymbal

*mp* *f*

8

*ppp pp p mp mf ff*

28 15

Glk.

Vib.

Mrm.

Mrm. 2

Drs.

B. Guit.

8

Pno.

Vlins. 2

|| - | - | - | - | - | - | - | - | - | - ||