

Symphony in E major

C. VAN HEYDEN

Con brio

The image displays the first system of a musical score for a symphony. The score is written for a full orchestra and includes the following instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn 1 & 2, Horn 3 & 4, B♭ Trumpet 1, B♭ Trumpet 2, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in E major, indicated by three sharps (F#, C#, G#) in the key signature. The time signature is 3/8. The Flute 1 part begins with a melodic line, while all other instruments are marked with a rest. The tempo marking 'Con brio' is placed above the first staff. The score is presented on a single page with a clean, professional layout.

ABOVE

Allegretto

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

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Musical score for page 6 of the piece 'ABOVE'. The score is arranged in a system of staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are:

- Fl. 1 and Fl. 2: Flutes, both parts are silent (indicated by a horizontal line).
- Ob. 1 and Ob. 2: Oboes, both parts are silent.
- B♭ Cl. 1 and B♭ Cl. 2: Bass Clarinets, both parts are silent.
- Bsn. 1 and Bsn. 2: Bassoons, both parts are silent.
- Hn. 1 2 and Hn. 3 4: Horns. Hn. 1 2 has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. Hn. 3 4 is silent.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpets, both parts are silent.
- Timp.: Timpani, silent.
- Vln. 1 and Vln. 2: Violins. Vln. 1 has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. Vln. 2 is silent.
- Vla.: Viola, silent.
- Vlc.: Violoncello, silent.
- Cbs.: Contrabass, has a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, C3, and a half note D3.

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Bb Tpt. 1

Bb Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.