

# Paradise I

Shostglass

Adagio

Female Choir.  
Male Choir.  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
English Horn  
B♭ Clarinet 1  
B♭ Clarinet 2  
Bass Clarinet  
Bassoon 1  
Bassoon 2  
Contrabassoon  
Horn 1 2  
Horn 3 4  
B♭ Trumpet 1  
B♭ Trumpet 2  
Trombone  
Tuba  
Timpani  
Bass Drum  
Crash Cymbal  
Gong  
Harp  
Violin 1  
Violin 2  
Viola  
Violoncello  
Double Basses

*p*  
*pp*  
*pp*  
*pp*

Detailed description: This is a page of a musical score for a full orchestra and choir. The score is titled 'Adagio' and is written in 3/4 time with a key signature of one sharp (F#). The instruments listed on the left include Female and Male Choir, Flute 1 and 2, Oboe 1 and 2, English Horn, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn 1 2 and 3 4, B♭ Trumpet 1 and 2, Trombone, Tuba, Timpani, Bass Drum, Crash Cymbal, Gong, Harp, Violin 1 and 2, Viola, Violoncello, and Double Basses. The score features various dynamic markings, including *p* (piano) and *pp* (pianissimo). The music is primarily composed of sustained notes and melodic lines, with some rhythmic patterns in the woodwinds and strings.

109

F. Choir  
M. Choir  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
B. Cl. 1  
B. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F Tu.  
Timp.  
Bass Dr.  
Cr. Cym.  
Gong.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

Detailed description: This is a page of a musical score, numbered 109. It contains 28 staves for various instruments and choir parts. The top two staves are for the Female and Male Choirs, both of which are silent. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Baritone Trumpets 1 and 2, Trombones, and F Trumpets. The percussion section includes Timpani, Bass Drum, Cymbals, Gong, and Harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The woodwinds and strings are playing active parts, while the brass and percussion are mostly silent.

117

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. sn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

126

F. Choir  
M. Choir  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1 2  
Hn. 3 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F Tu.  
Timp.  
Bass Dr.  
Cr. Cym.  
Gong.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

Detailed description: This image shows a page of a musical score, page 126. It contains 27 staves of music, each labeled with an instrument or choir part. The parts are: F. Choir, M. Choir, Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1 2, Hn. 3 4, Bb Tpt. 1, Bb Tpt. 2, Trb., F Tu., Timp., Bass Dr., Cr. Cym., Gong., Hrp., Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The music consists of rhythmic patterns and rests across the staves.



37

F. Choir  
M. Choir  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
B. Cl. 1  
B. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1 & 2  
Hn. 3 & 4  
B. Tpt. 1  
B. Tpt. 2  
Trb.  
F. Tu.  
Timp.  
Bass Dr.  
Cr. Cym.  
Gong.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

51

F. Choir  
M. Choir  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
B. Cl. 1  
B. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1 & 2  
Hn. 3 & 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
F Tu.  
Timp.  
Bass Dr.  
Cr. Cym.  
Gong.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.



61

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,2

Hn. 3,4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F. Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

70

F. Choir  
M. Choir  
FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbassn.  
Hn. 1, 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F. Tu.  
Timp.  
Bass Dr.  
Cr. Cym.  
Gong.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

76

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

B. Tpt. 1

B. Tpt. 2

Trb.

F. Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

*mf*

*p*

89

F. Choir  
M. Choir  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
B. Cl. 1  
B. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
B. Tpt. 1  
B. Tpt. 2  
Trb.  
F. Tu.  
Timp.  
Bass Dr.  
Cr. Cym.  
Gong.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

*pp*  
*p*

F. Choir  
 M. Choir  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1 & 2  
 Hn. 3 & 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F Tu.  
 Timp.  
 Bass Dr.  
 Cr. Cym.  
 Gong.  
 Hrp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

*p*