

Brooklyn

Fastly

Musical score for the piece "Brooklyn". The score is written for five instruments: Trombone, Bb Trumpet, F Mellophone, Tenor Saxophone, and Bass Guitar. The music is in 4/4 time and Bb major. The tempo is marked "Fastly". The score consists of five measures. The Trombone part is mostly rests. The Bb Trumpet, F Mellophone, and Tenor Saxophone parts play a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*. The Bass Guitar part plays a bass line starting with a dynamic marking of *fff*. A page number "8" is located at the beginning of the Bass Guitar staff.

Trombone

B \flat Trumpet *f*

B \flat Trumpet *f*

B \flat Trumpet *f*

F Mellophone *f*

Tenor Saxophone *f*

Trombone *f*

Bass Guitar *fff*

8

7 1. 2.

Trb. *fff*

Bb Tpt. *pp*

Bb Tpt. *pp*

Bb Tpt. *pp*

F Mph. *p*

T. Sax. *p*

Trb. *p*

B. Guit. 8

52

Trb.

Bb Tpt. *mp*

Bb Tpt. *mf*

Bb Tpt. *p*

F Mph. *mp*

T. Sax. *p*

Trb. *p*

B. Guit. *p*

8

56

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

60

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

65

Trb. *f*

B \flat Tpt. *f*

B \flat Tpt. *f*

B \flat Tpt. *f*

F Mph. *f*

T. Sax. *f*

Trb.

B. Guit. *f*

8

70

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

75

Trb.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 75 through 78. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:
 - **Trb. (Top):** Starts with a melodic line in measure 75, then has rests in measures 76, 77, and 78.
 - **B \flat Tpt. (Middle three staves):** All three parts have identical parts, starting with a rest in measure 75 and playing a rhythmic pattern of eighth notes in measures 76, 77, and 78.
 - **F Mph. (Fourth staff):** Starts with a rest in measure 75 and plays a rhythmic pattern of eighth notes in measures 76, 77, and 78.
 - **T. Sax. (Fifth staff):** Starts with a rest in measure 75 and plays a rhythmic pattern of eighth notes in measures 76, 77, and 78.
 - **Trb. (Sixth staff):** Starts with a rest in measure 75 and plays a rhythmic pattern of eighth notes in measures 76, 77, and 78.
 - **B. Guit. (Bottom staff):** Starts with a rest in measure 75 and plays a rhythmic pattern of eighth notes in measures 76, 77, and 78.
 A rehearsal mark '8' is located at the beginning of the Bass Guitar staff.

79

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

That note only
ssssssssssss

84

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

f

90

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

96

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

13

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

Detailed description: This is a page of a musical score for a jazz ensemble. It contains eight staves of music. The instruments are: Trb. (Trumpet), Bb Tpt. (B-flat Trumpet), F Mph. (Flute), T. Sax. (Tenor Saxophone), and B. Guit. (Bass Guitar). The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The first staff (Trb.) has a measure number '13' above it and contains a complex melodic line with many sixteenth notes and slurs. The other staves (Bb Tpt., Bb Tpt., Bb Tpt., F Mph., T. Sax., Trb., B. Guit.) contain more rhythmic and harmonic accompaniment, with some rests and slurs. The B. Guit. staff has a measure number '8' below it.

102

Trb.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

107

Trb.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

The musical score consists of seven staves. The top staff is for Trb. (Bass Clef, B-flat key signature), starting at measure 107 with a melodic line. The second, third, and fourth staves are for B♭ Tpt. (Treble Clef, B-flat key signature) and contain rests. The fifth staff is for F Mph. (Treble Clef, B-flat key signature) and contains rests. The sixth staff is for T. Sax. (Treble Clef, B-flat key signature) and contains rests. The seventh staff is for B. Guit. (Bass Clef, B-flat key signature), starting at measure 107 with a bass line. A small '8' is written below the first measure of the B. Guit. staff.

113

Trb.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

p

pp

p

pp

pp

118

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

123

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

128

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

ff

133

Trb.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

y

3

3

137

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

Detailed description: This musical score page shows measures 137 through 140. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Trumpet (Trb.) and Trombone (Bb Tpt.) parts are silent, indicated by whole rests. The Flute (F Mph.) part is also silent with whole rests. The Tenor Saxophone (T. Sax.) part is active, starting with a quarter note G4, followed by eighth-note triplets of A4, B4, and C5 in the first two measures. The third measure contains a quarter note G4 and a quarter rest. The fourth measure begins with a seventh rest followed by eighth notes A4, B4, and C5. The Bass Guitar (B. Guit.) part starts with a quarter note G2, followed by quarter notes A2, B2, and C3 in the first measure. The second measure has a quarter rest, and the third and fourth measures contain quarter notes G2, A2, and B2 respectively.

141

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

146

Trb. *pp*

Bb Tpt. *p*

Bb Tpt. *pp*

Bb Tpt. *p*

F Mph. *p*

T. Sax.

Trb. *pp*

B. Guit. ₈

19

Trb.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

Detailed description: This is a page of a musical score for a jazz ensemble. It contains eight staves, each labeled with an instrument. The top staff is for the first Trumpet (Trb.), starting at measure 19. The second staff is for the first B♭ Trumpet (B♭ Tpt.). The third and fourth staves are for the second and third B♭ Trumpets (B♭ Tpt.). The fifth staff is for the French Horn (F Mph.). The sixth staff is for the Tenor Saxophone (T. Sax.). The seventh staff is for the second Trumpet (Trb.). The eighth staff is for the Bass Guitar (B. Guit.), starting at measure 8. The music is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. The score shows a melodic line for the trumpets and a rhythmic accompaniment for the bass guitar. The bass guitar part features a walking bass line with eighth and sixteenth notes, and some syncopation. The horn parts are mostly sustained notes with some melodic movement.

151

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

156

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

161

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

f

f

f

f

166

1.

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

172. ^{2.} Drum Break Sing into horn, with plunger

Trb. *fff*

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

186

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

196

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

205

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

Detailed description: This is a page of a musical score, page 38, starting at measure 205. The score is arranged in a system of eight staves. From top to bottom, the staves are: 1. Trb. (Trombone), 2. Bb Tpt. (B-flat Trumpet), 3. Bb Tpt. (B-flat Trumpet), 4. Bb Tpt. (B-flat Trumpet), 5. F Mph. (Flute), 6. T. Sax. (Tenor Saxophone), 7. Trb. (Trombone), and 8. B. Guit. (Bass Guitar). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. Measures 205-210 are shown. The F Mph. and B. Guit. parts have active notation. The F Mph. part starts with a sharp sign (F#) in the first measure. The B. Guit. part starts with a circled '8' below the first measure. The other parts (Trb., Bb Tpt., T. Sax.) have rests for most of the measures.

211

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

mf

Detailed description: This is a page of a musical score for measures 211 through 215. The score is arranged in a system with five staves. From top to bottom, the staves are: Trb. (Tuba), Bb Tpt. (B-flat Trumpet), Bb Tpt. (B-flat Trumpet), F Mph. (Flute), and B. Guit. (Bass Guitar). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 211-215 show the following activity: Trb., Bb Tpt., and another Bb Tpt. part are silent (rests). The F Mph. part plays a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *mf* starting in measure 214. The T. Sax. part is silent until measure 214, where it begins a melodic line with a dynamic marking of *mf*. The B. Guit. part plays a rhythmic pattern of eighth and sixteenth notes throughout the measures. A rehearsal mark '8' is located at the beginning of the B. Guit. staff.

216

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

24

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

f

f

f

f

222

Trb.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

226

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

231

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

237

Trb. *Play*

B \flat Tpt. *f*

B \flat Tpt. *mf*

B \flat Tpt. *mf*

F Mph. *mf*

T. Sax. *mf*

Trb. *mf*

B. Guit. *8*

Detailed description of the musical score: The score is for measures 237-240. The key signature has two flats (Bb, Eb). The Trb. part starts with a 'Play' instruction and has a melodic line with a slur over the last two notes. The Bb Tpt. parts have a melodic line starting in measure 238, with dynamics of *f* and *mf*. The F Mph. part has a melodic line starting in measure 238 with a dynamic of *mf*. The T. Sax. part has a melodic line starting in measure 238 with a dynamic of *mf*. The B. Guit. part has a melodic line starting in measure 238 with a dynamic of *mf* and a guitar-specific notation '8' below the staff.

244

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

250

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

256

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

f

f

f

f

f

f

f

262

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

267

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

272

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

Detailed description: This is a page of musical notation for measures 272 through 275. The score is arranged in a system with seven staves. The instruments are: Trb. (Tuba), Bb Tpt. (B-flat Trumpet), F Mph. (Flute), T. Sax. (Tenor Saxophone), and B. Guit. (Bass Guitar). The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like accents. A rehearsal mark '272' is placed above the first staff. A page number '8' is located at the bottom left of the staff system.

28

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

277

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

282

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

287

Trb.

Bb Tpt. *p*

Bb Tpt. *mp*

Bb Tpt. *pp*

F Mph. *p*

T. Sax. *pp*

Trb. *pp*

B. Guit.

8

Detailed description: This is a page of a musical score for measures 287 through 290. The score is written for five instruments: Trb. (Trumpet), Bb Tpt. (B-flat Trumpet), F Mph. (Flute), T. Sax. (Tenor Saxophone), and B. Guit. (Bass Guitar). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 287 shows the Trb. playing a melodic line with eighth notes, while the other instruments have rests. In measure 288, the Bb Tpt. and F Mph. enter with eighth-note patterns, while the Trb. and T. Sax. have rests. Measure 289 continues the patterns for the Bb Tpt. and F Mph., with the Trb. and T. Sax. still resting. In measure 290, all instruments are active. The Trb. and T. Sax. play eighth-note patterns, while the Bb Tpt. and F Mph. play eighth-note patterns. The B. Guit. provides a bass line with eighth notes. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). A rehearsal mark '8' is located at the beginning of the Bass Guitar staff.

292

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

296

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

300

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

304

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

33

Trb. 1. 2.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

38

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

43

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8

47

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

T. Sax.

Trb.

B. Guit.

8