

# Pictures at an Exhibition

Carmichael

6. Samuel Goldenberg and Schmuyle

Moussorgsky

**Grave**

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

*f* *sf* *f* *sf*

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*f* *sf*

7

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

**A** **Andantino**

9

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

10

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

11

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

12

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

13

S. Sax.

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

14

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

15

S. Sax. 

A. Sax. *p* 

T. Sax. *p* 

Bar. Sax. *p* 

16

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

**B**

17

S. Sax. *mf* *sf* 3 3

A. Sax.

T. Sax.

Bar. Sax.

18

S. Sax. *sf* 3 3 *f*

A. Sax.

T. Sax.

Bar. Sax. *f* *f*

19

S. Sax. *sf*

A. Sax.

T. Sax.

Bar. Sax. *sf* *sf*

20

S. Sax. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

21

S. Sax. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax. *sf*

22

S. Sax. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

23

S. Sax. *f* *mf*

A. Sax. *f* *mf*

T. Sax.

Bar. Sax.

24

S. Sax. *p*

A. Sax.

T. Sax.

Bar. Sax. *p*

**C** Subito grav

26

S. Sax. *sf* *p* *sf* *ff*

A. Sax. *p* *sf* *p* *sf* *ff*

T. Sax. *p*

Bar. Sax. *sf* *p* *sf* *ff*

29

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

The image shows a musical score for four saxophone parts: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The score is for measure 29. The Soprano and Alto parts have an accent (^) over the first note. The Tenor part has a whole rest. The Baritone part has an accent (^) over the first note and a 'v' marking below the staff.

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