

Brooklyn

B♭ Clarinet *f*

Soprano Saxophone *f*

Tenor Saxophone *f*

Tenor Saxophone *f*

Alto Saxophone *f*

Alto Saxophone

B♭ Trumpet *f*

B♭ Trumpet *f*

Trombone *f*

Baritone Horn *f*

B♭ Tuba

Snare Drum *ff*

The score is for the piece "Brooklyn" and is written in 4/4 time with a key signature of one flat (B♭). The music is arranged for a large ensemble. The woodwinds (Clarinet, Soprano, Tenor, and Alto Saxophones) and brass (Trumpets, Trombone, Baritone Horn, and Tuba) all play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Snare Drum provides a rhythmic accompaniment with a pattern of eighth notes and quarter notes. The first four measures of the piece are marked with a forte (*f*) dynamic, and the Snare Drum part is marked with fortissimo (*ff*).

5
6
7
8

Bb Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Bar. Hn.

Bb Tu.

Sn. Dr.

ff

Detailed description: This is a page of a musical score for a jazz ensemble. It contains ten staves, each labeled with an instrument. The instruments are: Bb Clarinet (Bb Cl.), Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), another Alto Saxophone (A. Sax.), Bb Trumpet (Bb Tpt.), another Bb Trumpet (Bb Tpt.), Trombone (Trb.), Baritone Horn (Bar. Hn.), and Tuba (Bb Tu.). The Snare Drum (Sn. Dr.) is indicated by a double bar line. The score is written in 4/4 time with a key signature of two flats (Bb). The first four measures are numbered 5, 6, 7, and 8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in the second staff of the Alto Saxophone part in the final measure. The notation includes various articulations such as slurs and accents.

35 36 37

B♭ Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 35, 36, and 37. The score is written for 12 instruments: B♭ Clarinet, Soprano Saxophone, Tenor Saxophone (two parts), Alto Saxophone (two parts), B♭ Trumpet (two parts), Trombone, Baritone Horn, B♭ Trombone, and Snare Drum. The key signature is B♭ major (two flats) and the time signature is 4/4. Measure 35 shows the B♭ Clarinet playing a half note G4, while the saxophones and trumpets play a rhythmic eighth-note pattern. Measure 36 features a melodic change in the B♭ Clarinet to a half note A♭4. Measure 37 continues with the B♭ Clarinet playing a half note G4. The saxophones and trumpets maintain their rhythmic pattern throughout. The trombone and baritone horn play a steady eighth-note accompaniment. The B♭ Trombone and Snare Drum have specific rhythmic parts in the lower register.

This musical score is for a jazz ensemble, covering measures 39 and 40. The instruments and their parts are as follows:

- B♭ Cl.**: Treble clef, playing a simple harmonic line with notes G4, A4, B4, and C5.
- S. Sax.**: Treble clef, playing a rhythmic eighth-note pattern.
- T. Sax.**: Treble clef, playing a rhythmic eighth-note pattern.
- T. Sax.**: Treble clef, playing a rhythmic eighth-note pattern.
- A. Sax.**: Treble clef, playing a simple harmonic line with notes G4, A4, B4, and C5.
- A. Sax.**: Treble clef, playing a melodic line with a slur over the first two measures.
- B♭ Tpt.**: Treble clef, playing a rhythmic eighth-note pattern.
- B♭ Tpt.**: Treble clef, playing a rhythmic eighth-note pattern.
- Trb.**: Bass clef, playing a rhythmic eighth-note pattern.
- Bar. Hn.**: Bass clef, playing a rhythmic eighth-note pattern.
- B♭ Tu.**: Bass clef, playing a simple harmonic line with notes G3, F3, E3, and D3.
- Sn. Dr.**: Drum set, indicated by a double bar line.

41 42 43

B♭ Cl. *mf*

S. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

A. Sax. *mf*

A. Sax. *mf*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Trb. *mf*

Bar. Hn. *mf*

B♭ Tu.

Sn. Dr.

44 45 46

B♭ Cl. S. Sax. T. Sax. T. Sax. A. Sax. A. Sax. B♭ Tpt. B♭ Tpt. Trb. Bar. Hn. B♭ Tu. Sn. Dr.

The image shows a page of a musical score for a jazz ensemble, covering measures 44, 45, and 46. The score is arranged in ten staves, each labeled with an instrument. The instruments are: B♭ Clarinet (Cl.), Soprano Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), Alto Saxophone (A. Sax.), B♭ Trumpet (Tpt.), B♭ Trumpet (Tpt.), Trombone (Trb.), Baritone Horn (Bar. Hn.), B♭ Trombone (Tu.), and Snare Drum (Sn. Dr.). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). Measures 44 and 45 feature a complex rhythmic pattern with many sixteenth notes. Measure 46 continues this pattern with some variations. The Snare Drum part is indicated by vertical lines on a single staff.

47 48 49 50

B \flat Cl. *mf*

S. Sax. *mf*

T. Sax. *mf*

T. Sax. *ff*

A. Sax. *ff*

A. Sax. *mf*

B \flat Tpt. *ff*

B \flat Tpt. *ff*

Trb. *f* *ff*

Bar. Hn. *f* *ff*

B \flat Tu. *ff*

Sn. Dr.

51 52 53 54

B♭ Cl.
S. Sax.
T. Sax.
T. Sax.
A. Sax.
A. Sax.
B♭ Tpt.
B♭ Tpt.
Trb.
Bar. Hn.
B♭ Tu.
Sn. Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 51 to 54. The score is written for ten instruments: B♭ Clarinet, Soprano Saxophone, Tenor Saxophone (two parts), Alto Saxophone (two parts), B♭ Trumpet (two parts), Trombone, Baritone Horn, B♭ Trombone, and Snare Drum. The music is in a 4/4 time signature with a key signature of two flats (B♭ major or D minor). Measures 51 and 52 feature a melodic line in the woodwinds and a rhythmic accompaniment in the brass and drums. Measures 53 and 54 continue this pattern, with the woodwinds playing a similar melodic phrase and the brass providing a consistent rhythmic accompaniment. The snare drum part consists of a steady pattern of eighth notes.

55 56 58

B♭ Cl. *mf*

S. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

A. Sax. *mf*

A. Sax. *mf* *ff*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Trb. *mf*

Bar. Hn. *mf*

B♭ Tu.

Sn. Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 55 to 58. The score is written for ten instruments: B♭ Clarinet, Soprano Saxophone, Tenor Saxophone (two parts), Alto Saxophone (two parts), B♭ Trumpet (two parts), Trombone, Baritone Horn, B♭ Trombone, and Snare Drum. The music is in a 4/4 time signature with a key signature of two flats (B♭ major or D minor). Measures 55 and 56 show the main melodic lines for the woodwinds and brass. Measure 57 features a dynamic shift to *ff* (fortissimo) for the second Alto Saxophone part, which plays a complex, rhythmic pattern. Measure 58 concludes the section with a sustained chord. The Snare Drum part consists of a simple, steady rhythm. The overall texture is dense and characteristic of a big band sound.

59 60 61 62

B♭ Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 59 through 62. The score is written for ten instruments: B♭ Clarinet, Soprano Saxophone, Tenor Saxophone (two parts), Alto Saxophone (two parts), B♭ Trumpet (two parts), Trombone, Baritone Horn, B♭ Trombone, and Snare Drum. The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 59 and 60 are mostly rests for all instruments. In measure 61, the first Alto Saxophone part begins a melodic line with eighth notes. In measure 62, the B♭ Trombone part plays a rhythmic pattern of eighth notes, and the Snare Drum part plays a consistent pattern of eighth notes. The page number 18 is located at the bottom left.

63 64 65 66

B♭ Cl. *p*

S. Sax. *p*

T. Sax. *p*

T. Sax. *p*

A. Sax. *p*

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 63 to 66. The score is written for ten instruments: B♭ Clarinet, Soprano Saxophone, Tenor Saxophone (two parts), Alto Saxophone, Alto Saxophone (with melodic line), B♭ Trumpet (two parts), Trombone, Baritone Horn, B♭ Trombone, and Snare Drum. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measures 63 and 64 are mostly rests for all instruments. In measure 65, the woodwinds (B♭ Cl., S. Sax., T. Sax., T. Sax., A. Sax.) play a sustained note marked with a piano (*p*) dynamic. In measure 66, the woodwinds continue with the same sustained note. The Alto Saxophone (second part) has a melodic line starting in measure 63, featuring eighth and sixteenth notes with slurs and accents. The B♭ Trombone and Snare Drum have rhythmic patterns throughout the measures.

67 68 69

B♭ Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 67, 68, and 69. The score is written for ten instruments: B♭ Clarinet, Soprano Saxophone, Tenor Saxophone (two parts), Alto Saxophone, Alto Saxophone (with a melodic line), B♭ Trumpet (two parts), Trombone, Baritone Horn, B♭ Trombone (with a melodic line), and Snare Drum. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measures 67 and 68 are mostly rests for all instruments. Measure 69 features a melodic line for the Alto Saxophone and B♭ Trombone. The Alto Saxophone part consists of eighth and sixteenth notes, while the B♭ Trombone part consists of quarter and eighth notes. The Snare Drum part has a simple rhythmic pattern of quarter notes.

Musical score for a jazz ensemble, measures 9-12. The score is written for the following instruments: B♭ Cl., S. Sax., T. Sax., A. Sax., B♭ Tpt., Trb., Bar. Hn., B♭ Tu., and Sn. Dr. The key signature is B♭ major (two flats). The score is marked with a dynamic of *p* (piano) for most instruments, and *f* (forte) for the B♭ Tu. and Sn. Dr. in measure 9. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and articulation marks. Measure numbers 9, 10, 11, and 12 are indicated above the first staff.

70 71 72

B \flat Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Bar. Hn.

B \flat Tu.

Sn. Dr.

73 74 75

B \flat Cl.

S. Sax.

T. Sax. *ff* Opt. 2x

T. Sax.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Bar. Hn.

B \flat Tu.

Sn. Dr.

76 77 78 79

B♭ Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 76 through 79. The score is written for ten instruments: B♭ Clarinet, Soprano Saxophone, Tenor Saxophone, Alto Saxophone (two parts), B♭ Trumpet (two parts), Trombone, Baritone Horn, B♭ Trombone, and Snare Drum. The key signature is B-flat major (two flats) and the time signature is 4/4. In measure 76, the Tenor Saxophone plays a melodic line starting with a triplet of eighth notes. In measure 77, the Tenor Saxophone continues with a melodic line. In measure 78, the Tenor Saxophone plays a melodic line. In measure 79, the Tenor Saxophone plays a melodic line. The Snare Drum part consists of a steady pattern of eighth notes. All other instruments have rests throughout the four measures.

80 81 82 83

B♭ Cl. *p*

S. Sax. *p*

T. Sax.

T. Sax. *p*

A. Sax. *p*

A. Sax. *p*

B♭ Tpt.

B♭ Tpt.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr. *mf*

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 80 through 83. The score is written for ten instruments: B♭ Clarinet, Soprano Saxophone, Tenor Saxophone (two parts), Alto Saxophone (two parts), B♭ Trumpet (two parts), Trombone, Baritone Horn, B♭ Trombone, and Snare Drum. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measures 80 and 81 are mostly rests for the woodwinds and brass, with the Snare Drum playing a pattern of eighth notes. In measure 81, the woodwinds and tenor saxophones enter with a piano (*p*) dynamic. Measure 82 continues with the woodwinds and tenor saxophones playing sustained notes, while the tenor saxophone part has a more active line. Measure 83 concludes the passage with sustained notes from the woodwinds and tenor saxophones, and the Snare Drum playing a final pattern. The overall mood is calm and melodic.

84 85 86

B♭ Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 84, 85, and 86. The score is written for ten instruments: B♭ Clarinet, Soprano Saxophone, Tenor Saxophone (two parts), Alto Saxophone (two parts), B♭ Trumpet (two parts), Trombone, Baritone Horn, B♭ Trombone, and Snare Drum. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measures 84 and 85 are marked with a first ending bracket, and measure 86 is marked with a second ending bracket. The B♭ Clarinet, Soprano Saxophone, and Alto Saxophones play a simple harmonic line of quarter notes. The Tenor Saxophones play a more complex line with eighth and sixteenth notes. The B♭ Trombone and Snare Drum play a rhythmic pattern of eighth notes. The other instruments (B♭ Trumpets, Trombone, and Baritone Horn) are marked with a whole rest, indicating they are silent in these measures.

87 88 89 90 91

B♭ Cl. *f*

S. Sax. *f*

T. Sax. *f*

T. Sax. *f*

A. Sax. *f*

A. Sax. *f*

B♭ Tpt. *f*

B♭ Tpt. *f*

Trb. *f*

Bar. Hn. *f*

B♭ Tu. *ff*

Sn. Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 87 to 91. The score is written for ten instruments: B♭ Clarinet, Soprano Saxophone, Tenor Saxophone (two parts), Alto Saxophone (two parts), B♭ Trumpet (two parts), Trombone, Baritone Horn, B♭ Trombone, and Snare Drum. The music is in a 4/4 time signature with a key signature of two flats (B♭ major or D minor). Measures 87 and 88 show the initial melodic lines for the woodwinds. Measures 89 and 90 feature a dynamic shift to *f* (forte) for most instruments, with a *ff* (fortissimo) marking for the B♭ Trombone in measure 90. Measure 91 concludes the passage with various melodic fragments and rests. The Snare Drum part consists of a simple rhythmic pattern of quarter notes.

92 93 94 95 96

B♭ Cl. S. Sax. T. Sax. A. Sax. B♭ Tpt. Trb. Bar. Hn. B♭ Tu. Sn. Dr.

The image shows a page of a musical score for a jazz ensemble, covering measures 92 to 96. The score is written for ten instruments: B♭ Clarinet, Soprano Saxophone, Tenor Saxophone, Alto Saxophone, B♭ Trumpet, Trombone, Baritone Horn, B♭ Trombone, and Snare Drum. The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The key signature has two flats (B♭ and E♭). The snare drum part is indicated by vertical stems on a single line. Measure numbers 92, 93, 94, 95, and 96 are marked above the first five staves.

8 Bar drum break

97 98 99 100 101 102 103 104 105 106 107 108

Bb Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Bar. Hn.

Bb Tu.

Sn. Dr.

Rim shots on beats 2 and 4

ff

Detailed description: This is a musical score for an 8-bar drum break. The score is written for a 12-piece band. The instruments listed on the left are Bb Clarinet, Saxophone (Sax.), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), Bb Trumpet (Bb Tpt.), Trombone (Trb.), Baritone Horn (Bar. Hn.), and Snare Drum (Sn. Dr.). The score is in 4/4 time and features a key signature of two flats (Bb). The first seven bars (97-103) are marked with a whole rest, indicating that all instruments are silent. The eighth bar (104) is the start of the drum break, marked with a forte (*ff*) dynamic. The Snare Drum part in bar 104 consists of a series of rim shots on beats 2 and 4, indicated by 'x' marks on the staff. The Bb Trumpet part in bar 104 has a melodic line starting with a quarter note G2, followed by eighth notes G2, F2, E2, D2, and a quarter note C2. The other instruments remain silent throughout the 8-bar break.

109 110 111 112 113

B♭ Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

The musical score consists of ten staves. The first nine staves are for woodwinds and brass instruments, and the tenth is for the Snare Drum. Measures 109 through 112 show all instruments with rests. In measure 113, the B♭ Trombone part has a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The Snare Drum part has a corresponding rhythmic pattern of eighth notes: x, x, x, x, x, x, x, x.

114 115 116

B \flat Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Bar. Hn.

B \flat Tu.

Sn. Dr.

Musical score for a jazz ensemble, measures 13-16. The score is written for the following instruments: B♭ Cl., S. Sax., T. Sax., A. Sax., B♭ Tpt., Trb., Bar. Hn., B♭ Tu., and Sn. Dr. The key signature is B♭ major (two flats). The time signature is 4/4. The score consists of 11 staves. Measures 13, 14, 15, and 16 are indicated above the first staff. The B♭ Clarinet, Soprano Saxophone, Tenor Saxophone, and Baritone Horn parts are primarily composed of whole and half notes. The Alto Saxophone part features a more active melodic line with eighth and sixteenth notes. The Trumpet and Trombone parts provide harmonic support with sustained notes and some rhythmic patterns. The Bass Trombone part has a more active line with eighth notes. The Snare Drum part is indicated by vertical lines on the staff.

117 118 119

B♭ Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

120 121 122 123
 B♭ Cl. *mp*
 S. Sax. *mp*
 T. Sax. *mp*
 T. Sax. *mf*
 A. Sax. *mf*
 A. Sax. *mp*
 B♭ Tpt. *mf*
 B♭ Tpt. *mf*
 Trb. *mf*
 Bar. Hn. *mf*
 B♭ Tu. *fff*
 Sn. Dr.

124 125 126 127 128

B♭ Cl.
S. Sax.
T. Sax.
T. Sax.
A. Sax.
A. Sax.
B♭ Tpt.
B♭ Tpt.
Trb.
Bar. Hn.
B♭ Tu.
Sn. Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 124 through 128. The score is written for ten instruments: B♭ Clarinet, Soprano Saxophone, Tenor Saxophone (two parts), Alto Saxophone (two parts), B♭ Trumpet (two parts), Trombone, Baritone Horn, B♭ Trombone, and Snare Drum. The music is in a 4/4 time signature with a key signature of two flats (B♭ major or D minor). Measures 124 and 125 feature a steady bass line with eighth notes in the saxophones and a consistent eighth-note pattern in the trombones and baritone horn. Measure 126 introduces a more active saxophone line with sixteenth-note runs. Measure 127 continues this activity with a prominent tenor saxophone solo. Measure 128 concludes the sequence with a final chordal cadence across the ensemble.

129

B♭ Cl. *f*

S. Sax. *f*

T. Sax. *f*

T. Sax. *f*

A. Sax. *f*

A. Sax. *f*

B♭ Tpt. *f*

B♭ Tpt. *f*

Trb. *f*

Bar. Hn. *f*

B♭ Tu. *ff*

Sn. Dr.

130

131

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 129, 130, and 131. The score is written for ten instruments: B♭ Clarinet, Soprano Saxophone, Tenor Saxophone (two parts), Alto Saxophone (two parts), B♭ Trumpet (two parts), Trombone, Baritone Horn, B♭ Trombone, and Snare Drum. The music is in a 4/4 time signature with a key signature of two flats (B♭ major or D minor). Measures 129 and 130 feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 131 shows a change in the melodic lines, with some instruments playing longer notes and others continuing the rhythmic pattern. Dynamics are marked with *f* (forte) and *ff* (fortissimo). The Snare Drum part is indicated by a double bar line with a vertical tick mark.

132 133 134

Bb Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Bar. Hn.

Bb Tu.

Sn. Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 132, 133, and 134. The score is written for ten instruments: Bb Clarinet, Soprano Saxophone, Tenor Saxophone (two parts), Alto Saxophone (two parts), Bb Trumpet (two parts), Trombone, Baritone Horn, Bb Trombone, and Snare Drum. The music is in a 4/4 time signature with a key signature of two flats (Bb major or Dm). Measures 132 and 133 feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 134 shows a continuation of this pattern, with some instruments playing sustained notes. The Snare Drum part is indicated by vertical lines on a staff, suggesting a steady rhythmic accompaniment.

135 136 137

B♭ Cl. *mf*

S. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

A. Sax. *mf*

A. Sax. *ff*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Trb. *mf*

Bar. Hn. *mf*

B♭ Tu.

Sn. Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 135, 136, and 137. The score is written for ten instruments: B♭ Clarinet, Soprano Saxophone, Tenor Saxophone (two parts), Alto Saxophone (two parts), B♭ Trumpet (two parts), Trombone, Baritone Horn, B♭ Trombone, and Snare Drum. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by a steady eighth-note accompaniment in most parts, with melodic lines in the upper woodwinds and trumpets. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Measure 135 shows the beginning of the section with various instruments playing eighth notes. Measure 136 continues the pattern. Measure 137 features a change in the upper woodwinds and trumpets, moving to a more melodic line, while the accompaniment remains consistent. The Snare Drum part is indicated by a double bar line with a vertical tick mark, suggesting a steady rhythmic pattern.

138 139 140

B♭ Cl. S. Sax. T. Sax. T. Sax. A. Sax. A. Sax. B♭ Tpt. B♭ Tpt. Trb. Bar. Hn. B♭ Tu. Sn. Dr.

This musical score page contains ten staves for a jazz ensemble. The instruments are: B♭ Clarinet, Soprano Saxophone, Tenor Saxophone (two parts), Alto Saxophone (two parts), B♭ Trumpet (two parts), Trombone, Baritone Horn, B♭ Trombone, and Snare Drum. The score covers measures 138, 139, and 140. The key signature is B♭ major (two flats). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The Snare Drum part is indicated by vertical lines on the staff.

141 142 143

B♭ Cl. S. Sax. T. Sax. T. Sax. A. Sax. A. Sax. B♭ Tpt. B♭ Tpt. Trb. Bar. Hn. B♭ Tu. Sn. Dr.

This musical score page contains ten staves for a jazz ensemble. The instruments are: B♭ Clarinet, Soprano Saxophone, Tenor Saxophone (two parts), Alto Saxophone, Alto Saxophone, B♭ Trumpet (two parts), Trombone, Baritone Horn, B♭ Trombone, and Snare Drum. The score covers measures 141, 142, and 143. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The B♭ Clarinet, Soprano Saxophone, Tenor Saxophones, B♭ Trumpets, and Baritone Horn parts feature a rhythmic pattern of eighth notes with accents. The Alto Saxophones play a more melodic line with some grace notes. The Trombone and B♭ Trombone parts play a steady eighth-note accompaniment. The Snare Drum part is mostly silent, with occasional accents.

144 145 146

B♭ Cl. *p*

S. Sax. *p*

T. Sax. *p*

T. Sax.

A. Sax. *p*

A. Sax. *ff*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

Trb. *mp*

Bar. Hn. *mp*

B♭ Tu.

Sn. Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 144, 145, and 146. The score is written for ten instruments: B♭ Clarinet, Soprano Saxophone, Tenor Saxophone (two parts), Alto Saxophone (two parts), B♭ Trumpet (two parts), Trombone, Baritone Horn, B♭ Trombone, and Snare Drum. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. Measures 144 and 145 show a complex interplay of eighth and sixteenth notes across the saxophone and trumpet sections. Measure 146 provides a melodic resolution for the saxophones and trumpets, while the snare drum plays a simple pattern. Dynamics range from piano (*p*) to fortissimo (*ff*), with mezzo-piano (*mp*) used for the rhythm section. The score includes a key signature of two flats and a common time signature.

147 148 149

B♭ Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 147, 148, and 149. The score is written for ten instruments: B♭ Clarinet, Soprano Saxophone, Tenor Saxophone (two parts), Alto Saxophone (two parts), B♭ Trumpet (two parts), Trombone, Baritone Horn, B♭ Trombone, and Snare Drum. The key signature is B♭ major (two flats). The B♭ Clarinet part is in the treble clef and features a melodic line with notes G4, A4, B♭4, and C5. The saxophone and trumpet parts play a rhythmic pattern of eighth notes with accents. The trombone and baritone horn parts play a similar rhythmic pattern in the bass clef. The B♭ Trombone part has a more melodic line. The Snare Drum part is indicated by vertical lines on a double bar line.

Musical score for a jazz ensemble, measures 17-19. The score includes parts for B♭ Cl., S. Sax., T. Sax., A. Sax., B♭ Tpt., Trb., Bar. Hn., B♭ Tu., and Sn. Dr. The music is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The dynamic marking *f* (forte) is present throughout. Measure numbers 17, 18, and 19 are indicated above the first staff.

150 151 152 153

B♭ Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 150 through 153. The score is written for ten instruments: B♭ Clarinet, Soprano Saxophone, Tenor Saxophone (two parts), Alto Saxophone (two parts), B♭ Trumpet (two parts), Trombone, Baritone Horn, B♭ Trombone, and Snare Drum. The music is in a 4/4 time signature with a key signature of two flats (B♭ major or D minor). The B♭ Clarinet part features a melodic line with notes G4, A4, B♭4, C5, and D5. The saxophone and trumpet parts play a rhythmic pattern of eighth notes, often with slurs. The trombone and baritone horn parts play a similar rhythmic pattern. The snare drum part consists of a simple four-beat pattern. The score ends with a double bar line at measure 153.

20 21 22

B♭ Cl.
S. Sax.
T. Sax.
T. Sax.
A. Sax.
A. Sax.
B♭ Tpt.
B♭ Tpt.
Trb.
Bar. Hn.
B♭ Tu.
Sn. Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 20, 21, and 22. The score is written in 4/4 time with a key signature of two flats (B♭ major or D minor). The instruments and their parts are as follows: B♭ Clarinet (B♭ Cl.) plays a melodic line with eighth-note patterns and slurs; Soprano Saxophone (S. Sax.) plays a similar melodic line; Tenor Saxophone (T. Sax.) has two staves, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment of eighth notes; Alto Saxophone (A. Sax.) has two staves, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment of eighth notes; Baritone Saxophone (B♭ Tpt.) has two staves, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment of eighth notes; Trumpet (Trb.) plays a rhythmic accompaniment of eighth notes; Baritone Horn (Bar. Hn.) plays a rhythmic accompaniment of eighth notes; Bass Trombone (B♭ Tu.) plays a melodic line with eighth notes and rests; and Snare Drum (Sn. Dr.) plays a simple rhythmic pattern of eighth notes. Measure numbers 20, 21, and 22 are indicated above the first staff.

23 24 25

B♭ Cl. *mf*

S. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

A. Sax. *mf*

A. Sax. *f*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Trb. *mf*

Bar. Hn. *mf*

B♭ Tu.

Sn. Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 23, 24, and 25. The score is written for ten instruments: B♭ Clarinet, Soprano Saxophone, Tenor Saxophone (two parts), Alto Saxophone, Alto Saxophone (with a dynamic change to forte), B♭ Trumpet (two parts), Trombone, Baritone Horn, B♭ Trombone, and Snare Drum. Measures 23 and 24 feature a complex rhythmic pattern of eighth and sixteenth notes across most instruments, with a dynamic marking of *mf*. Measure 25 continues this pattern, with the Alto Saxophone part marked *f* and other instruments marked *mf*. The Snare Drum part shows a simple rhythmic pattern. The key signature has two flats, and the time signature is 4/4.

26 27 28

B♭ Cl. S. Sax. T. Sax. T. Sax. A. Sax. A. Sax. B♭ Tpt. B♭ Tpt. Trb. Bar. Hn. B♭ Tu. Sn. Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 26, 27, and 28. The score is written for ten instruments: B♭ Clarinet, Soprano Saxophone, Tenor Saxophone (two parts), Alto Saxophone (two parts), B♭ Trumpet (two parts), Trombone, Baritone Horn, B♭ Trombone, and Snare Drum. The music is in a 4/4 time signature with a key signature of two flats (B♭ major or D minor). Measures 26 and 27 feature a complex rhythmic pattern of eighth and sixteenth notes, often with rests. Measure 28 shows a continuation of this pattern, with some instruments playing sustained notes. The Snare Drum part is indicated by vertical lines on a staff, suggesting a steady beat.

29 30 31

B♭ Cl. S. Sax. T. Sax. T. Sax. A. Sax. A. Sax. B♭ Tpt. B♭ Tpt. Trb. Bar. Hn. B♭ Tu. Sn. Dr.

This musical score page contains ten staves for a jazz ensemble. The instruments are: B♭ Clarinet, Soprano Saxophone, Tenor Saxophone (two parts), Alto Saxophone (two parts), B♭ Trumpet (two parts), Trombone, Baritone Horn, B♭ Trombone, and Snare Drum. The score covers measures 29, 30, and 31. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, often with rests. The snare drum part consists of a simple rhythmic pattern of eighth notes.

Musical score for a jazz ensemble, measures 32-34. The score includes parts for B♭ Cl., S. Sax., T. Sax., A. Sax., B♭ Tpt., Trb., Bar. Hn., B♭ Tu., and Sn. Dr. The key signature is B♭ major. Measure 32 shows a melodic line in B♭ Cl. and a rhythmic pattern in S. Sax., T. Sax., B♭ Tpt., Trb., and Bar. Hn. Measure 33 features a dynamic change to *p* (piano) for most instruments. Measure 34 continues the *p* dynamic. The A. Sax. part has a *ff* (fortissimo) dynamic in measure 33. The Sn. Dr. part is marked with a double bar line.