

# E = mc<sup>2</sup> Opener

Carolina Crown

arr. Alex Gray

**Andante** **Moderato**

Voice

B $\flat$  Trumpet

B $\flat$  Trumpet

Horn

Euphonium

Euphonium

B Tuba

1 2 3 4

*f*

10

The musical score consists of six staves. The top staff is for the Voice (Vo.) and contains a vocal line with lyrics: "1 2 3 4 5 6 | 1 2 3 4 5 6 7 8 | 1 2 3 4 | 1 2 3 4 5 6". The key signature has two flats (Bb and Eb) and the time signature is 6/4. The second staff is for the Bb Trumpet (Bb Tpt.) and shows a melodic line starting in the fourth measure with a forte (*f*) dynamic. The third staff is for another Bb Trumpet (Bb Tpt.) and shows a melodic line starting in the fifth measure with a forte (*f*) dynamic. The fourth staff is for the Horn (Hn.) and is mostly silent. The fifth staff is for the Euphonium (Eu.) and is mostly silent. The sixth staff is for the Bass Trombone (B Tu.) and shows a melodic line starting in the first measure with a forte (*f*) dynamic.

15

The image shows a musical score for a band with a vocal line and brass instruments. The score is written in 4/4 time and consists of 15 measures. The key signature has two flats (Bb and Eb). The vocal line (Vo.) is in the treble clef and features a melody with fingerings indicated below the notes. The brass instruments (Bb Tpt., Hn., Eu., and B Tu.) are in the bass clef. The Bb Tpt. and Hn. parts have a melodic line in the first measure, while the Eu. and B Tu. parts have a sustained note. The score is divided into three measures by a double bar line, with a 6/4 time signature change in the second measure.

Vo. 1 2 3 4 5 6 7 8 1 2 3 4 1 2 3 4 5 6 1 2 3 4

Bb Tpt.

Bb Tpt.

Hn.

Eu.

Eu.

B Tu.

20

Vo. 5 6 7 8 1 2 3 4

B $\flat$  Tpt. *ff* *p* *f*

B $\flat$  Tpt. *ff* *p* *f*

Hn. *ff* *p*

Eu. *ff* *p*

Eu. *ff* *p*

B Tu.

Detailed description: This musical score page contains seven staves. The top staff is for Voice (Vo.), with notes 5, 6, 7, 8 in the first measure and notes 1, 2, 3, 4 in the fifth measure. The second and third staves are for B-flat Trumpets (B $\flat$  Tpt.), both featuring a dynamic crescendo from *ff* to *p* and then a decrescendo to *f*. The fourth staff is for Horns (Hn.), with a dynamic crescendo from *ff* to *p*. The fifth and sixth staves are for Euphoniums (Eu.), both with a dynamic crescendo from *ff* to *p*. The seventh staff is for Bass Trombone (B Tu.), with notes in the first, third, and fourth measures. The score is in 6/4 time, with a key signature of one flat (B-flat major or D minor).

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Vo. 1 2 3 4 5 6 1 2 3 4 5 6 7 8 1 2 3 4

B $\flat$  Tpt. *ff* *p* *f*

B $\flat$  Tpt. *ff* *p* *f*

Hn. *ff* *p*

Eu. *ff* *p*

Eu. *ff* *p*

B Tu.

Maestoso

39

Vo. 1 2 3 4 5 6 1 2 3 4 5 6 7 8

Bb Tpt. *ff* *p* *ff*

Bb Tpt. *ff* *p* *ff*

Hn. *ff* *p* *ff*

Eu. *ff* *p* *ff*

Eu. *ff* *p* *ff*

B Tu.

rit.

46

Vo.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Eu.

Eu.

B Tu.

1 2 3 4 1 2 3 4 5 6

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

53

Vo.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Eu.

Eu.

B Tu.