

Symphony no 10 'Out of Ten'

a rag on the book

JCS/TAB

10. mov.; thou shalt not covet thy neighbor's music

Piano

Alto Flute

English Horn

Bassoon

Horn

B♭ Tuba

Violins 1

Violas

Violoncellos

Double Basses

8

3

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B♭ Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for a concert band or orchestra. The score consists of ten staves. The top staff is for Piano (Pno.), which has a treble and bass clef. It begins with a triplet of eighth notes in the treble clef and a complex rhythmic pattern in the bass clef. The second measure of the piano part features a dense, multi-voice chordal texture. The remaining nine staves are for woodwinds and strings: Alto Flute (A. Fl.), E-flat Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), B-flat Trombone (B♭ Tu.), Violin 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). All these instruments have rests in all three measures shown. The page number '8' is located at the bottom left of the double bass staff.

37

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

42

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B♭ Tu.

Vlns. 1

Vlas.

Vlcs.

Dbs.

8

46

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

p

8

50

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Db.

54

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Db.

ppp
Normal

8

58

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Db.

The image shows a page of a musical score for measures 58 through 61. The score is arranged in ten staves, each labeled with an instrument: Piano (Pno.), Alto Flute (A. Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B \flat Tu.), Violins 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The piano part features a rhythmic accompaniment with chords in the right hand and single notes in the left hand. The woodwinds and strings play various melodic and harmonic lines, including triplets in the first violin and a steady eighth-note pattern in the viola. The double bass part provides a low-frequency accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

62

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

p

ppppp

ppp

ppp

ppp

8

68

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Db.

8

6

Pno.

A. Fl. *pp*

E. Hn. *pp*

Bsn. *p*

Hn.

B♭ Tu. *p*

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

10

Pno. *pp*

A. Fl.

E. Hn.

Bsn. *p*

Hn. *pp*

B \flat Tu.

Vlns. 1 *p* Pizzicato

Vlas.

Vcls. *ppp*

Dbs.

8

13

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B♭ Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

ppp

ppp

8

16

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B♭ Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

21

Pno.

A. Fl. *pp*

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Db.

8

25

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlns. 1

Vlas.

Vlcs.

Dbs.

8

29

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

33

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8