

Ejercicio 38: Los acordes 6-4 de paso y auxiliar

1. Escribir ejemplos de: (progresiones)

Piano

I V64 I6 I6 V64 I I V64 I

2. Escribir algunos ejemplos de acordes de 6-4 de paso, usando con desarrollo de otros acordes que no sean I

Pno.

ii Vi64 ii6 V ii64 V6 IV I64 IV6

3. Ejemplos de 6-4 de paso usado entre dos acordes diferentes

Pno.

I iii64 IV6 Vi I64 IV

4. Agregar las partes internas (soprano y bajo dados)

Pno.

5. Soprano dada

Pno.

I V64 I6 I IV I64 V I IV I ii I64 V I I

6. Bajo dado. Usar algunas o varias corcheas

Pno.

The musical score is for piano (Pno.) and consists of four measures, numbered 59 to 62. The key signature is one sharp (F#) and the time signature is 3/4. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a sequence of chords and melodic lines. In measure 59, the treble staff has a half note chord (F#4, A4, C5) and the bass staff has a half note chord (F#3, A3, C4). Measure 60 shows a half note chord (F#4, A4, C5) in the treble and a half note chord (F#3, A3, C4) in the bass. Measure 61 features a half note chord (F#4, A4, C5) in the treble and a half note chord (F#3, A3, C4) in the bass. Measure 62 has a half note chord (F#4, A4, C5) in the treble and a half note chord (F#3, A3, C4) in the bass. The piece concludes with a double bar line.