

Ejercicio 37: El 6-4 pedal

1. Trabajar una versión más simple y más elaborada de: I/ IV64|I

I IV64 I I IV64 I

2. Soprano dada

3. Bajo dado. Agregar la

I

IVm64 I ii I64 V Vi ii64 Vi IV V I IV64 I

I

IV64 IV64m I ii I64 V Vi ii64 Vi IV V I IV64 I

4. Tomar una progresión básica. Escribir algunos ejemplos simples y algunos más elaborados

The image shows a musical score for piano, starting at measure 43. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is divided into two systems. The first system consists of four measures: the first measure has a chord labeled 'ii' with a slur over the notes; the second measure has a chord labeled 'V64'; the third and fourth measures have chords labeled 'I' with a slur over the notes. The second system consists of four measures: the first measure has a chord labeled 'I' with a simple melody in the right hand; the second measure has a chord labeled 'ii' with a simple melody in the right hand; the third measure has a chord labeled 'V64' with a simple melody in the right hand; the fourth measure has a chord labeled 'I' with a simple melody in the right hand.

s partes superiores para dos ejemplos: • Sin corcheas. •Con algunas corcheas