

Arranged by Jessica Orrett

Rhapsody in Blue

For Jazz Band

George Gershwin

The musical score is arranged for a jazz band and includes the following parts:

- Bb Clarinet:** Features a prominent melodic line starting with a tremolo and a dynamic marking of *ff*.
- Alto Sax 1 & 2:** Both parts are mostly silent, with some activity in the later measures.
- Tenor Sax 1 & 2:** Both parts play a melodic line starting in the fourth measure with a dynamic marking of *mp*.
- Bari Sax:** Plays a melodic line starting in the fourth measure.
- Trumpet 1, 2, & 3:** Trumpet 1 and 2 are silent. Trumpet 3 plays a melodic line starting in the fourth measure with a dynamic marking of *mf*. A note in the second measure is marked "(Straight Mute)".
- Trombone 1 & 2:** Both parts play a melodic line starting in the fourth measure.
- Guitar:** Plays a rhythmic accompaniment pattern.
- Electric Bass:** Plays a rhythmic accompaniment pattern.
- Piano:** Plays a rhythmic accompaniment pattern, with a dynamic marking of *p* in the final measure.

This page of a musical score contains the following instruments and parts:

- B♭ Cl.** (B-flat Clarinet): Active in the first measure, playing a melodic line.
- Alto 1 & 2** (Alto Saxophones): Playing sustained notes with *mp* dynamics.
- Tenor 1 & 2** (Tenor Saxophones): Playing sustained notes with *mp* dynamics.
- Bari** (Baritone Saxophone): Playing sustained notes with *mp* dynamics.
- Tpt. 1, 2, 3** (Trumpets): Tpt. 2 has a *ff* dynamic marking. Tpt. 3 has a *mp* dynamic marking.
- Tbn. 1 & 2** (Trombones): Tbn. 2 has a *ff* dynamic marking.
- Gtr.** (Guitar): Playing sustained chords.
- El. B.** (Electric Bass): Playing sustained notes.
- Pno.** (Piano): Playing sustained chords.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *ff*, *mf*) across the measures.

(Cadenza) Andante

B♭ Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Gtr.

E.I. B.

Pno.

Adagio

This musical score is for a symphony orchestra and vocal soloists, marked *Adagio*. The score is written for the following instruments and voices:

- B♭ Cl.
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1 (marked *mp*)
- Tbn. 2
- Gtr.
- El. B.
- Pno.

The score consists of 12 staves. The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari) have melodic lines with some phrasing slurs. The brass instruments (Tpt. 1, 2, 3 and Tbn. 1, 2) have sustained notes with phrasing slurs. The guitar (Gtr.) has a rhythmic accompaniment. The piano (Pno.) has a simple accompaniment. The woodwinds (B♭ Cl.) and strings (El. B.) are mostly silent in this section.

Vivace

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The tempo is marked "Vivace". The key signature has one sharp (F#). The score is divided into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left are: B♭ Cl., Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Gtr., E.I. B., and Pno. The score includes dynamic markings such as *ff*, *f*, and *mp*. The music is written in a standard musical notation with notes, rests, and other symbols. The page number "13" is located at the bottom right corner.

Bb Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Gtr.

Ei. B.

Pno.

B♭ Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Gtr.

E.I. B.

Pno.

Tempo I

f

mp

fff

rit

17

Bb Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Gtr.

E♭ B.

Pno.

fff

The image shows a page of a musical score for page 16. The score is for a large ensemble and includes parts for Bb Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Guitar, Eb Bass, and Piano. The piano part features a dynamic marking of *fff* (fortissimo) and includes a double bar line. The score is written in a key signature of two flats and a 4/4 time signature. The page number 17 is written at the top left of the first staff.

Alligretto

This musical score is for a symphony orchestra, featuring parts for woodwinds, brass, strings, and piano. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The tempo is marked **Alligretto**. The instruments and their parts are as follows:

- B♭ Cl.**: Clarinet in B-flat, playing a melodic line in the final measure with a **ff** dynamic.
- Alto 1 & 2**: Alto saxophones, playing a melodic line in the final measure with a **ff** dynamic.
- Tenor 1 & 2**: Tenor saxophones, playing a melodic line in the final measure with a **ff** dynamic.
- Bari**: Baritone saxophone, playing a melodic line in the final measure with a **ff** dynamic.
- Tpt. 1**: Trumpet 1, playing a melodic line in the final measure with a **mf** dynamic, marked **(Open)**.
- Tpt. 2 & 3**: Trumpets 2 and 3, playing a melodic line in the final measure with a **mf** dynamic.
- Tbn. 1 & 2**: Trombones 1 and 2, playing a melodic line in the final measure with a **mf** dynamic.
- Gtr.**: Guitar, playing a rhythmic accompaniment.
- El. B.**: Electric bass, playing a rhythmic accompaniment.
- Pno.**: Piano, playing a rhythmic accompaniment with a **ff** dynamic.

The score includes various musical notations such as rests, notes, stems, and dynamic markings. The final measure of the score is marked **ff** (fortissimo).

Allgro

The musical score is arranged in 13 systems. The instruments are listed on the left of each staff:

- Bb Cl.
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Gtr.
- E.I. B.
- Pno.

The score begins with a key signature of two flats (Bb) and a 3/4 time signature. The tempo is marked **Allgro**. The piano part begins with a **ff** (fortissimo) dynamic marking. The woodwinds and brass parts feature intricate melodic lines with many slurs and accents. The piano part provides a rhythmic and harmonic foundation with a complex texture.

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B♭ Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Gtr.

El. B.

Pno.

Vivo

A musical score for a symphony orchestra and piano. The score is written in G major (one sharp) and 2/4 time. The tempo is marked 'Vivo'. The instruments are arranged in the following order from top to bottom: B♭ Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Gtr., El. B., and Pno. The piano part features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The woodwinds and strings have various parts, with some instruments playing sustained notes or simple rhythmic patterns. The piano part is particularly active, with many sixteenth and thirty-second notes.

Allgro

B♭ Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Gtr.

El. B.

Pno.

p

f

ff

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Woodwinds:** B♭ Clarinet (B♭ Cl.), Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari (Baritone).
- Brass:** Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Tbn. 1 (Tuba 1), and Tbn. 2 (Tuba 2).
- Strings:** Gtr. (Guitar), El. B. (Electric Bass), and Pno. (Piano).

Key performance markings and dynamics include:

- Woodwinds:** *ff* (fortissimo) for the B♭ Cl. at the beginning, and *tr* (trill) for the B♭ Cl. later in the piece. *mp* (mezzo-piano) is marked for the other woodwinds.
- Brass:** *mp* (mezzo-piano) is marked for most brass instruments. *mf* (mezzo-forte) is marked for the Bari and Tpt. 3.
- Strings:** *mp* (mezzo-piano) is marked for the Gtr., El. B., and Pno. *ff* (fortissimo) is marked for the Tbn. 1.
- Other:** *Vivace* is marked at the top right of the score.

This musical score is for a symphony orchestra and vocal soloists. The instruments and voices are listed on the left side of the page:

- B♭ Cl.
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Gtr.
- El. B.
- Pno.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) have lyrics written below their staves. The instrumental parts include woodwinds (B♭ Clarinet), brass (Trumpets 1-3, Trombones 1-2), guitar, electric bass, and piano. The piano part is written in grand staff notation. The score consists of 12 measures.

Musical score for a symphony orchestra, page 10. The score includes parts for B♭ Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Gtr., E.I. B., and Pno. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score features various dynamics such as *ff*, *p*, and *f*, and includes a *rit* marking at the end of the piece.