

# South of the Border

Arr Sven Bergqvist

Flute

Flute

B $\flat$  Clarinet

B $\flat$  Clarinet

Alto Saxophone

Alto Saxophone

Tenor Saxophone

B $\flat$  Trumpet

B $\flat$  Trumpet

B $\flat$  Trumpet

Trombone

Trombone

B $\flat$  Trumpet

B $\flat$  Trumpet

Piano

*flöjter*

*Adlib*  $B\flat$  Cm7F7  $B\flat$   $B\flat^6$  Bb7Bbdim

*Adlib*  $B\flat$  Cm7F7  $B\flat$   $B\flat^6$  Bb7Bbdim

Detailed description: This is a musical score for the piece 'South of the Border' by Sven Bergqvist. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes two Flutes, two B-flat Clarinets, two Alto Saxophones, and one Tenor Saxophone. The brass section consists of three B-flat Trumpets and two Trombones. The piano accompaniment is shown in both treble and bass clefs. The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like *flöjter* and *Adlib*. Chord changes are indicated by symbols:  $B\flat$ , Cm7F7,  $B\flat$ ,  $B\flat^6$ , and Bb7Bbdim.

Fl.

Fl.

Bb Cl.

Bb Cl.

A. Sax.

A. Sax.

T. Sax.

B. Tpt.

B. Tpt.

B. Tpt.

Trb.

Trb.

Bb Tpt.

Bb Tpt.

Pno.

Cb.

*p*

*p*

*p*

*<sordin*

*sordin*

*sordin*

*sordin*

*sordin*

*sordin*

*sordin*

*sordin*

*saxar*

F7

Bbb7

Eb

Eb, Cm7

Cm7F7

Cb

Fl. Fl. B♭ Cl. B♭ Cl. A. Sax. A. Sax. T. Sax. B♭ Tpt. B♭ Tpt. B♭ Tpt. Trb. Trb. B♭ Tpt. B♭ Tpt. Pno. Cb.

Chord markings: Eb7, Eb6+9

The image shows a musical score for a jazz ensemble. It consists of 14 staves. The instruments are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in B-flat (B♭ Tpt.), Trombone (Trb.), Piano (Pno.), and Double Bass (Cb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The piano part includes chord markings: Eb7 and Eb6+9. The double bass part has a consistent rhythmic pattern of eighth notes.

Fl.   
 Fl.   
 B $\flat$  Cl.   
 B $\flat$  Cl.   
 A. Sax.   
 A. Sax.   
 T. Sax.   
 B $\flat$  Tpt.   
 B $\flat$  Tpt.   
 B $\flat$  Tpt.   
 Trb.   
 Trb.   
 B $\flat$  Tpt.   
 B $\flat$  Tpt.   
 Pno.   
 Cb.

**Chord Progression:**  
 Cm7, F7  $\flat$  F7  $\flat$  B $\flat$ 7, B $\flat$ dim  $\flat$  B $\flat$ 6, B $\flat$ 7  $\flat$  E $\flat$



Fl. Fl. B♭ Cl. B♭ Cl. A. Sax. A. Sax. T. Sax. B♭ Tpt. B♭ Tpt. B♭ Tpt. Trb. Trb. B♭ Tpt. B♭ Tpt. Pno. Cb.

*saxar*

**B♭, F7** **♭B7** **♭B7** **E♭** **Fm7, B♭7** **E♭, A♭** **E♭** **E♭dim** **♭B7**

**B♭, F7** **♭B7** **♭B7** **E♭** **Fm7, B♭7** **E♭, A♭** **E♭** **E♭dim** **♭B7**

Fl.   
 Fl.   
 B $\flat$  Cl.   
 B $\flat$  Cl.   
 A. Sax.   
 A. Sax.   
 T. Sax.   
 B $\flat$  Tpt.   
 B $\flat$  Tpt.   
 B $\flat$  Tpt.   
 Trb.   
 Trb.   
 B $\flat$  Tpt.   
 B $\flat$  Tpt.   
 Pno.   
 Cb.

Klarinet

Eb Eb7 Ab Ab,Fm7 Eb Fm7,Bb7 EbAb Bb7,Eb

Fl.

Fl.

Bb Cl.

Bb Cl.

A. Sax.

A. Sax.

T. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Bb Tpt.

Bb Tpt.

Pno.

**Fm7, Bb7** **Eb** **Eb, Ebdim** **Eb7** **Ab** **Fm7**

**Fm7, Bb7** **Eb, Ebdim** **Eb7** **Ab** **Fm7**

Cb.



Fl.   
 Fl.   
 B♭ Cl.   
 B♭ Cl.   
 A. Sax.   
 A. Sax.   
 T. Sax.   
 B♭ Tpt.   
 B♭ Tpt.   
 B♭ Tpt.   
 Trb.   
 Trb.   
 B♭ Tpt.   
 B♭ Tpt.   
 Pno.   
 Cb.

*sordin*   
*sordin*   
*sordin*   
*sordin*   
*sordin*   
*sordin*   
*sordin*   
*sordin*   
*brass*

Fm7, Bb7 Eb   
 Fm7 Eb7 Eb   
 Eb, C7 Fm7 Eb, Bb7   
 Fm7 Bb7 Eb C7 Fm7 Eb, Bb7

Fl.   
 Fl.   
 B. Cl.   
 B. Cl.   
 A. Sax.   
 A. Sax.   
 T. Sax.   
 B. Tpt. *öppet*   
 B. Tpt. *öppet*   
 B. Tpt. *öppet*   
 Trb. *öppet*   
 Trb. *öppet*   
 B. Tpt. *öppet*   
 B. Tpt. *öppet*   
 Pno. *tutti*   
 Cb.

Chords:  $Fm7, Bb7$   $Eb, Ab$   $Eb, Ebdim^{b7}$   $Eb7$

Fl.  
 Fl.  
 Bb Cl.  
 Bb Cl.  
 A. Sax.  
 A. Sax.  
 T. Sax.  
 Bb Tpt.  
 Bb Tpt.  
 Bb Tpt.  
 Trb.  
 Trb.  
 Bb Tpt.  
 Bb Tpt.  
 Pno.  
 Cb.

Chord symbols in Piano part:  
 Eb7, Ab, Ab,Fm7, Eb, Fm7,Bb7, Eb, Eb, Bb7, Eb, Eb