

She's Madonna

Robbie Williams

Allegro (120 bpm)

Soprano

Alto

Tenor

Bass

Oo.. Ma - don - na...

Detailed description: This system contains the first two measures of the song. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a bass line. The Soprano part has a whole rest in the first measure and a melodic phrase in the second. The Alto part has a rhythmic accompaniment of eighth notes. The Tenor part has a whole note in the first measure and a melodic phrase in the second. The Bass part has a rhythmic accompaniment of eighth notes. The lyrics 'Oo..' are under the Tenor's first note, and 'Ma - don - na...' are under the Tenor's second measure.

S.

A.

T.

B.

oo... Ma - don - na... oo... Ma - don -

Detailed description: This system contains measures 3-4. The Soprano part has a whole rest in measure 3 and a melodic phrase in measure 4. The Alto part continues with its rhythmic accompaniment. The Tenor part has a whole note in measure 3 and a melodic phrase in measure 4. The Bass part continues with its rhythmic accompaniment. The lyrics 'oo...' are under the Tenor's first note, 'Ma - don - na...' are under the Tenor's second measure, 'oo...' are under the Tenor's third note, and 'Ma - don -' are under the Tenor's fourth measure.

S.

A.

T.

B.

na...

Detailed description: This system contains measures 5-6. The Soprano part has a melodic phrase in measure 5 and a whole note in measure 6. The Alto part continues with its rhythmic accompaniment. The Tenor part has a melodic phrase in measure 5 and a whole note in measure 6. The Bass part continues with its rhythmic accompaniment. The lyrics 'na...' are under the Tenor's first note in measure 5.

9

S. 

A. 

T. 

8 I don't miss you just who you used to be

B. 

12

S. 

A. 

T. 

8 and you don't ring true

B. 

14

S. 

A. 

T. 

8 so please stop cal - ling me

B. 

17

S.

A.

T.

8 Your "I love you"s are ten a pen - ny you drop me clues like

B.

20

S.

A.

T.

8 you've got a - ny You got to choose there's

B.

22

S.

A.

I love you

T.

8 been so ma - ny O - o

B.

25

S.

A.

ba - by but face it she's Ma - don - na No man on

T.

B.

29

S.

A.

E - arth could say that he don't want her

T.

B.

33

S.

A.

T.

This look of love says I' - m lea - ving you're fro - zen now I've

B.

36

S.  Ma - don-na 's cal - ling

A. 

T.  done the free - zing I'm wal-king out Ma - don-na 's cal - ling

B.  1.

39

S.  me - e

A. 

T.  me - e

B. 