

A

H
O

C

Allegro

Violins I
Soprano
Soprano
Soprano
Alto
Alto
Violins I
Violoncellos
Violoncellos
Violoncellos
Bowl Gongs
Violoncellos
Timpani
Cymbal
Crash Cymbal
Violoncellos
Violoncellos
Violoncellos
Violins I
Tambourine
Violoncellos
B♭ Trumpet
Horn
Horn
Horn
Low Tom
Mid Tom

Vlns. 1
 S.
 S.
 A.
 A.
 Vlns. 1
 Vlcs.
 Vlcs.
 Vlcs.
 Bw. Go. *pp*
 Vlcs.
 Timp. *fff*
 Cym.
 Cr. Cym.
 Vlcs.
 Vlcs.
 Vlcs.
 Vlns. 1
 Tamb.
 Vlcs.
 3 \flat Tpt.
 Hn.
 Hn.
 Hn.
 L. Td.
 M. Td.

Vlns. 1
 S.
 S.
 S.
 A.
 A.
 Vlns. 1
 Vcls.
 Vcls.
 Vcls.
 Bw. Go.
 Vcls.
 Timp.
 Cym.
 Cr. Cym.
 Vcls.
 Vcls.
 Vcls.
 Vlns. 1
 Tamb.
 Vcls.
 B_b Tpt.
 Hn.
 Hn.
 Hn.
 L. To.
 M. To.

11

Vlns. 1

S.

S.

S.

A.

A.

Vlns. 1

Vcls.

Vcls.

Vcls.

Bw. Go.

Vcls.

Timp.

Cym.

Cr. Cym.

Vcls.

Vcls.

Vcls.

Vlns. 1

Tamb.

Vcls.

3b Tpt.

Hn.

Hn.

Hn.

L. Td.

M. Td.

Vlns. 1
 S.
 S.
 S.
 A.
 A.
 Vlns. 1
 Vcls.
 Vcls.
 Vcls.
 Bw. Go.
 Vcls.
 Timp.
 Cym.
 Cr. Cym.
 Vcls.
 Vcls.
 Vcls.
 Vlns. 1
 Tamb.
 Vcls.
 B♭ Tpt.
 Hn.
 Hn.
 Hn.
 L. To.
 M. To.

Vlns. 1
 S.
 S.
 A.
 A.
 Vlns. 1
 Vcls.
 Vcls.
 Vcls.
 Bw. Go.
 Vcls.
 Timp.
 Cym.
 Cr. Cym.
 Vcls.
 Vcls.
 Vcls.
 Vlns. 1
 Tamb.
 Vcls.
 3b Tpt.
 Hn.
 Hn.
 Hn.
 L. Td.
 M. Td.

Music score for orchestra and band, page 15.

The score consists of 16 staves, each with a specific instrument name and clef. The instruments are:

- Vlns. 1
- S.
- S.
- S.
- A.
- A.
- Vlns. 1
- Vcls.
- Vcls.
- Vcls.
- Bw. Go.
- Vcls.
- Timp.
- Cym.
- Cr. Cym.
- Vcls.
- Vcls.
- Vcls.
- Vlns. 1
- Tamb.
- Vcls.
- B♭ Tpt.
- Hn.
- Hn.
- Hn.
- L. Td.
- M. Td.

Each staff contains musical notation with stems, note heads, and rests. Dynamics such as *p*, *f*, *ff*, and *fff* are indicated above or below the staves. The instrumentation includes strings (Vlns. 1, S., A.), woodwind-like instruments (Vcls., Timp., Cym., Cr. Cym., Tamb., Vcls., B♭ Tpt., Hn., L. Td., M. Td.), and brass-like instruments (Bw. Go., Vlns. 1, Vcls., Vcls., Vcls., Vlns. 1).

Vlns. 1			
S.			
S.			
S.			
A.			
A.			
Vlns. 1			
Vlc.			
Vlc.			
Vlc.			
Bw. Go.			
Vlc.			
Timp.			
Cym.			
Cr. Cym.			
Vlc.			
Vlc.			
Vlc.			
Vlns. 1			
Tamb.			
Vlc.			
B♭ Tpt.			
Hn.			
Hn.			
Hn.			
L. To.			
M. To.			

Vlns. 1   
 S. 
 S. 
 S. 
 A. 
 A. 
 Vlns. 1  
 Vlc. 
 Vlc. 
 Vlc. 
 Bw. Go.  
 Vlc. 
 Timp.    
 Cym. 
 Cr. Cym. 
 Vlc. 
 Vlc. 
 Vlc. 
 Vlns. 1 
 Tamb. 
 Vlc. 
 B♭ Tpt. 
 Hn. 
 Hn. 
 Hn. 
 L. To. 
 M. To. 

Vlns. 1   
 S. 
 S. 
 S. 
 A. 
 A. 
 Vlns. 1   
 Vlc. 
 Vlc. 
 Vlc. 
 Bw. Go.   
 pp ppp
 Vlc. 
 Timp. 
 Cym. 
 Cr. Cym. 
 Vlc.   
 ppp
 Vlc.   
 ppp
 Vlc.   
 Vlns. 1   
 Tamb.  ppp
 Vlc.   
 ppp
 B♭ Tpt. 
 Hn. 
 Hn. 
 Hn. 
 L. To. 
 M. To. 

Vlns. 1

S.

S.

S.

A.

A.

Vlns. 1

Vcls.

Vcls.

Vcls.

Bw. Go.

Vcls.

Timp.

Cym.

Cr. Cym.

Vcls.

Vcls.

Vcls.

Vlns. 1

Tamb.

Vcls.

B♭ Tpt.

Hn.

Hn.

Hn.

L. To.

M. To.

2013

19

Vlns. 1

S.

S.

A.

A.

Vlns. 1

Vlcs.

Vlcs.

Vlcs.

Bw. Go.

Vlcs.

Timp.

Cym.

Cr. Cym.

Vlcs.

Vlcs.

Vlcs.

Vlns. 1

Tamb.

Vlcs.

B♭ Tpt.

Hn.

Hn.

Hn.

L. To.

M. To.

The music consists of vertical stems with horizontal dashes indicating pitch and rhythm. The key signature changes from one staff to the next, starting with two sharps and ending with one sharp.

Vlns. 1 - - - -
 S. - - - -
 S. - - - -
 S. - - - -
 A. - - - -
 A. - - - -
 Vlns. 1 - - - -
 Vlcs. - - - -
 Vlcs. - - - -
 Vlcs. - - - -
 Bw. Go. *wf* *pp* - - - -
 Vlcs. - - - -
 Timp. *fff* *p* - - - -
 Cym. - - - -
 Cr. Cym. - - - -
 Vlcs. - - - -
 Vlcs. - - - -
 Vlcs. - - - -
 Vlns. 1 - - - -
 Tamb. - - - -
 Vlcs. - - - -
 B♭ Tpt. - - - -
 Hn. - - - -
 Hn. - - - -
 Hn. - - - -
 L. To. - - - -
 M. To. - - - -

Vlns. 1

 S.

 S.

 S.

 A.

 A.

 Vlns. 1

 Vlc.

 Vlc.

 Vlc.

 Bw. Go.

 Vlc.

 Timp.

 Cym.

 Cr. Cym.

 Vlc.

 Vlc.

 Vlc.

 Vlns. 1

 Tamb.

 Vlc.

 B♭ Tpt.

 Hn.

 Hn.

 Hn.

 L. Td.

 M. Td.

Vlns. 1

S.

S.

S.

A.

A.

Vlns. 1

Vcls.

Vcls.

Vcls.

Bw. Go.

Vcls.

Timp.

Cym.

Cr. Cym.

Vcls.

Vcls.

Vcls.

Vlns. 1

Tamb.

Vcls.

B♭ Tpt.

Hn.

Hn.

Hn.

L. To.

M. To.

ff

ff

ff

ff

ff

ff

Vlns. 1

S.

S.

S.

A.

A.

Vlns. 1

Vcls.

Vcls.

Vcls.

Bw. Go.

Vcls.

Timp.

Cym.

Cr. Cym.

Vcls.

Vcls.

Vcls.

Vlns. 1

Tamb.

Vcls.

B♭ Tpt.

Hn.

Hn.

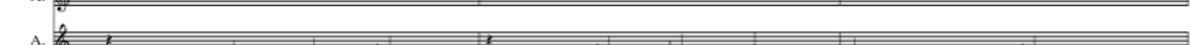
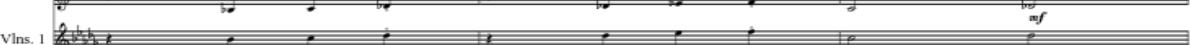
Hn.

L. To.

M. To.

Vlns. 1
 S.
 S.
 A.
 A.
 Vlns. 1
 Vlc. 1
 Vlc. 2
 Vlc. 3
 Bw. Go.
 Vlc. 4
 Timp.
 Cym.
 Cr. Cym.
 Vlc. 5
 Vlc. 6
 Vlc. 7
 Vlns. 1
 Tamb.
 Vlc.
 B_b Tpt.
 Hn.
 Hn.
 Hn.
 L. To.
 M. To.

Vlns. 1 *ppp* *ff*
 S.
 S.
 A.
 A.
 Vlns. 1
 Vcls.
 Vcls. *ppp* *ff*
 Vcls.
 Bw. Go.
 Vcls.
 Timp.
 Cym.
 Cr. Cym.
 Vcls.
 Vcls.
 Vcls.
 Vlns. 1
 Tamb.
 Vcls.
 B♭ Tpt.
 Hn.
 Hn.
 Hn.
 L. To.
 M. To.

Vlns. 1  *ff*
 S.
 S.
 S.
 A.
 A.  *mf*
 Vlns. 1  *mf*
 Vlc. 
 Vlc.  *ff*
 Vlc.
 Bw. Go.
 Vlc. 
 Timp.
 Cym.
 Cr. Cym.
 Vlc. 
 Vlc. 
 Vlc. 
 Vlns. 1 
 Tamb. 
 Vlc. 
 B♭ Tpt.  *pp*
 Hn.
 Hn.
 Hn.
 L. To.
 M. To.

Vlns. 1 *fff*
 S.
 S.
 S.
 A.
 A.
 Vlns. 1 *f* *mf*
 Vcls.
 Vcls.
 Vcls. *fff*
 Bw. Go. *ppp* *mf* *ff*
 Vcls.
 Timp. *ppp* *f* *fff*
 Cym.
 Cr. Cym. *fff*
 Vcls.
 Vcls.
 Vcls.
 Vlns. 1
 Tamb.
 Vcls.
 B♭ Tpt. *p*
 Hn.
 Hn.
 Hn.
 L. Td.
 M. Td. *fff* *mp*