

Allegro

The musical score is arranged in a standard orchestral format. It includes the following parts from top to bottom:

- Violins I
- Soprano
- Soprano
- Soprano
- Alto
- Alto
- Violins I
- Violoncellos
- Violoncellos
- Violoncellos
- Bowl Gongs
- Violoncellos
- Timpani
- Cymbal
- Crash Cymbal
- Violoncellos
- Violoncellos
- Violoncellos
- Violins I
- Tambourine
- Violoncellos
- B♭ Trumpet
- Horn
- Horn
- Horn
- Low Tom
- Mid Tom

Dynamic markings such as *mp*, *p*, *mf*, *f*, *fff*, and *pp* are placed throughout the score to indicate volume levels. The tempo is marked as **Allegro** at the beginning.

Vlns. I
S.
S.
S.
A.
A.
Vlns. I
Vlcs.
Vlcs.
Vlcs.
Bw. Go. *pp* *mf* *pp*
Vlcs.
Timp. *fff* *p*
Cym.
Cr. Cym.
Vlcs.
Vlcs.
Vlcs.
Vlns. I
Tamb.
Vlcs.
B♭ Tpt.
Hn.
Hn.
Hn.
L. Tr.
M. Tr.

Vlns. I
 S.
 S.
 S.
 A.
 A.
 Vlns. I
 Vlcs.
 Vlcs.
 Vlcs.
 Bw. Go.
 Vlcs.
 Timp.
 Cym.
 Cr. Cym.
 Vlcs.
 Vlcs.
 Vlcs.
 Vlns. I
 Tamb.
 Vlcs.
 B \flat Tpt.
 Hn.
 Hn.
 Hn.
 L. Tr.
 M. Tr.

Vlns. I
 S.
 S.
 S.
 A.
 A.
 Vlns. I
 Vlcs.
 Vlcs.
 Vlcs.
 Bw. Go.
 Vlcs.
 Timp.
 Cym.
 Cr. Cym.
 Vlcs.
 Vlcs.
 Vlcs.
 Vlns. I
 Tamb.
 Vlcs.
 B♭ Tpt.
 Hn.
 Hn.
 Hn.
 L. Tr.
 R. Tr.

ppp *ff* *ppp*

Vlns. I
 S.
 S.
 S.
 A.
 A.
 Vlns. I
 Vlcs.
 Vlcs.
 Vlcs.
 Bw. Go.
 Vlcs.
 Timp.
 Cym.
 Cr. Cym.
 Vlcs.
 Vlcs.
 Vlcs.
 Vlns. I
 Tamb.
 Vlcs.
B \flat Tpt.
 Hn.
 Hn.
 Hn.
 L. Tr.
 M. Tr.

Vlns. I
 S.
 S.
 S.
 A.
 A.
 Vlns. II
 Vcls.
 Vcls.
 Vcls.
 Bw. Go.
 Vcls.
 Timp.
 Cym.
 Cr. Cym.
 Vcls.
 Vcls.
 Vcls.
 Vlns. I
 Tamb.
 Vcls.
B \flat Tpt.
 Hn.
 Hn.
 Hn.
 L. Tr.
 M. Tr.

Vlns. I
 S.
 S.
 S.
 A.
 A.
 Vlns. I
 Vlcs.
 Vlcs.
 Vlcs.
 Bw. Go.
 Vlcs.
 Timp.
 Cym.
 Cr. Cym.
 Vlcs.
 Vlcs.
 Vlcs.
 Vlns. I
 Tamb.
 Vlcs.
 B \flat Tpt.
 Hn.
 Hn.
 Hn.
 L. Tr.
 M. Tr.

mf
fff
fff
fff
f
fff
f
pp
f
fff
p

Musical score for page 16, featuring various instruments including strings, woodwinds, brass, and percussion. The score is organized into systems with the following parts:

- Vlns. I (Violins I)
- S. (Soprano)
- S. (Soprano)
- S. (Soprano)
- A. (Alto)
- A. (Alto)
- Vlns. I (Violins I)
- Vlcs. (Violins)
- Vlcs. (Violins)
- Vlcs. (Violins)
- Bw. Go. (Bassoon/Goblet)
- Vlcs. (Violins)
- Timp. (Timpani)
- Cym. (Cymbal)
- Cr. Cym. (Crash Cymbal)
- Vlcs. (Violins)
- Vlcs. (Violins)
- Vlcs. (Violins)
- Vlns. I (Violins I)
- Tamb. (Tambourine)
- Vlcs. (Violins)
- B♭ Tpt. (Bass Trombone)
- Hn. (Horn)
- Hn. (Horn)
- Hn. (Horn)
- L. Tr. (Low Trumpet)
- M. Tr. (Middle Trumpet)

Dynamic markings include *mf*, *pp*, *mp*, and *p*.

Vlns. I
 S.
 S.
 S.
 A.
 A.
 Vlns. I
 Vlcs.
 Vlcs.
 Vlcs.
 Bw. Go.
 Vlcs.
 Timp.
 Cym.
 Cr. Cym.
 Vlcs.
 Vlcs.
 Vlcs.
 Vlns. I
 Tamb.
 Vlcs.
 B \flat Tpt.
 Hn.
 Hn.
 Hn.
 L. Tr.
 M. Tr.

Vlns. I
 S.
 S.
 S.
 A.
 A.
 Vlns. I
 Vcls.
 Vcls.
 Vcls.
 Bw. Go.
 Vcls.
 Timp.
 Cym.
 Cr. Cym.
 Vcls.
 Vcls.
 Vcls.
 Vlns. I
 Tamb.
 Vcls.
 B♭ Tpt.
 Hn.
 Hn.
 Hn.
 L. Tr.
 M. Tr.

Musical score page showing various instruments and their parts. The instruments listed are: Vlns. I, S., S., S., A., A., Vlns. I, Vcls., Vcls., Vcls., Bw. Go., Vcls., Timp., Cym., Cr. Cym., Vcls., Vcls., Vcls., Vlns. I, Tamb., Vcls., B♭ Tpt., Hn., Hn., Hn., L. Tr., and M. Tr. The score includes musical notation, dynamics (pp, ppp), and rests.

Vlns. I
S.
S.
S.
A.
A.
Vlns. I
Vlcs.
Vlcs.
Vlcs.
Bw. Go.
Vlcs.
Timp.
Cym.
Cr. Cym.
Vlcs.
Vlcs.
Vlcs.
Vlns. I
Tamb.
Vlcs.
B \flat Tpt.
Hn.
Hn.
Hn.
L. Tn.
M. Tn.

This image shows a page of a musical score, likely for an orchestra and strings. The score is organized into several systems of staves. The instruments listed on the left side of the page are:

- Vlns. I (Violins I)
- S. (Soprano)
- S. (Soprano)
- S. (Soprano)
- A. (Alto)
- A. (Alto)
- Vlns. I (Violins I)
- Vlcs. (Violas)
- Vlcs. (Violas)
- Vlcs. (Violas)
- Bw. Go. (Bassoon)
- Vlcs. (Violas)
- Timp. (Timpani)
- Cym. (Cymbal)
- Cr. Cym. (Crash Cymbal)
- Vlcs. (Violas)
- Vlcs. (Violas)
- Vlcs. (Violas)
- Vlns. I (Violins I)
- Tamb. (Tambourine)
- Vlcs. (Violas)
- B \flat Tpt. (Bass Trombone)
- Hn. (Horn)
- Hn. (Horn)
- Hn. (Horn)
- L. Tr. (Low Tom)
- M. Tr. (Middle Tom)

The score consists of 30 staves, each with a clef and a key signature. The notation is primarily rhythmic, with many notes represented by stems and beams, suggesting a complex rhythmic pattern. The page number '20' is located at the bottom left, and the year '2013' is at the bottom center.

Vlns. I
 S.
 S.
 S.
 A.
 A.
 Vlns. I
 Vlcs.
 Vlcs.
 Vlcs.
 Bw. Go.
 Vlcs.
 Timp.
 Cym.
 Cr. Cym.
 Vlcs.
 Vlcs.
 Vlcs.
 Vlns. I
 Tamb.
 Vlcs.
 B \flat Tpt.
 Hn.
 Hn.
 Hn.
 L. Tr.
 M. Tr.

Vlns. I
 S.
 S.
 S.
 A.
 A.
 Vlns. I
 Vlns.
 Vlns.
 Vlns.
 Bw. Go.
 Vlns.
 Timp.
 Cym.
 Cr. Cym.
 Vlns.
 Vlns.
 Vlns.
 Vlns. I
 Tamb.
 Vlns.
 B♭ Tpt.
 Hn.
 Hn.
 Hn.
 L. Tr.
 M. Tr.

Vlns. I *ff*
 S.
 S.
 S.
 A.
 A.
 Vlns. I
 Vlcs.
 Vlcs.
 Vlcs.
 Bw. Go.
 Vlcs.
 Timp. *fff*
 Cym.
 Cr. Cym.
 Vlcs.
 Vlcs.
 Vlcs.
 Vlns. I
 Tamb.
 Vlcs.
 B♭ Tpt.
 Hn.
 Hn.
 Hn.
 L. Tr.
 M. Tr.

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Vlns. I

S.

S.

S.

A.

A.

Vlns. I

Vlcs.

Vlcs.

Vlcs.

Bw. Go.

Vlcs.

Timp.

Cym.

Cr. Cym.

Vlcs.

Vlcs.

Vlcs.

Vlns. I

Tamb.

Vlcs.

B♭ Tpt.

Hn.

Hn.

Hn.

L. Tr.

M. Tr.

Vlns. I
 S.
 S.
 S.
 A.
 A.
 Vlns. I
 Vcls.
 Vcls.
 Vcls.
 Bw. Go.
 Vcls.
 Timp.
 Cym.
 Cr. Cym.
 Vcls.
 Vcls.
 Vcls.
 Vlns. I
 Tamb.
 Vcls.
 B♭ Tpt.
 Hn.
 Hn.
 Hn.
 L. Tr.
 M. Tr.

Vlns. I
 S.
 S.
 S.
 A.
 A.
 Vlns. I
 Vlcs.
 Vlcs.
 Vlcs.
 Bw. Go.
 Vlcs.
 Timp.
 Cym.
 Cr. Cym.
 Vlcs.
 Vlcs.
 Vlcs.
 Vlns. I
 Tamb.
 Vlcs.
 B \flat Tpt.
 Hn.
 Hn.
 Hn.
 L. Tr.
 M. Tr.

Vlns. 1 *ff*
 S.
 S.
 S.
 A.
 A. *mf*
 Vlns. 1 *mf*
 Vlcs. *mf*
 Vlcs. *ff*
 Vlcs. *ff*
 Bw. Go.
 Vlcs.
 Timp.
 Cym.
 Cr. Cym.
 Vlcs.
 Vlcs.
 Vlcs.
 Vlns. 1
 Tamb.
 Vlcs.
 B \flat Tpt. *pp*
 Hn.
 Hn.
 Hn.
 L. Tr.
 M. Tr.

Vlns. I *fff* *mf*
 S. *fff*
 S. *fff*
 S. *fff*
 A. *fff*
 A. *fff*
 Vlns. I *f* *mf*
 Vlcs. *f* *mf*
 Vlcs. *fff*
 Vlcs. *fff*
 Bw. Go. *ppp* *mf* *ff*
 Vlcs. *fff*
 Timp. *ppp* *f* *fff*
 Cym. *ppp* *f*
 Cr. Cym. *fff*
 Vlcs. *fff*
 Vlcs. *fff*
 Vlcs. *fff*
 Vlns. I *fff*
 Tamb. *fff*
 Vlcs. *fff*
 B \flat Tpt. *p*
 Hn. *f*
 Hn. *mp*
 Hn. *mp*
 L. Tr. *fff*
 M. Tr. *mp*