

Conclusions

See the life

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Maestoso **A**ndante

The musical score is written for Trombone, Bass Trombone, and Claves. It is in 4/4 time. The first three staves are for Trombone, the next two for Bass Trombone, and the last for Claves. The tempo starts as **Maestoso** and changes to **A**ndante. The Claves part features a **sfz** dynamic and triplet patterns.

Trombone

Trombone

Trombone

Bass Trombone

Bass Trombone

Claves

5

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

Clv.

8

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

Clv.

81

Trb. Trb. Trb. B. Trb. B. Trb. Clv.

Detailed description: This system contains measures 81 through 86. It features six staves: three for Trumpets (Trb.), two for Baritone Trumpets (B. Trb.), and one for Cymbals (Clv.). The top staff (Trb.) has a dynamic marking of *mf*. The second staff (Trb.) has a dynamic marking of *f*. The third staff (Trb.) has a dynamic marking of *mf*. The fourth staff (B. Trb.) has a dynamic marking of *mf*. The fifth staff (B. Trb.) has a dynamic marking of *mf*. The sixth staff (Clv.) has a dynamic marking of *mf*. The music is in bass clef and includes various rhythmic patterns and accidentals.

87

Trb. Trb. Trb. B. Trb. B. Trb. Clv.

H *Meno* *Meno mosso*

Detailed description: This system contains measures 87 through 90. It features six staves: three for Trumpets (Trb.), two for Baritone Trumpets (B. Trb.), and one for Cymbals (Clv.). The top staff (Trb.) has a dynamic marking of *mf*. The second staff (Trb.) has a dynamic marking of *f*. The third staff (Trb.) has a dynamic marking of *mf*. The fourth staff (B. Trb.) has a dynamic marking of *mf*. The fifth staff (B. Trb.) has a dynamic marking of *mf*. The sixth staff (Clv.) has a dynamic marking of *mf*. The music is in bass clef and includes various rhythmic patterns and accidentals. A box containing the letter 'H' is placed above the first staff in measure 87. The dynamic markings *Meno* and *Meno mosso* are placed above the second and third staves in measure 88.

rit. rit. **I** Tempo II **Meno mosso**

91

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

Clv.

Con mocha forza e dolore. rit.

95

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

Clv.

B

Musical score for section B, measures 12-15. The score is arranged in six systems, each containing three staves. The instruments are Trb. (Trumpet), B. Trb. (Baritone Trumpet), and Clv. (Clarinete). The key signature has one sharp (F#) and the time signature is 4/4. Measure 12 is marked with a box containing the letter 'B'. Measure 15 is marked with the number '15'. The Clv. part features a rhythmic pattern of eighth notes with triplet markings. The Trb. parts have various melodic lines, including some with slurs and accents.

18

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

Clv.

C **Adagio** **meno** **meno** **rit**

22

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

Clv.

25

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

Clv.

Dolce

29

rit. **D** Moderato

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

Clv.

mf

mf

34

Trb.

Trb.

Trb. *Molto e piu tranquillo*

B. Trb.

B. Trb.

Clv.

39

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

Clv.

44

Trb. *rit.* *Acce...* **E** *Moderato*
mp mf f mp mf f

Trb. *mp mf f*

Trb. *ff*

B. Trb.

B. Trb.

Clv.

48

Trb. *mf* *mp* *p* *mf* *f* *ff* *Meno mosso*

Trb. *mf* *mp* *p* *mf* *f* *ff*

Trb. *mf* *mp* *p* *mf* *f* *ff*

B. Trb. *f* *p* *mf*

B. Trb.

Clv.

54

Trb. *mf*

Trb. *mp*

Trb. *f*

B. Trb. *mf dim.* *mf dim.* *mf dim.*

B. Trb.

Clv.

59

Trb. **G**

Trb.

Trb.

B. Trb.

B. Trb.

Clv.

64

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

Clv.

Detailed description: This system contains measures 64 through 67. The first three staves are for Trumpets (Trb.), the fourth for Baritone Trumpets (B. Trb.), and the fifth for Clarinets (Clv.). The first Trb. staff has a melodic line starting with a sharp sign. The second Trb. staff has rests in measures 64 and 65, then enters in measure 66. The third Trb. staff has a melodic line with a sharp sign in measure 67. The B. Trb. staff has a melodic line with a sharp sign in measure 67. The Clv. staff has rests throughout.

68

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

Clv.

Detailed description: This system contains measures 68 through 71. The first two staves (Trb.) have rests. The third staff (Trb.) has a melodic line with a sharp sign. The fourth staff (B. Trb.) has a melodic line with a sharp sign. The fifth staff (B. Trb.) has rests. The sixth staff (Clv.) has rests.

73

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

Clv.

77

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

Clv.

mf

ff

ff

mf

mf