

Sentimiento común

Quinteto de trombones

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Andante

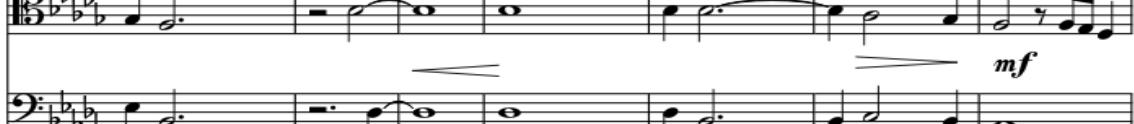
Music score for the first section of the piece, featuring five staves for Trombone, Trombone, Trombone, Bass Trombone, and Bass Trombone. The key signature is B-flat major (three flats). The tempo is Andante. The first staff (Trombone) starts with a rest followed by eighth-note patterns. The second staff (Trombone) has a dynamic marking *mf*. The third staff (Trombone) is mostly rests. The fourth staff (Bass Trombone) is mostly rests. The fifth staff (Bass Trombone) starts with a rest followed by sustained notes, with a dynamic marking *mf*.

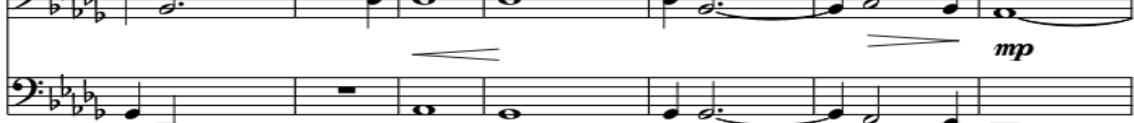
Music score for the second section of the piece, featuring five staves for Trombone (Trb.), Trombone (Trb.), Trombone (Trb.), Bass Trombone (B. Trb.), and Bass Trombone (B. Trb.). The key signature changes to B-flat major (three flats). The first staff (Trb.) starts with eighth-note patterns. The second staff (Trb.) has a dynamic marking *ff*. The third staff (Trb.) has a dynamic marking *ff*. The fourth staff (B. Trb.) has a dynamic marking *ff*. The fifth staff (B. Trb.) has a dynamic marking *ff*.

1

Trb. 

Trb. 

Trb. 

B. Trb. 

B. Trb. 

rit

2

Trb. 

Trb. 

Trb. 

B. Trb. 

B. Trb. 

11

Trb.

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

12

Trb.

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

12

13

Adagio **Allegro** **Adagio**

Moderato

28



Trb.

Trb.

Trb.

B. Trb.

B. Trb.

mf

mp

mp

mp

35



Trb.

Trb.

Trb.

B. Trb.

B. Trb.

f

f

mf

mf

mf

4

Trb.

Trb.

f

Trb.

B. Trb.

B. Trb.

5

Trb.

Trb.

mp

Trb.

mp

B. Trb.

mp

B. Trb.

mp

57

Trb.

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

rit. . Adagio

58

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

**Maestoso
Sostenuto**

Trb. 65 

ff ff

ff ff ff

ff ff ff

ff ff ff

B. Trb. ff ff ff

B. Trb. ff ff ff

espressivo

Trb. 71 

ff > <

ff

ff

ff

B. Trb. ff

B. Trb. ff

8

This musical score section starts at measure 8. It features five staves for brass instruments. The first three staves are for Trombones (Trb.), each with a different dynamic marking: the first is dynamic 'f' (forte), the second is dynamic 'p' (piano), and the third is dynamic 'ff' (double forte). The fourth staff is for Bass Trombone (B. Trb.) and the fifth staff is for Bass Trombone (B. Trb.). The bass trombone parts consist of sustained notes with various rhythmic patterns below them.

8

This section continues from measure 8. The instrumentation remains the same: three Trombones (Trb.) and two Bass Trombones (B. Trb.). The dynamics and rhythmic patterns continue from the previous section, maintaining the established style and instrumentation.

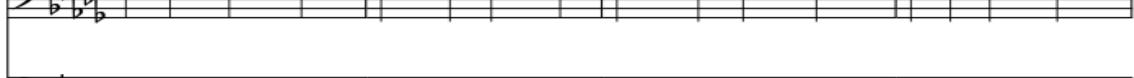
Andante

92

Trb. 

Trb. 

Trb. 

B. Trb. 

B. Trb. 

96

Trb. 

Trb. 

Trb. 

B. Trb. 

B. Trb. 

106

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

v
acc..
acc...
v
o
v
o
v
o

106

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

v
v
v
v
v
o
v
o
v
o

acc..hasta el final

115

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

Trb.

Trb.

Trb.

B. Trb.

B. Trb.