

Sentimiento común

Quinteto de trombones

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Andante

The musical score is arranged in two systems. The first system contains five staves: three for Trombone and two for Bass Trombone. The second system contains five staves: three for Trumpet (Trb.) and two for Bass Trumpet (B. Trb.).

First System:

- Trombone 1:** Melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. Dynamic: *mf*.
- Trombone 2:** Rest.
- Trombone 3:** Rest.
- Bass Trombone 1:** Rest.
- Bass Trombone 2:** Bass line starting with a quarter rest, followed by quarter notes G3, A3, B3, and a half note C4. Dynamic: *mf*.

Second System:

- Trb. 1:** Melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. Dynamic: *ff*.
- Trb. 2:** Rest until the second measure, then a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamic: *ff*.
- Trb. 3:** Rest until the second measure, then a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamic: *ff*.
- B. Trb. 1:** Rest until the second measure, then a half note G3, followed by quarter notes A3, B3, and a half note C4. Dynamic: *ff*.
- B. Trb. 2:** Bass line starting with a quarter rest, followed by quarter notes G3, A3, B3, and a half note C4. Dynamic: *ff*.

14

Trb. *mp*

Trb. *mp*

Trb. *mf*

B. Trb. *mp*

B. Trb. *mp*

21

Trb. *rit*

Trb.

Trb.

B. Trb.

B. Trb.

111

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

121

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

127

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

131

Adagio Allegro Adagio

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

Moderato

28

Trb. *mf*

Trb.

Trb. *mp*

B. Trb. *mp*

B. Trb. *mp*

35

Trb. *f*

Trb. *f* *mf*

Trb. *mf*

B. Trb. *mf*

B. Trb. *mf*

4

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

f

47

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

mp

mp

mp

mp

53

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

54

rit. . Adagio

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

**Maestoso
Sostenuto**

Trb. *ff* *ff*

Trb. *ff* *ff* *ff*

B. Trb. *ff* *ff* *ff*

B. Trb. *ff* *ff* *ff*

espressivo

Trb. *ff* *>* *<*

Trb.

Trb.

B. Trb.

B. Trb.

86

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

ff

87

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

p

Andante

93

Trb. Trb. Trb. B. Trb. B. Trb.

Musical score for measures 93-95. The score is for five parts: three Trumpets (Trb.) and two Bass Trumpets (B. Trb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante'. Measure 93 features a melodic line in the first Trb. with a slur over the first two notes. Measure 94 shows a steady eighth-note accompaniment in the second Trb. and B. Trb. parts. Measure 95 continues the accompaniment with a slight change in the B. Trb. part.

96

Trb. Trb. Trb. B. Trb. B. Trb.

Musical score for measures 96-100. The score continues with five parts. Measure 96 has a melodic line in the first Trb. with accents. Measure 97 shows a steady eighth-note accompaniment in the second Trb. and B. Trb. parts. Measure 98 features a melodic line in the third Trb. with accents. Measure 99 continues the accompaniment with a slight change in the B. Trb. part. Measure 100 concludes the section with a final note in the B. Trb. part.

100

Trb. *acc.. acc...*

106

acc..hasta el final

11

Musical score for measures 11-14. The score is in 2/4 time and B-flat major. It features five staves: three Trumpets (Trb.) and two Bass Trumpets (B. Trb.). The top Trb. staff has a melodic line starting with a quarter rest, followed by a dotted quarter note, and then eighth notes. The middle Trb. staff has a rhythmic pattern of eighth notes. The bottom Trb. staff has a rhythmic pattern of eighth notes. The B. Trb. staff has a rhythmic pattern of eighth notes. The bottom B. Trb. staff has a rhythmic pattern of eighth notes.

15

Musical score for measures 15-18. The score is in 2/4 time and B-flat major. It features five staves: three Trumpets (Trb.) and two Bass Trumpets (B. Trb.). The top Trb. staff has a melodic line starting with a quarter rest, followed by a dotted quarter note, and then eighth notes. The middle Trb. staff has a rhythmic pattern of eighth notes. The bottom Trb. staff has a rhythmic pattern of eighth notes. The B. Trb. staff has a rhythmic pattern of eighth notes. The bottom B. Trb. staff has a rhythmic pattern of eighth notes.