

# Esperanza

Miguelangel Márquez

see the lide

Miguelangel García

**Maestoso**

Trombone      ff      f      ff      mf      f      mp

Trombone      ff      f      ff      mf      f      p crescendo

Trombone      ff      f      ff      mf      f      p crescendo

Bass Trombone      ff      f      ff      mf      f      molto p crescendo

Bass Trombone      ff      f      ff      mf      f      p crescendo

Trb.      mf      f      mf      mp

Trb.      mp      mf      mp

Trb.      mp      mf      mp

B. Trb.      mp      mf      mp

B. Trb.      mp      mf      mp

Slide on Brass.

1 Molto è più tranquillo  
Adagio = (♩ = 80)

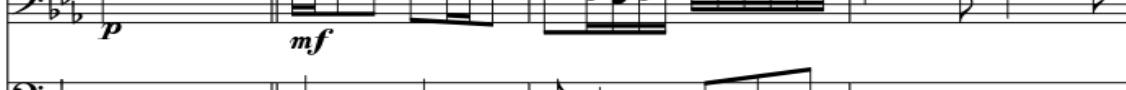
rit

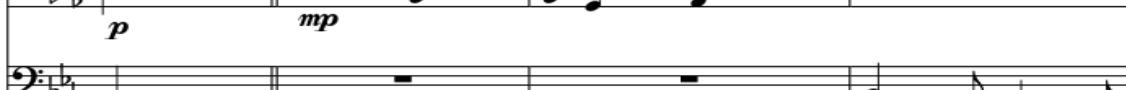
**2** Adagio=80

14

Trb. 

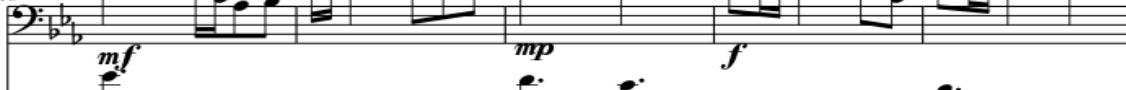
Trb. 

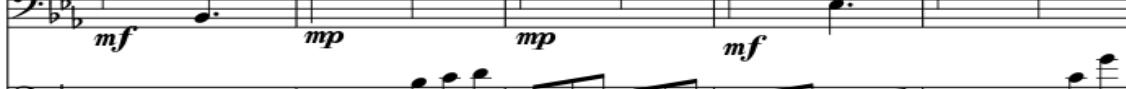
Trb. 

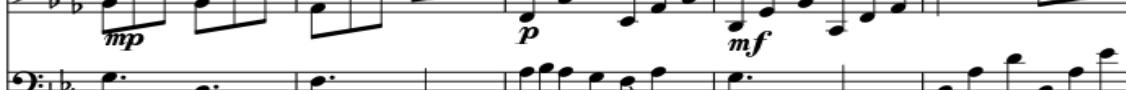
B. Trb. 

B. Trb. 

18

Trb. 

Trb. 

Trb. 

B. Trb. 

B. Trb. 

89

Trb. 

Trb. 

Trb. 

B. Trb. 

B. Trb. 

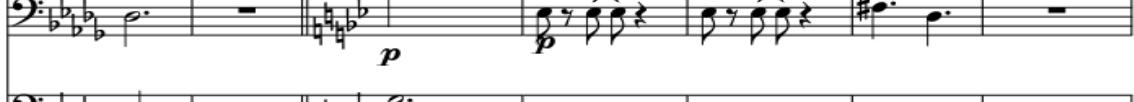
96 8

**Andante=90**

Sostenuto.

Trb. 

Trb. 

Trb. 

B. Trb. 

B. Trb. 

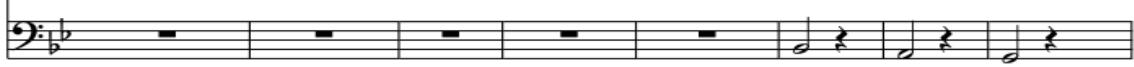
103

Trb. 

Trb. 

Trb. 

B. Trb. 

B. Trb. 

111

Trb. 

Trb. 

Trb. 

B. Trb. 

B. Trb. 

Musical score for brass instruments (Trb., B. Trb.) in 120 time. The score consists of five staves. The first three staves are for Trombones (Trb.), and the last two are for Bass Trombones (B. Trb.). The first staff has a single note at measure 120. The second staff has a single note at measure 120. The third staff begins with a dynamic of *mp*, followed by a crescendo to *f*. The fourth staff begins with a dynamic of *mf*. The fifth staff ends with a dynamic of *p*.

Musical score for brass instruments (Trb., B. Trb.) in 127. The score consists of five staves. The top three staves (Trb.) have rests. The fourth staff (B. Trb.) starts with a dynamic *mp*, followed by a forte dynamic *f*. The fifth staff (B. Trb.) has rests.

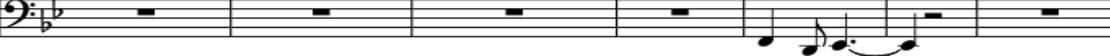
135

Trb. 

Trb. 

Trb. 

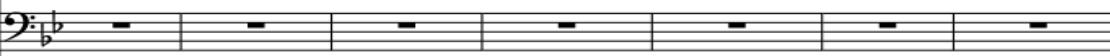
B. Trb. 

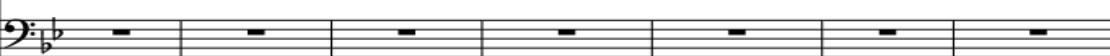
B. Trb. 

**Meno mosso.**

142

Trb. 

Trb. 

Trb. 

B. Trb. 

B. Trb. 

**Meno mosso.**

149

Trb. Crescendo poco a poco

Trb. Crescendo poco a poco

Trb. Crescendo poco a poco

B. Trb. Crescendo poco a poco

B. Trb. Crescendo poco a poco

156

Trb. *mf*

Trb. *mf*

Trb. *mf*

B. Trb. *f*

B. Trb. *mf*

162

Trb. *f*  
6

Trb. *f*

Trb. *f*  
*f*<sub>5</sub>

B. Trb. *mf*  
*f*<sub>5</sub>

B. Trb. *mf*  
*f*

23

Trb. 

Trb. 

Trb. 

B. Trb. 

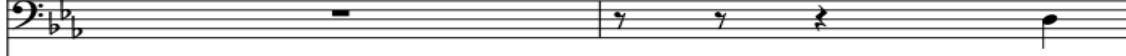
28

Trb.

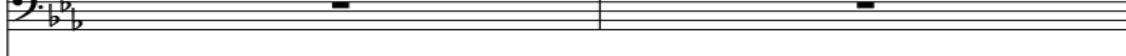
meno.

33

Trb. 

Trb. 

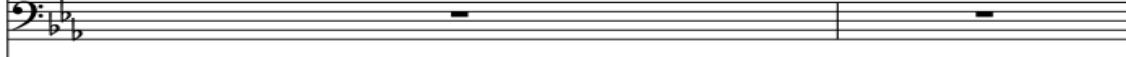
Trb. 

B. Trb. 

B. Trb. 

35

Trb. 

Trb. 

Trb. 

B. Trb. 

B. Trb. 

37

acc.

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

40

meno

rit. 5 Adagio=90

*f*

Trb.

Trb.

Trb.

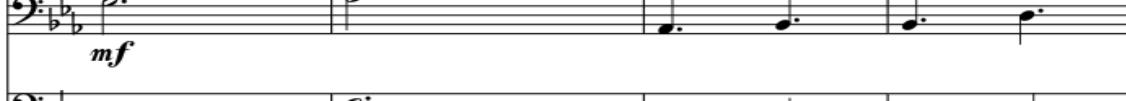
B. Trb.

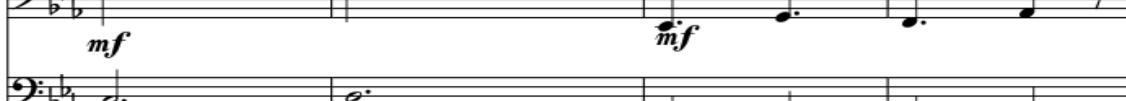
B. Trb.

45

Trb.   
*ff*

Trb.   
*mf*

Trb.   
*mf*

B. Trb.   
*mf*

B. Trb.   
*mf*

Acce.

49

Trb.   
*Molto*

Trb. 

Trb. 

B. Trb. 

B. Trb. 

6

54

Trb. 

**f**

Trb. 

**f**

Trb. 

**f**

B. Trb. 

**f**

B. Trb. 

**f**

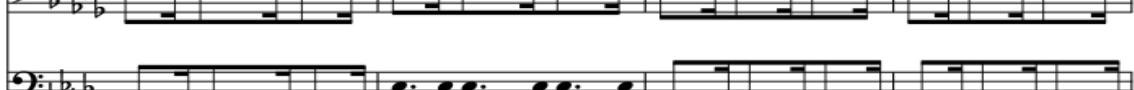
Con forza

58

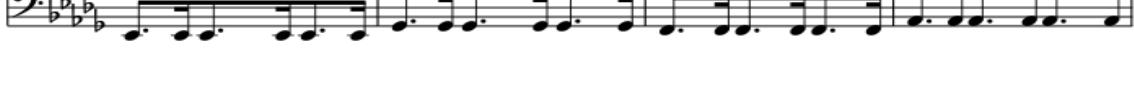
Trb. 

**ff**

Trb. 

Trb. 

B. Trb. 

B. Trb. 

Slide on Brass.

Tranquilo.

62

Trb. 

Trb. 

Trb. 

B. Trb. 

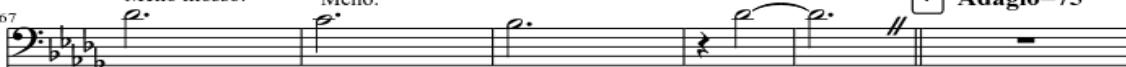
B. Trb. 

Meno mosso.      Meno.

rit.

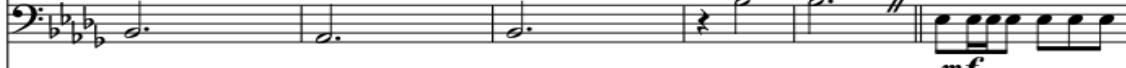
7 Adagio=75

67

Trb. 

Trb. 

Trb. 

B. Trb. 

B. Trb. 

73

Trb. - | z b b f | z b b f | z b b f |

Trb. - | z - | - | - |

Trb. - | . f | c c c c | . c c c c | . c c c c |

B. Trb. c c c c | c c c c | c c c c | c c c c |

B. Trb. - | - | - | - |

77

Trb. z b b f | z b b f | z b b f | z b b f |

Trb. f | c c c c | c c c c | c c c c |

Trb. m f | c c c c | b c c c | c c c c |

B. Trb. c c c c | c c c c | c c c c | c c c c |

B. Trb. - | - | - | - |

81

Trb. 

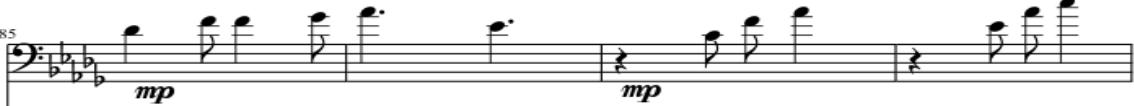
Trb. 

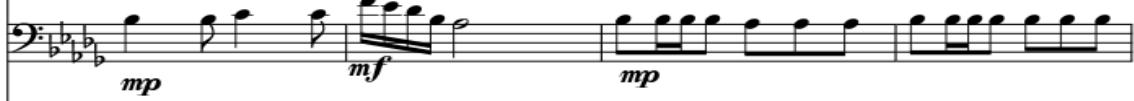
Trb. 

B. Trb. 

B. Trb. 

85

Trb. 

Trb. 

Trb. 

B. Trb. 

B. Trb. 