

Esperanza

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see the lide

Miguelangel García

Maestoso **Molto è piu tranquilo**
Adagio= (♩ = 80)

The score is written for five Trombone parts (three standard Trombone, one Bass Trombone, and one Bass Trombone) and five Trumpet parts (one Trumpet, two Tenor Trumpets, and two Bass Trumpets). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a **Maestoso** tempo and a dynamic of **ff**. The first five measures are marked with **ff**, **f**, **ff**, **mf**, and **f** respectively. A first ending bracket labeled '1' spans the last two measures of this section. The tempo then changes to **Adagio** (♩ = 80). The dynamics for the first five measures of the Adagio section are **mp**, **p**, **p**, **molto p**, and **p**. The **mp** parts are marked with **crescendo**. The **mp** parts are marked with **crescendo**. The **mp** parts are marked with **crescendo**. The **mp** parts are marked with **crescendo**. The **mp** parts are marked with **crescendo**.

8

Trb. **mf** **f** **mf**

Trb. **mp** **mf** **mp**

Trb. **mp** **mf** **mp**

B. Trb. **mp** **mf** **mp**

B. Trb. **mp** **mf** **mp**

Slide on Brass.

14 rit **2** Adagio=80

Trb. *mp* *mp*

Trb. *p* *mf*

Trb. *p* *mf*

B. Trb. *p* *mp*

B. Trb. *p*

18

Trb. *mf* *mp* *f*

Trb. *mf* *mp* *mp* *mf*

Trb. *mp* *p* *mf*

B. Trb. *mp* *f* *mf*

B. Trb. *mp* *p*

89

Trb. *f p f p f*

Trb. *f p f p f*

Trb. *f p f p f*

B. Trb. *f p f p f*

B. Trb. *f p f p f*

8 **Andante=90**
Sostenuto.

96

Trb. *p*

Trb. *espressivo mp f mp*

Trb. *p*

B. Trb. *p*

B. Trb. *p*

Slide on Brass.

103

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

111

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

120

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

mp *f* *mf*

127

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

mp *f* *f*

Slide on Brass.

135

Trb. *mp* **Meno mosso.** rit.

Trb.

Trb.

B. Trb.

B. Trb.

142

Trb. **Meno mosso.** *f*

Trb.

Trb.

B. Trb.

B. Trb.

149 *Crescendo poco a poco*

Trb. *p* *Crescendo poco a poco* *f*

Trb. *p* *Crescendo poco a poco* *f*

Trb. *p* *Crescendo poco a poco* *f*

B. Trb. *p* *Crescendo poco a poco* *f*

B. Trb. *p* *Crescendo poco a poco* *f*

156

Trb. *mf* *f* *f* *mf*

Trb. *mf* *f* *mf*

Trb. *mf* *f* *mf*

B. Trb. *f*

B. Trb. *mf* *f*

Slide on Brass.

162

5b

Trb. *f*₆

Trb. *f*

Trb. *f*₅

B. Trb. *mf* *f*₅

B. Trb. *mf* *f*

Detailed description: This is a musical score for five brass instruments. The top staff is for a Trumpet (Trb.) with a dynamic marking of *f* and a fingering of 6. The second staff is another Trumpet (Trb.) with a dynamic marking of *f*. The third staff is a Trumpet (Trb.) with a dynamic marking of *f* and a fingering of 5. The fourth staff is a Baritone Trumpet (B. Trb.) with a dynamic marking of *mf* and a fingering of 5. The bottom staff is another Baritone Trumpet (B. Trb.) with a dynamic marking of *mf* and a fingering of 5. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

23

Trb. *mp* *mf*

Trb. *mp* *mf* *mf*

Trb. *mp*

B. Trb. *mp* *mf*

B. Trb. *mp* *p*

3

28

Trb. *f* *rit.* **4** Cadenza libre.

Trb. *f*

Trb. *f*

B. Trb. *f*

B. Trb. *f*

4

Slide on Brass.

meno.

33

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

35

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

37 **acc.**

40 **meno** **rit.** **5** **Adagio=90**

Slide on Brass.

45

Trb. *ff* Acce.

Trb. *mf*

Trb. *mf*

B. Trb. *mf* *mf*

B. Trb. *mf* *mf*

49

Trb. *mf* Molto

Trb. *mf*

Trb. *mf*

B. Trb. *mf*

B. Trb. *mf*

6

54

Trb. *f*

Trb. *f*

Trb. *f*

B. Trb. *f*

B. Trb. *f*

58

Con forza

Trb. *ff*

Trb.

Trb.

B. Trb.

B. Trb.

Slide on Brass.

Tranquilo.

62

Trb. *mf*

Trb. *mf*

Trb. *f*

B. Trb. *mf*

B. Trb. *mf*

Meno mosso. Meno. rit. 7 Adagio=75

67

Trb. *mf*

Trb. *mf*

Trb. *mf*

B. Trb. *mf*

B. Trb. *mf*

73

Trb. *mf*

Trb.

Trb. *f*

B. Trb.

B. Trb.

77

Trb.

Trb. *f*

Trb. *mf*

B. Trb.

B. Trb.

Slide on Brass.

81

Trb. *f*

Trb. *mf*

Trb. *mf*

B. Trb. *mf*

B. Trb.

Detailed description: This system contains measures 81 through 84. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The top staff (Trb.) begins with a rest in measure 81, followed by a half note G2 in measure 82, and then eighth notes in measures 83 and 84. The second staff (Trb.) has a half note G2 in measure 81, followed by eighth notes in measures 82, 83, and 84. The third staff (Trb.) has a half note G2 in measure 81, followed by eighth notes in measures 82, 83, and 84. The fourth staff (B. Trb.) has eighth notes in measures 81, 82, 83, and 84. The fifth staff (B. Trb.) has a half note G2 in measure 81, followed by eighth notes in measures 82, 83, and 84.

85

Trb. *mp*

Trb. *mp*

Trb. *mp*

B. Trb. *f*

B. Trb. *mp*

Detailed description: This system contains measures 85 through 88. The music is in the same key and time signature as the previous system. The top staff (Trb.) has a half note G2 in measure 85, followed by a half note G2 in measure 86, and then eighth notes in measures 87 and 88. The second staff (Trb.) has a half note G2 in measure 85, followed by eighth notes in measure 86, and then eighth notes in measures 87 and 88. The third staff (Trb.) has a half rest in measure 85, followed by eighth notes in measure 86, and then eighth notes in measures 87 and 88. The fourth staff (B. Trb.) has a half note G2 in measure 85, followed by a half note G2 in measure 86, and then eighth notes in measures 87 and 88. The fifth staff (B. Trb.) has eighth notes in measure 85, followed by eighth notes in measure 86, and then eighth notes in measures 87 and 88.