

# Only one colour.

See the life.

Miguelangel García Márquez.

**Adagio=60**

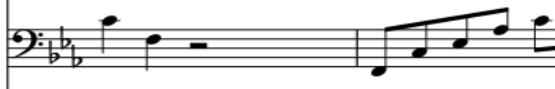
This section of the musical score features five staves for brass instruments. The first three staves are labeled 'Trombone' and the last two are labeled 'Bass Trombone'. The key signature is four flats (B-flat major). The tempo is Adagio at 60 BPM. The music consists of six measures. In the first measure, the top Trombone has a single note. The second measure starts with a dynamic 'f' and includes eighth-note patterns. The third measure begins with a dynamic 'p' followed by 'f'. The fourth measure starts with 'p' and ends with 'f'. The fifth measure starts with 'p' and ends with 'f'. The sixth measure starts with 'p' and ends with 'f'. Measures 7 through 12 continue this pattern of dynamics and note patterns for the Trombones and Bass Trombones.

This section of the musical score continues from the previous one, featuring five staves for brass instruments. The key signature is four flats (B-flat major). The music consists of six measures. In the first measure, the top Trombone has a single note. The second measure starts with a dynamic 'mf' and includes eighth-note patterns. The third measure begins with 'mf'. The fourth measure starts with 'mf' and ends with 'f'. The fifth measure starts with 'mf' and ends with 'f'. The sixth measure starts with 'mf' and ends with 'f'. Measures 7 through 12 continue this pattern of dynamics and note patterns for the Trombones and Bass Trombones.

13

Trb. 

Trb. 

Trb. 

B. Trb. 

B. Trb. 

Lluvia

*mf*

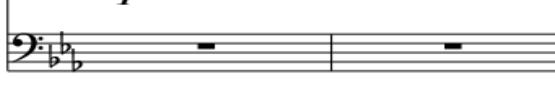
17

Trb. 

Trb. 

Trb. 

B. Trb. 

B. Trb. 

*mp*

*mf*

*mf*

*mp*

*mf*

*mf*

22

Trb. Viendo la vida. Crescendo poco a poco.

Trb. Crescendo poco a poco.

Trb. Crescendo poco a poco.

B. Trb. Crescendo poco a poco

B. Trb. Crescendo poco a poco

28

Trb. mf mp

Trb. mp

Trb. mp

B. Trb. mp

B. Trb. mp

35

Trb. 

Trb. 

Trb. 

B. Trb. 

B. Trb. 

42

Molto cantabile.

Trb. 

Molto cantabile.

Trb. 

Molto cantabile.

Trb. 

Molto cantabile.

B. Trb. 

*Remembering* Molto cantabile.

B. Trb. 

49

This musical score page contains five staves for brass instruments, all in bass clef and 2/4 time. The key signature is B-flat major (two flats). Measure 49 starts with a rest followed by eighth-note patterns. Measures 50-53 show eighth-note patterns with occasional sixteenth-note grace notes. Measure 54 begins with a eighth-note pattern followed by a rest.

Trb. Trb. Trb. B. Trb. B. Trb.

54

This musical score page continues the brass section. Measure 54 features eighth-note patterns with grace notes. Measures 55-58 show eighth-note patterns with rests. Measure 59 concludes with a single eighth note.

Trb. Trb. Trb. B. Trb. B. Trb.

**Moderato**  
*marcato*

60

Trb. *mp* — *mf* — — — —

Trb. — — — —

Trb. *p* — *mp* — — — —

B. Trb. — — — — *mp*

B. Trb. — — — — *mp*

64

Trb. *ff* — — — —

Trb. — — — —

Trb. *ff* — — — —

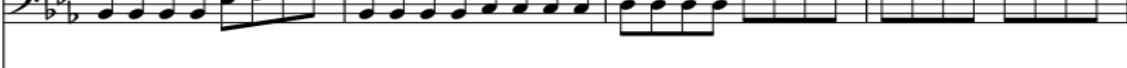
B. Trb. *ff* — — — —

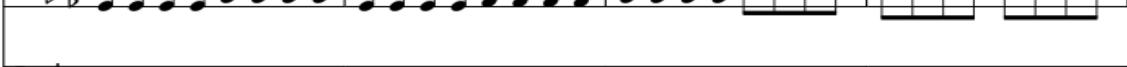
B. Trb. *ff* — — — —

68

Trb. 

Trb. 

Trb. 

B. Trb. 

B. Trb. 

72

Trb. 

Trb. 

Trb. 

B. Trb. 

B. Trb. 

76

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

80

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

84

Trb. 

Trb. 

Trb. 

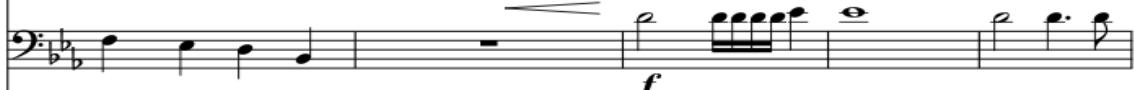
B. Trb. 

B. Trb. 

88

Trb. 

Trb. 

Trb. 

B. Trb. 

B. Trb. 

meno mosoo

rit.

93

Trb.

Trb.

Trb.

B. Trb.

B. Trb.