

Only one colour.

See the life.

Miguelangel García Márquez.

Adagio=60

The musical score is written for five Trombone parts and five Trumpet parts. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Adagio=60'. The score is divided into two systems. The first system includes parts for Trombone, Bass Trombone, and Bass Trombone. The second system includes parts for Trumpet (Trb.) and Baritone Trumpet (B. Trb.). Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The Trombone parts feature complex rhythmic patterns with slurs and dynamic markings. The Trumpet parts are primarily sustained notes with some melodic lines. The Baritone Trumpet parts consist of sustained notes.

13 Lluvia

Trb. *mf*

Trb.

Trb. *mf*

B. Trb.

B. Trb.

17

Trb. *mp* *mf* *mf*

Trb. *mp* *mf*

Trb. *mp* *mf*

B. Trb. *mp* *mf*

B. Trb. *mp* *mf*

22

Trb. *p* *p* *f* *p* *Crescendo poco a poco.*

Trb. *p* *p* *f* *p* *Crescendo poco a poco.*

Trb. *p* *p* *mf* *f* *p* *Crescendo poco a poco.*

B. Trb. *p* *p* *f* *p* *Crescendo poco a poco.*

B. Trb. *p* *p* *f* *p* *Crescendo poco a poco.*

Viendo la vida.

28

Trb. *mf* *mp*

Trb. *mp*

Trb. *mp* *mp*

B. Trb. *mp* *mp*

B. Trb. *mp*

35

Trb. *f* *ff* *mf*

Trb. *f* *ff* *mf*

Trb. *f* *ff* *mp*

B. Trb. *f* *ff* *mp*

B. Trb. *mf*

42

Trb. *p* *p* *Molto cantabile.*

Trb. *mp* *p* *Molto cantabile.*

Trb. *mp* *p* *Molto cantabile.*

B. Trb. *p* *p* *Molto cantabile.*

B. Trb. *p* *p* *Remembering* *Molto cantabile.*

49

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

54

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

Moderato
marcato

60

Trb. *mp* *mf*

Trb.

Trb. *p* *mp*

B. Trb. *mp*

B. Trb. *mp*

Detailed description: This system contains measures 60 through 63. The first staff (Trb.) has a melodic line starting with a half note, followed by a sixteenth-note run, and then a quarter-note phrase. Dynamics are *mp* and *mf*. The second staff (Trb.) is silent. The third staff (Trb.) has a rhythmic accompaniment of eighth notes, with dynamics *p* and *mp*. The fourth staff (B. Trb.) is silent until measure 63, where it has a quarter-note melody with dynamic *mp*. The fifth staff (B. Trb.) is silent until measure 63, where it has a quarter-note melody with dynamic *mp*.

64

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

Detailed description: This system contains measures 64 through 67. The first staff (Trb.) has a melodic line with a slur over measures 64-65 and a sixteenth-note run in measure 66. The second staff (Trb.) is silent. The third staff (Trb.) has a rhythmic accompaniment of eighth notes. The fourth staff (B. Trb.) has a rhythmic accompaniment of eighth notes. The fifth staff (B. Trb.) has a rhythmic accompaniment of eighth notes.

68

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

72

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

76

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

mf

mf

mf

mf

mf

80

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

mf

mf

mf

mf

mf

84

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

88

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

93

meno mosoo rit.

Trb. *p*

Trb. *p*

Trb. *p*

B. Trb. *p*

B. Trb. *p*