

Symphony no 10 'Out of Ten'

a rag on the book

JCS/TAB

9. mov.: the grass is always greener (in the garden of music)

The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- Piano:** Two staves (treble and bass clef) with a brace on the left. Both staves are empty, indicating a rest.
- Alto Flute:** Treble clef, 4/4 time. Starts with a *p* dynamic. The first measure contains a sixteenth-note run (F4, G4, A4, B4, A4, G4, F4), followed by a quarter note (E4), a quarter rest, and a quarter note (D4).
- English Horn:** Treble clef, 4/4 time. Starts with a *pp* dynamic. The first measure contains a sixteenth-note run (F#4, G4, A4, B4, A4, G4, F#4), followed by a quarter note (E4), a quarter rest, and a quarter note (D4).
- Bassoon:** Bass clef, 4/4 time. Starts with a *p* dynamic. The first measure contains a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). The second measure contains a quarter rest, a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3).
- Horn:** Treble clef, 4/4 time. Starts with a *pp* dynamic. The first measure contains a half note (F#4), a half note (B4), a quarter rest, and a quarter note (A4). The second measure contains a half note (F#4), a half note (B4), a quarter rest, and a quarter note (A4).
- B♭ Tuba:** Bass clef, 4/4 time. Starts with a *p* dynamic. The first measure contains a quarter note (F2), a quarter note (G2), a quarter note (A2), and a quarter note (B2). The second measure contains a quarter rest, a quarter note (F2), a quarter note (G2), a quarter note (A2), and a quarter note (B2).
- Violins 1:** Treble clef, 4/4 time. Both staves are empty, indicating a rest.
- Violas:** Alto clef, 4/4 time. Both staves are empty, indicating a rest.
- Violoncellos:** Bass clef, 4/4 time. Both staves are empty, indicating a rest.
- Double Bases:** Bass clef, 4/4 time. Both staves are empty, indicating a rest.

The score is marked with a page number '8' at the bottom left.

3

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in ten staves, each labeled with an instrument. From top to bottom, the instruments are: Piano (Pno.), Alto Flute (A. Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B \flat Tu.), Violin 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Piano part is mostly silent, indicated by horizontal lines. The Alto Flute part has a few notes in the first measure. The English Horn part has a complex melodic line with many slurs and ties. The Bassoon and Bass Trombone parts play a rhythmic pattern of eighth notes. The Horn part has a few notes. The Violin 1, Viola, Violoncello, and Double Bass parts are mostly silent. A rehearsal mark '3' is placed above the first measure of the Piano staff. A page number '8' is located at the bottom left of the page.

24

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B♭ Tu.

Vlns. 1

Vlas.

Vlcs.

Dbs.

ppp

8

28

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B♭ Tu.

Vlns. 1

Vlas.

Vlcs.

Dbs.

8

33

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

p

pp

8

40

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B♭ Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

ppp

p

8

Detailed description of the musical score: The score is for measures 40 through 43. The Piano part (Pno.) features a complex texture with tremolos and chords in both staves. The woodwind section (A. Fl., E. Hn., Bsn., Hn., B♭ Tu.) is mostly silent, indicated by rests. The Violin 1 part (Vlins. 1) has a melodic line starting in measure 41 with a *ppp* dynamic, moving through various intervals. The Double Bass part (Dbs.) has a simple bass line with a *p* dynamic starting in measure 41. The Viola (Vlas.) and Violoncello (Vlcs.) parts are silent throughout the measures.

44

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

Detailed description of the musical score: The score consists of ten staves. The Piano (Pno.) part is the most active, with a complex texture of chords and tremolos in both hands, marked with accents and slurs. The Flute (A. Fl.), English Horn (E. Hn.), and Horn (Hn.) parts are mostly silent, indicated by horizontal lines. The Bassoon (Bsn.) part has a few notes in the first two measures. The Trumpet (B \flat Tu.) part has a few notes in the first two measures. The Violins (Vlins. 1) part has a melodic line in the first two measures. The Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.) parts are mostly silent, with the Double Bass part having a few notes in the first two measures. The page number 44 is written at the top left of the piano staff. The page number 8 is written at the bottom left of the Double Bass staff.

48

Pno.

A. Fl. *ppp*

E. Hn. *ppp*

Bsn. *ppp*

Hn. *ppp*

B \flat Tu. *ppp*

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

51

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B♭ Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

53

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B♭ Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

55

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B♭ Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

57

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

pp

8

5

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

63 *p*

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B♭ Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra and piano. The page is numbered 21 in the bottom right corner. The music begins at measure 63, marked with a piano (*p*) dynamic. The piano part features a complex melodic line with triplets and grace notes in the right hand, and a steady eighth-note accompaniment in the left hand. The woodwind section includes parts for Alto Flute, English Horn, Bassoon, Horn, and Baritone Trombone. The string section includes Violins I, Viola, Violoncello, and Double Bass. The Double Bass part has a measure rest in the first two measures and a half note in the third measure. The Violins I part has a long melodic line with a slur and a fermata over the first two measures. The other instruments have rests for the first two measures and then play notes in the third measure.

66

Pno. *mp*

A. Fl. *pppp*

E. Hn.

Bsn.

Hn.

B♭ Tu.

Vlins. 1 *pppppp*

Vlas. *pppppp*

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for page 22. It contains ten staves for different instruments: Piano (Pno.), Alto Flute (A. Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tu.), Violin 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The score begins at measure 66. The Piano part features three triplet markings over the first three measures and a mezzo-piano (*mp*) dynamic marking in the fourth measure. The Alto Flute part has a pianissimo (*pppp*) dynamic marking in the fourth measure. The Violin 1 part has a pianissimo (*pppppp*) dynamic marking in the first measure. The Viola part has a pianissimo (*pppppp*) dynamic marking in the fourth measure. The other instruments (E. Hn., Bsn., Hn., B♭ Tu., Vlcs., Dbs.) have rests throughout the page. The page number '8' is located at the bottom left of the score.

7

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

Bb Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

9

Pno.

A. Fl. *ppp*

E. Hn.

Bsn. *pp*

Hn. *ppp*

B \flat Tu. *pp*

Vlins. 1

Vlas.

Vlcs.

Db. *ppp*

8

11

p *pp* *p* *mp* 3 3 3

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Db.

8

Detailed description of the musical score: The score is for a piano and woodwind ensemble. The piano part (Pno.) is the most active, starting with a piano (*p*) dynamic, moving to pianissimo (*pp*), then back to piano (*p*), and finally mezzo-piano (*mp*). It features several triplet figures (marked with '3') in the right hand. The woodwind parts include: A. Fl. (Alto Flute) with a melodic line; E. Hn. (English Horn) which is silent; Bsn. (Bassoon) with a rhythmic pattern; Hn. (Horn) with a melodic line; B \flat Tu. (Bass Trombone) with a rhythmic pattern. The string parts (Vlins. 1, Vlas., Vlcs., Db.) are mostly silent, with some rests. The page number '11' is at the top left, and '8' is at the bottom left.

13 *p* *pp* *p* *mp* 3 3 3 3

Pno.

A. Fl. *pp* *ppp*

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Db.

8

15

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Db.

8

Detailed description: This is a page of a musical score, page 8. It features ten staves. The top staff is for Piano (Pno.), with a treble clef and a key signature of one flat. It contains a melodic line with triplets and rests. The second staff is for Alto Flute (A. Fl.), also with a treble clef and one flat. The remaining staves (E. Hn., Bsn., Hn., B \flat Tu., Vlins. 1, Vlas., Vlcs., Db.) are for woodwinds and strings, with various clefs and key signatures. The Bsn., Hn., B \flat Tu., Vlins. 1, Vlas., Vlcs., and Db. staves show a rhythmic pattern of eighth notes. The E. Hn. staff is mostly empty. The page number '8' is at the bottom left.

17

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Db.

8

20

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Db.

8

The musical score for page 10, measures 20-23, is arranged in a standard orchestral format. The Piano part (Pno.) is the most active, featuring a complex texture with triplets and dynamic markings such as *pp* and *ppp*. The Alto Flute (A. Fl.) part has a melodic line with a *pp* dynamic marking. The English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), and Baritone Trombone (B \flat Tu.) parts are mostly silent. The Violin 1 (Vlins. 1) part is also silent. The Viola (Vlas.) and Violoncello (Vlcs.) parts have some low notes, with the Viola part marked *ppp* and the Cello part marked *ppp*. The Double Bass (Db.) part is silent. The page number 10 is at the bottom left, and the year 2013 is at the bottom center.