

# 島人ぬ宝

BEGIN

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The musical score is arranged in six staves, all in 4/4 time and B-flat major. The first staff, labeled 'Voice', contains three whole rests. The second staff, labeled 'Keyboard Synthesizer', features a melody of eighth notes in the right hand and block chords in the left hand. The third staff, also labeled 'Keyboard Synthesizer', provides a bass line with eighth notes and rests. The fourth staff, labeled 'Keyboard Synthesizer', contains three whole rests. The fifth staff, labeled 'Maracas', shows a steady eighth-note rhythm. The sixth staff, labeled 'Frame Drum', features a complex rhythmic pattern with eighth notes and rests.

4

Vo. 

Synth. 

Synth. 

Synth. 

Mrcs. 

Fr. Dr. 

7

Vo. 

Synth. 

Synth. 

Synth. 

Mrcs. 

Fr. Dr. 

52

Vo. 

Synth. 

Synth. 

Synth. 

Mrcs. 

Fr. Dr. 

55

Vo. 

Synth. 

Synth. 

Synth. 

Mrcs. 

Fr. Dr. 

10

Vo. 

Synth. 

Synth. 

Synth. 

Mrcs. 

Fr. Dr. 

12

Vo. 

Synth. 

Synth. 

Synth. 

Mrcs. 

Fr. Dr. 

15

Vo. 

Synth. 

Synth. 

Synth. 

Mrcs. 

Fr. Dr. 

18

Vo. 

Synth. 

Synth. 

Synth. 

Mrcs. 

Fr. Dr. 

20

Vo. 

Synth. 

Synth. 

Synth. 

Mrcs. 

Fr. Dr. 

22

Vo. 

Synth. 

Synth. 

Synth. 

Mrcs. 

Fr. Dr. 

25

Vo. 

Synth. 

Synth. 

Synth. 

Mrcs. 

Fr. Dr. 

28

Vo. 

Synth. 

Synth. 

Synth. 

Mrcs. 

Fr. Dr. 

31

Vo. 

Synth. 

Synth. 

Synth. 

Mrcs. 

Fr. Dr. 

34

Vo. 

Synth. 

Synth. 

Synth. 

Mrcs. 

Fr. Dr. 



36

Vo. 

Synth. 

Synth. 

Synth. 

Mrcs. 

Fr. Dr. 

39

Vo. 

Synth. 

Synth. 

Synth. 

Mrcs. 

Fr. Dr. 

42

Vo. 

Synth. 

Synth. 

Synth. 

Mrcs. 

Fr. Dr. 

44

Vo. 

Synth. 

Synth. 

Synth. 

Mrcs. 

Fr. Dr. 

46

Vo.

Synth.

Synth.

Synth.

Mrcs.

Fr. Dr.

49

Vo.

Synth.

Synth.

Synth.

Mrcs.

Fr. Dr.