

### Smashing

Alto Saxophone

Electric Bass

Xylophone

C Tuba

Drumset

The first system of the score is for the piece 'Smashing'. It consists of five staves. The Alto Saxophone staff is in the treble clef with a key signature of three flats and a 4/4 time signature. It contains a complex melodic line with many accidentals and slurs. The Electric Bass staff is in the bass clef with the same key signature and time signature, featuring a simpler line with some slurs. The Xylophone and C Tuba staves are empty, indicating they are silent in this section. The Drumset staff is in the common time signature and shows a rhythmic pattern of quarter notes and eighth notes.

A. Sax.

El. B.

Xyl.

C Tu.

Drs.

The second system of the score continues the piece 'Smashing'. It consists of five staves. The A. Sax. staff is in the treble clef with a key signature of three flats and a 4/4 time signature. It contains a complex melodic line with many accidentals and slurs. The El. B. staff is in the bass clef with the same key signature and time signature, featuring a simpler line with some slurs. The Xyl. and C Tu. staves are empty, indicating they are silent in this section. The Drs. staff is in the common time signature and shows a rhythmic pattern of quarter notes and eighth notes.

3

A. Sax. 

El. B. 

Xyl. 

C Tu. 

Drs. 

5

A. Sax. 

El. B. 

Xyl. 

C Tu. 

Drs. 

7

A. Sax. 

El. B. 

Xyl. 

C Tu. 

Drs. 

9

A. Sax. 

El. B. 

Xyl. 

C Tu. 

Drs. 

11

A. Sax. 

El. B. 

Xyl. 

C Tu. 

Drs. 

12

A. Sax. 

El. B. 

Xyl. 

C Tu. 

Drs. 

13

A. Sax. 

El. B. 

Xyl. 

C Tu. 

Drs. 

14

A. Sax. 

El. B. 

Xyl. 

C Tu. 

Drs. 

16

A. Sax.

El. B.

Xyl.

C Tu.

Drs.

18

A. Sax.

El. B.

Xyl.

C Tu.

Drs.

20

A. Sax. 

El. B. 

Xyl. 

C Tu. 

Drs. 

22

A. Sax. 

El. B. 

Xyl. 

C Tu. 

Drs. 

24

A. Sax. 

El. B. 

Xyl. 

C Tu. 

Drs. 

26

A. Sax. 

El. B. 

Xyl. 

C Tu. 

Drs. 



28

A. Sax. 

El. B. 

Xyl. 

C Tu. 

Drs. 

29

A. Sax. 

El. B. 

Xyl. 

C Tu. 

Drs. 