

The Planets

Holst(Arr. Christopher Krueger)

Piccolo
 Flute 1
 Flute 2
 Oboe
 English Horn
 Bassoon
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 Alto Clarinet
 Bass Clarinet
 Contrabass Clarinet
 Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone
 Baritone Saxophone
 B♭ Trumpet 1
 B♭ Trumpet 2
 B♭ Trumpet
 Horn 1 2
 Horn 3 4
 Trombone 1
 Trombone 2
 Bass Trombone
 Euphonium
 C Tuba
 Timpani

Musical score for a large orchestra, page 2. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, English Horn, Bassoon, B♭ Clarinet 1, 2, 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, 2, B♭ Trumpet, Horn 1 2, Horn 3 4, Trombone 1, 2, Bass Trombone, Euphonium, C Tuba, and Timpani. The music is in 4/4 time and features dynamic markings such as *p*, *mp*, and *b.c.l.*

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a vertical column of staves, with instrument names listed to the left of each staff. The instruments are grouped into sections: Woodwinds (Piccolo, Flutes, Oboe, Horns, Clarinets), Saxophones, Brass (Trumpets, Trombones, Euphonium, Tuba), and Percussion (Timpani). Each staff contains a series of rhythmic markings, likely representing a specific rhythmic pattern or exercise. The markings are consistent across all staves, suggesting a common rhythmic theme. The page is numbered '11' at the bottom right corner.

11

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

C Tu.

Timp.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

C Tu.

12 Timp.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

C Tu.

Timp.

15

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

C Tu.

14 Timp.

This image shows a page of a musical score for a large orchestra. The score is arranged in a vertical column of staves, with each staff representing a different instrument. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 2, Hn. 3 4, Trb. 1, Trb. 2, B. Trb., Eu., C Tu., and Timp. Each staff contains a series of rhythmic markings, likely representing a specific rhythmic pattern or a sequence of notes. The page is numbered 15 in the bottom right corner.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

C Tu.

Timp.

p

crescendo

mf

mp

p

crescendo

mf

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

crescendo

mf

mp

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

C Tu.

4 Timp.

This page of a musical score is arranged vertically with the following instruments and parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- C Tu.
- Timp.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The percussion section at the bottom features a complex rhythmic pattern for the timpani.

II

This page of a musical score is for a symphony orchestra. It features 26 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., Bsn., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, A. Cl., B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Trb. 1, Trb. 2, B. Trb., Eu., C. Tu., and Timp. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. Dynamics like 'p' (piano) and 'pp' (pianissimo) are used throughout. A 'Tremolo' marking is present in the Trombone 2 part. The page number '6' is located at the bottom left corner.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 2
- Hn. 3 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- C Tu.
- Timp.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily in the treble clef, with some instruments like the Bassoon, Bass Clarinet, and Trombones in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A *p* (piano) marking is visible in the Flute 2, Oboe, and Bassoon parts. A *tr* (trill) marking is visible in the Timpani part. The score is divided into measures by vertical bar lines, and the page ends with a double bar line.

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

E. Hn. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 2 *p*

Hn. 3 4 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Eu. *p*

C Tu. *p*

8 Timp. *p*

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

C Tu.

Timp.

9

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 2
Hn. 3 4
Trb. 1
Trb. 2
B. Trb.
Eu.
C Tu.
10^{Timp.}