

Summer School 2013

Soprano Recorder

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Two staves of musical notation for Soprano Recorder. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bottom staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Both staves contain rhythmic patterns of eighth and sixteenth notes.

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25
S. Rec.  This system contains two staves of music. The top staff, labeled 'S. Rec.', begins with a treble clef and a key signature of one sharp (F#). It contains measures 25 through 31. The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 25. The bottom staff, also labeled 'S. Rec.', contains measures 25 through 31, featuring a bass clef and a simple accompaniment of quarter and eighth notes.

32
S. Rec.  This system contains two staves of music. The top staff, labeled 'S. Rec.', begins with a treble clef and a key signature of one sharp. It contains measures 32 through 38. The melody continues with eighth and quarter notes, including a half note and a quarter rest in measure 37. The bottom staff, labeled 'S. Rec.', contains measures 32 through 38, with a bass clef and accompaniment of quarter and eighth notes.

39
S. Rec.  This system contains two staves of music. The top staff, labeled 'S. Rec.', begins with a treble clef and a key signature of one sharp. It contains measures 39 through 45. The melody features eighth and quarter notes, with a half note and a quarter rest in measure 40, and a quarter rest in measure 41. The bottom staff, labeled 'S. Rec.', contains measures 39 through 45, with a bass clef and accompaniment of quarter and eighth notes.

46
S. Rec.  This system contains two staves of music. The top staff, labeled 'S. Rec.', begins with a treble clef and a key signature of one sharp. It contains measures 46 through 50. The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 46. The bottom staff, labeled 'S. Rec.', contains measures 46 through 50, with a bass clef and accompaniment of quarter and eighth notes.

51
S. Rec.  This system contains two staves of music. The top staff, labeled 'S. Rec.', begins with a treble clef and a key signature of one sharp. It contains measures 51 through 55. The melody features eighth and quarter notes, with a quarter rest in measure 51 and a quarter note with a grace note in measure 52. The bottom staff, labeled 'S. Rec.', contains measures 51 through 55, with a bass clef and accompaniment of quarter and eighth notes.

56⁸
S. Rec. 
S. Rec. 

61⁸
S. Rec. 
S. Rec. 

67⁸
S. Rec. 
S. Rec. 