

Largo al Factotum

"From Barber of Seville"

Rossini

Allegro

Musical score for four B♭ Clarinets. The first three parts play eighth-note patterns with dynamic **f**. The fourth part (Bass Clarinet) plays sixteenth-note patterns with dynamic **f**.

Musical score for four B♭ Clarinets. The first three parts play eighth-note patterns. The fourth part (B. Cl.) plays sixteenth-note patterns.

12

B♭ Cl.

A

p

B♭ Cl.

p

B♭ Cl.

p

B. Cl.

18

B♭ Cl.

f

B♭ Cl.

B♭ Cl.

B. Cl.

23

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

J

B♭ Cl. 180

Adagio

B♭ Cl. 185

Rit

B♭ Cl.

Rit **ff**

B♭ Cl.

Rit

B. Cl.

Rit

B♭ Cl. 191

197

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

202

A TEMPO

B♭ Cl.

B♭ Cl.

Rit

B♭ Cl.

B. Cl.

208

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

212

B♭ Cl.

This section contains four staves of musical notation for B♭ Clarinet (Bb Cl.) and B Clarinet (B. Cl.). The key signature is one sharp (F#). Measure 212 starts with eighth-note patterns in sixteenth-note groups. Measures 213-214 show more complex sixteenth-note patterns with grace notes. Measure 215 consists of eighth-note patterns. Measure 216 ends with a single eighth note followed by a repeat sign and a section of eighth-note patterns.

217

B♭ Cl.

This section contains four staves of musical notation for B♭ Clarinet (Bb Cl.) and B Clarinet (B. Cl.). The key signature is one sharp (F#). Measures 217-218 feature sixteenth-note patterns with grace notes. Measures 219-220 show eighth-note patterns. Measure 221 ends with a single eighth note followed by a repeat sign and a section of eighth-note patterns.

222

B♭ Cl.

This section contains four staves of musical notation for B♭ Clarinet (Bb Cl.) and B Clarinet (B. Cl.). The key signature is one sharp (F#). Measures 222-223 feature sixteenth-note patterns with grace notes. Measures 224-225 show eighth-note patterns. Measure 226 ends with a single eighth note followed by a repeat sign and a section of eighth-note patterns.

K

226

B♭ Cl. B♭ Cl. B♭ Cl. B. Cl.

Stringendo

231

B♭ Cl. B♭ Cl. B♭ Cl. B. Cl.

mf

p

p

p

236

B♭ Cl. B♭ Cl. B♭ Cl. B. Cl.

241

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Rit

246

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

251

B♭ Cl.

L A TEMPO

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

B♭ Cl.

A Tempo

B♭ Cl.

B♭ Cl.

B♭ Cl.

28

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

B♭ Cl.

33

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

B♭ Cl.

37

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

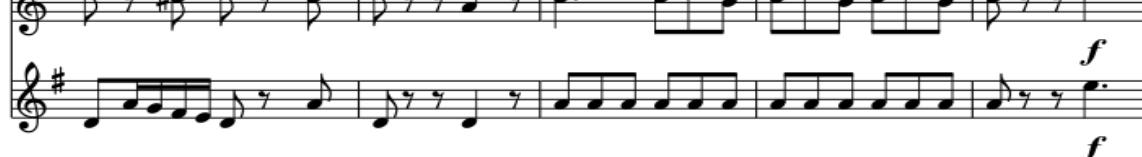
B

44

B♭ Cl. 

B♭ Cl. 

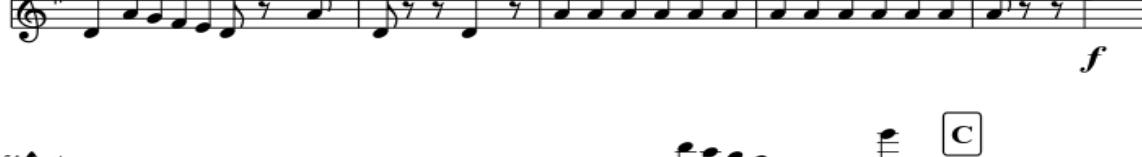
B♭ Cl. 

B. Cl. 

49

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B. Cl.

54

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B. Cl.

B♭ Cl.

59

p

B♭ Cl.

B♭ Cl.

B. Cl.

p

B. Cl.

B♭ Cl.

65

mf

B♭ Cl.

B♭ Cl.

mf

B. Cl.

mf

B. Cl.

B♭ Cl.

72

B♭ Cl.

B♭ Cl.

B. Cl.

B. Cl.

77

B♭ Cl. B♭ Cl. B♭ Cl. B. Cl.

83

B♭ Cl. B♭ Cl. B♭ Cl. B. Cl.

D

88

B♭ Cl. B♭ Cl. B♭ Cl. B. Cl.

94

B♭ Cl. B♭ Cl. B♭ Cl. B. Cl.

E

f

f

102

B♭ Cl. B♭ Cl. B♭ Cl. B. Cl.

mp

p

p

mp

108

B♭ Cl. B♭ Cl. B♭ Cl. B. Cl.

F

B♭ Cl. 114

B♭ Cl. 119

B♭ Cl. 124

G Maestoso

B♭ Cl.

129

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

mf

mp

mp

mp

B♭ Cl.

135

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Allegro

B♭ Cl.

143

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

H

B♭ Cl.

149

p

B♭ Cl.

p

B♭ Cl.

p

B. Cl.

p

B♭ Cl.

155

I

B♭ Cl.

161

mp

B♭ Cl.

mp

B♭ Cl.

mp

B. Cl.

mf