

Santo Santo Santo

Violin

Violins 1

Violins 2

Flute

Piano

ly, Ho - ly!

Ho - ly, Ho - ly, Ho - ly!

Ho - ly, Ho - ly Ho - ly!

Detailed description: This is a musical score for the piece 'Santo Santo Santo'. It is written in 4/4 time with a key signature of one sharp (F#). The score includes five parts: Violin, Violins 1, Violins 2, Flute, and Piano. The Violin part consists of a whole rest for the first six measures, followed by a whole note in the seventh measure. Violins 1 and 2 enter in the seventh measure with a melodic line, with lyrics 'ly, Ho - ly!' and 'Ho - ly, Ho - ly, Ho - ly!' respectively. The Flute part also enters in the seventh measure with a melodic line and lyrics 'Ho - ly, Ho - ly Ho - ly!'. The Piano part provides a harmonic accompaniment with chords and a bass line throughout the piece.

8

Vln.

Vlns. 1

Vlns. 2

Fl.

Pno.

Lord God Al - might - y Ear - ly in the morn - ing our

Lo - rd God Al - might - y Ear - ly in the morn - ing our

Lo - rd God Al - might - y Ear - ly in the morn - ing our

Detailed description: This is a page of a musical score for a choral or instrumental piece. It features five staves. The top staff is for Violin (Vln.), which contains rests. The second staff is for Violin 1 (Vlns. 1), the third for Violin 2 (Vlns. 2), and the fourth for Flute (Fl.). These three staves contain melodic lines with lyrics underneath: "Lord God Almighty Early in the morning our". The fifth staff is for Piano (Pno.), which provides harmonic accompaniment with chords and moving lines in both hands. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time. A rehearsal mark '8' is placed at the beginning of the Vln. staff.

48

Vln.

Vlns. 1

Vlns. 2

Fl.

Pno.

Though the eye of sin - ful man thy glo - ry may not se - e;

though the eye of sin - ful man thy glo - ry may not see;

though the eye of sin - ful man thy glo - ry may not see;

Detailed description of the musical score: The score is for measures 48-51. It features five staves: Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Flute (Fl.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. The Violin part has a melodic line with eighth and sixteenth notes. The Violins 1 and 2 parts have a sustained melodic line with a fermata over measures 49-50. The Flute part has a melodic line with a fermata over measures 49-50. The Piano part has a harmonic accompaniment with chords and moving bass lines.

52

Vln.

Vlns. 1

Vlns. 2

Fl.

Pno.

On - ly thou art Ho - ly their is none be - side thee,

On - ly thou art Ho - ly their is none be - sid - e the - e

On - ly thou art Ho - ly their is none be - side thee,

56

Vln.

Vlns. 1

Vlns. 2

Fl.

Pno.

per - fect in pow'r in love and pur it - y.

per - fect in pow'r in love and pur it - y.

Per - fect in pow'r in love and pur it - y.

60

Vln.

Vlns. 1

Vlns. 2

Fl.

Pno.

Ho - ly, Ho - ly, Ho - ly!

Ho - ly, Ho - ly, Ho - ly!

Ho - ly, Ho - ly, Ho - ly!

67

Vln.

Vlns. 1
 Lord God Al - might - y Ear - ly in the morn - ing our

Vlns. 2
 Lo - rd God Al - might - y Ear - ly in the morn - ing our

Fl.
 Lo - rd God Al - might - y Ear - ly in the morn - ing our

Pno.

71

Vln.

Vlns. 1

Vlns. 2

Fl.

Pno.

song shall rise to Thee; Ho - ly Ho - ly Ho - ly!

song shall rise to Thee; Ho - ly Ho - ly Ho - ly!

song shall rise to Thee; Ho - ly Ho - ly Ho - ly!

75

Vln.

Vlns. 1

Vlns. 2

Fl.

Pno.

Mer - ci - ful and might - y Go - d in three Per - sons,

Mer - ci - ful and might - y God in three Per - sons,

Mer - ci - ful and might - y God in three Per - sons,

79

Vln.

Vlns. 1
Bless - ed Trin - i - ty! A - men!

Vlns. 2
Bless - ed Trin - i - ty! A - men!

Fl.
Bless - ed Trin - i - ty A - men!

Pno.

Detailed description of the musical score: The score is for measures 79-82. It features five staves: Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Flute (Fl.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Violin part has rests. The Violins 1 and 2 parts have a melodic line in measure 79, followed by a whole note chord in measure 80, and a final chord in measure 81. The Flute part has a melodic line in measure 79, followed by a whole note chord in measure 80, and a final chord in measure 81. The Piano part has a melodic line in measure 79, followed by a whole note chord in measure 80, and a final chord in measure 81. The lyrics are 'Bless - ed Trin - i - ty! A - men!'.

12

Vln.

Vlns. 1
 song shall rise to Thee: Ho - ly Ho - ly Ho - ly! Mer - ci - ful and

Vlns. 2
 song shall rise to Thee; Ho - ly Ho - ly Ho - ly! Mer - ci - ful and

Fl.
 song shall rise to Thee; Ho - ly Ho - ly Ho - ly! Mer - ci - ful and

Pno.

The image shows a page of a musical score for five instruments: Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Flute (Fl.), and Piano (Pno.). The score is written in G major (one sharp) and 4/4 time. The lyrics are: "song shall rise to Thee: Ho - ly Ho - ly Ho - ly! Mer - ci - ful and". The Vln. part has rests. Vlns. 1 and 2 have melodic lines with lyrics. The Fl. part has a melodic line with lyrics. The Pno. part has a harmonic accompaniment. The page number 12 is at the top left. The publisher name 'Luan' and page number '3' are at the bottom.

17

Vln.

Vlns. 1
might - y Go - d in three Per - sons, Bless - ed Trin - i - ty!

Vlns. 2
might - y God in three Per - sons, Bless - ed Trin - i - ty!

Fl.
might - y God in three Per - sons, Bless - ed Trin - i - ty

Pno.

Detailed description of the musical score: The score is for measures 17 through 21. It features five staves: Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Flute (Fl.), and Piano (Pno.). The key signature is two sharps (D major). The lyrics are: 'might - y Go - d in three Per - sons, Bless - ed Trin - i - ty!'. The Violin part is mostly rests. Vlns. 1 and 2 play a melodic line with a long note in measure 17. The Flute part has a similar melodic line. The Piano part provides harmonic support with chords and moving lines in both hands.

22

Vln.

Vlns. 1

Vlns. 2

Fl.

Pno.

Ho - ly, Ho - ly, Ho - ly!

Ho - ly, Ho - ly Ho - ly!

Ho - ly, Ho ly, Ho - ly!

27

Vln.

Vlns. 1

Vlns. 2

Fl.

Pno.

All the Saints a - dore thee, Cast - ing down their gol - den crowns a -

31

Vln.

Vlns. 1

Vlns. 2

Fl.

Pno.

round the glass - y se - a; Che - ru - bim an d ser - a - phim

round the glass - y sea; Che - ru - bim and ser - a - phim

round the glass - y sea; Che - ru - bim and ser - a - phim

35

Vln.

Vlns. 1

Vlns. 2

Fl.

Pno.

fall - ing down be - for - e the - e, Who was, and is, an - d

fall - ing down be - fore thee, Who was, and is, and

39

Vln.

Vlns. 1
ev - er - more shall be! Ho - ly, Ho ly,

Vlns. 2
ev - er - more shall be! Ho - ly, Ho - ly,

Fl.
ev - er - more shall be! Ho - ly, Ho - ly,

Pno.

45

Vln.

Vlns. 1

Vlns. 2

Fl.

Pno.

Ho - ly! Though the dark - ness hide thee,

Ho - ly! Though the dark - ness hi - de the - e,

Ho - ly! Though the dark - ness hide thee,