

Fanfare n°2

Adaptation: Laurent Bomont

Maestoso

The musical score is written for three instruments: Cor en Fa, Trompette en Sib, and Trombone. It consists of three systems of staves. The first system has two staves for Cor en Fa (treble clef), the second system has two staves for Trompette en Sib (treble clef), and the third system has two staves for Trombone (bass clef). The music is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Maestoso'. Dynamics include *f*, *ff*, *fp*, and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Cor en Fa

Trompette en Sib

Trombone

This musical score is for a band section, featuring Cor (Cornet) and Trp. (Trumpet) parts. The score is written in 4/4 time and consists of 10 measures. The key signature has one sharp (F#).

- Cor Section:** The top three staves are for the Cor section. The first staff is the lead part, followed by two parts. All parts start with a dynamic of *mp* (mezzo-piano) and feature a nine-measure phrase of eighth notes. The phrase concludes with a dynamic shift to *ffff* (fortississimo).
- Trp. Section:** The bottom three staves are for the Trp. section. The first staff is the lead part, followed by two parts. The parts for the first two staves start with *mp* and feature a nine-measure phrase of eighth notes. The part on the third staff starts with a dynamic of *mp* and features a nine-measure phrase of eighth notes. All parts conclude with a dynamic shift to *ffff*.

The score is marked with *mp* (mezzo-piano) and *ffff* (fortississimo) dynamics. The notation includes eighth notes, quarter notes, and rests. The key signature is one sharp (F#).