

Palladio

Für 4 / 8 Celli

Karl Jenkins
Arrangement:
Frederic Ploke

Andante

Violoncello 1

Violoncello 3

Violoncello 4

Vlc. 1

Vlc. 3

Vlc. 4

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

mf

mf

mf

mf

The musical score is for the piece 'Palladio' by Karl Jenkins, arranged by Frederic Ploke for four or eight cellos. The tempo is marked 'Andante'. The score is in 4/4 time and features a key signature of one flat (B-flat). The first three staves are for Violoncello 1, Violoncello 3, and Violoncello 4. The remaining seven staves are for Violoncello 1 through Violoncello 4. The first three staves (Violoncello 1, 3, and 4) have a dynamic marking of *mf*. The Violoncello 1 staff has a measure rest in the first two measures. The Violoncello 1 staff (the seventh staff) has a dynamic marking of *mf*. The Violoncello 2 staff (the sixth staff) has a dynamic marking of *mf*. The Violoncello 3 staff (the eighth staff) has a dynamic marking of *mf*. The Violoncello 4 staff (the ninth staff) has a dynamic marking of *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

9
Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

11
Vlc. 1

Vlc. 2 *p*

Vlc. 3 *p*

Vlc. 4 *p*

13
Vlc. 1

Vlc. 2 *mf*

Vlc. 3 *mf*

Vlc. 4 *mf*

71

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

mf

73

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

75

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

mp

mp

mp

mp

mp

The image shows a musical score for four violins, labeled Vlc. 1 through Vlc. 4. The score is organized into three systems. The first system starts at measure 71. Vlc. 1 and Vlc. 2 have treble clefs, while Vlc. 3 and Vlc. 4 have bass clefs. The key signature is one flat (B-flat). Vlc. 1 plays a melodic line with eighth and sixteenth notes. Vlc. 2 has a rest in the first measure, then enters with a melodic line. Vlc. 3 plays a steady eighth-note accompaniment. Vlc. 4 plays a rhythmic pattern of eighth notes and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below Vlc. 2 in the second measure. The second system starts at measure 73. The parts continue with similar rhythmic and melodic patterns. The third system starts at measure 75. Vlc. 1 and Vlc. 2 have treble clefs, while Vlc. 3 and Vlc. 4 have bass clefs. The key signature changes to two flats (B-flat and E-flat). Dynamic markings of *mp* (mezzo-piano) are placed below Vlc. 1, 2, 3, and 4 in the second measure of this system.

77
Vlc. 1 *mf*
Vlc. 2 *mf*
Vlc. 3 *mf*
Vlc. 4 *mf*

79
Vlc. 1 *mf*
Vlc. 2 *ff*
Vlc. 3 *ff*
Vlc. 4 *f*

81
Vlc. 1
Vlc. 2
Vlc. 3
Vlc. 4

15

Vlc. 1 *f*

Vlc. 2 *f*

Vlc. 3 *f*

Vlc. 4 *f*

17

Vlc. 1 *ff*

Vlc. 2 *ff*

Vlc. 3 *ff*

Vlc. 4 *ff*

19

Vlc. 1 *mf*

Vlc. 3 *mf*

Vlc. 4 *mf*

Violin and Viola score for measures 21-25. The score is written for four violins and four violas. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth notes and rests. The first violin part (Vlc. 1) starts at measure 21 and ends with a double bar line. The second violin part (Vlc. 2) starts at measure 23 and includes a dynamic marking of *f*. The third violin part (Vlc. 3) starts at measure 23 and includes a dynamic marking of *f*. The fourth violin part (Vlc. 4) starts at measure 23 and includes a dynamic marking of *f*. The first viola part (Vlc. 1) starts at measure 25 and includes a dynamic marking of *f*. The second viola part (Vlc. 2) starts at measure 25 and includes a dynamic marking of *f*. The third viola part (Vlc. 3) starts at measure 25 and includes a dynamic marking of *f*. The fourth viola part (Vlc. 4) starts at measure 25 and includes a dynamic marking of *f*.

27

Vlc. 1 *mf*

Vlc. 2 *mf*

Vlc. 3 *ff*

Vlc. 4 *mf*

30

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

33

Vlc. 1 *ff*

Vlc. 2 *ff*

Vlc. 3 *mf*

Vlc. 4 *ff*

mf

mf

Violin 1 (Vlc. 1) part: Measures 30-32 show a melodic line with eighth-note patterns and a sharp sign. Measures 33-35 continue this pattern. Measure 42 begins with a rest, followed by a melodic line starting at measure 43.

Violin 2 (Vlc. 2) part: Measures 30-32 feature a sustained note. Measures 33-35 show a melodic line with eighth notes. Measure 42 has a rest, and measure 43 begins with a melodic line marked *f*.

Violin 3 (Vlc. 3) part: Measures 30-32 feature a rhythmic eighth-note pattern. Measures 33-35 continue this pattern. Measure 42 has a rest, and measure 43 begins with a melodic line marked *f*.

Violin 4 (Vlc. 4) part: Measures 30-32 feature a rhythmic eighth-note pattern. Measures 33-35 continue this pattern. Measure 42 has a rest, and measure 43 begins with a melodic line marked *mf*.

Dynamic markings: *ff* (fortissimo) is present under measures 33-35 for Vlc. 2, 3, and 4. *f* (forte) is present at the start of measure 43 for Vlc. 2 and 3. *mf* (mezzo-forte) is present at the start of measure 43 for Vlc. 4.

Vlc. 1 

Vlc. 2 

Vlc. 3 

Vlc. 4 

Vlc. 1 

Vlc. 2 

Vlc. 3 

Vlc. 4 

Vlc. 1 

Vlc. 2 

Vlc. 3 

Vlc. 4 

The image displays a musical score for a string ensemble, specifically focusing on the Violin parts. It is organized into two systems, each containing staves for Violin 1 (Vlc. 1), Violin 3 (Vlc. 3), and Violin 4 (Vlc. 4). The first system covers measures 53 and 54. In measure 53, the Violin 1 parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Violin 3 and 4 parts play a rhythmic accompaniment of quarter notes G3, A3, B3, and C4. Dynamic markings include *f* for Violin 1 and *mf* for Violins 3 and 4. The second system covers measures 55 and 56. In measure 55, the Violin 1 parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Violin 3 and 4 parts play a rhythmic accompaniment of quarter notes G3, A3, B3, and C4. Dynamic markings include *f* for Violin 1 and *mf* for Violins 3 and 4. The score is written in a key signature of one flat (Bb) and a 3/4 time signature.

58

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

60

Vlc. 1 *mf*

Vlc. 2 *mf*

Vlc. 3 *mf*

Vlc. 4 *mf*

63

Vlc. 1 *f*

Vlc. 2 *f*

Vlc. 3 *f*

Vlc. 4 *f*

Vlc. 1 

Vlc. 2 

Vlc. 3 

Vlc. 4 

Vlc. 1 

Vlc. 2 

Vlc. 3 

Vlc. 4 

Vlc. 1 

Vlc. 3 

Vlc. 4 