

Dijon Zoorod

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Serenade (Mirangelo)

Steadily-Appassionato

The musical score is written for a full orchestra and includes the following parts:

- Flute 1: *f*
- Oboe 1: *ff*
- B♭ Clarinet 1: *f*
- B♭ Clarinet 2: *f*
- C Tuba: *f*
- Horn 1 & 2: *ff*
- B♭ Trumpet 1: *ff*
- Violin 1: *mf*
- Violin 2: *mf*
- Viola: *mf*
- Violoncello: *mf*
- Contrabass: *ff*

The score is in 4/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *f*, *ff*, *mf*, and *mp*. The tempo marking *a tempo* is indicated at the end of the piece. The score is divided into two systems, with the first system containing measures 1 through 12 and the second system containing measures 13 through 24. The piece concludes with a final cadence in measure 24.

This image shows a page of a musical score for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves, each representing a different instrument or section:

- Fl. 1**: Flute 1, starting with a whole note G4, followed by a half note A4, and then a quarter note G4.
- Ob. 1**: Oboe 1, starting with a whole note G3, followed by a half note A3, and then a quarter note G3.
- B♭ Cl. 1**: Bass Clarinet 1, starting with a whole note G2, followed by a half note A2, and then a quarter note G2.
- B♭ Cl. 2**: Bass Clarinet 2, starting with a whole note G2, followed by a half note A2, and then a quarter note G2.
- C Tu.**: Contrabass Trombone, starting with a whole note G1, followed by a half note A1, and then a quarter note G1.
- Hn. 1 2**: Horns 1 and 2, starting with a whole note G3, followed by a half note A3, and then a quarter note G3.
- B♭ Tpt. 1**: Trumpet 1, starting with a whole note G2, followed by a half note A2, and then a quarter note G2.
- Vln. 1**: Violin 1, starting with a whole note G4, followed by a half note A4, and then a quarter note G4.
- Vln. 2**: Violin 2, starting with a whole note G3, followed by a half note A3, and then a quarter note G3.
- Vla.**: Viola, starting with a whole note G3, followed by a half note A3, and then a quarter note G3.
- Vlc.**: Violoncello, starting with a whole note G2, followed by a half note A2, and then a quarter note G2.
- Cbs.**: Double Bass, starting with a whole note G1, followed by a half note A1, and then a quarter note G1.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *V* for *Vibrato*).