

# Let Us Be Bread

Arr. Krysta Leo

Organ

L.H. *f*

*f*

This system contains the first six measures of the piece. The left hand (L.H.) is marked with a forte (*f*) dynamic. The music is in 3/4 time and features a melodic line in the right hand and a bass line in the left hand.

Org.

*ff*

*ff*

This system contains measures 7 through 14. The dynamic is marked fortissimo (*ff*). The right hand continues with chords and the left hand with a steady bass line.

Org.

This system contains measures 15 through 21. The musical texture remains consistent with the previous systems, featuring a melodic right hand and a bass left hand.

Org.

This system contains measures 22 through 29. The piece continues with the same instrumental arrangement and dynamic level.

Org.

This system contains measures 30 through 36, which is the final system on this page. The music concludes with sustained chords in the right hand and a final bass line in the left hand.

Org. <sup>37</sup>

Org. <sup>45</sup>

Org. <sup>53</sup>

Org. <sup>60</sup>

*ff*

Org. <sup>67</sup>

Org. <sup>75</sup>

Org. <sup>82</sup>

Org. <sup>89</sup>

Org. <sup>96</sup>

Org. <sup>104</sup>

Org. <sup>112</sup> *ffff*

Org. <sup>119</sup> *ffff*

Org. <sup>127</sup>