

Let Us Be Bread

Arr. Krysta Leo

Flute

Violin

Organ

L.H. *f*

f

Fl.

Vln.

Org.

mp

mf

ff

ff

7

15

Fl.

Vln.

Org.

22

Fl.

Vln.

Org.

30

Fl.

Vln.

Org.

37

Fl.

Vln.

Org.

44

Fl.

Vln.

Org.

mf

52

Fl.

Vln.

Org.

mp

59
Fl. *mp*
Vln. *mf*
Org. *ff*

66
Fl.
Vln.
Org.

73
Fl. *mp*
Vln. *mp*
Org.

80

Fl.

Vln.

Org.

86

Fl.

Vln.

Org.

mf

mf

93

Fl.

Vln.

Org.

101

Fl.

Vln.

Org.

mp

f

fff

fff

108

Fl.

Vln.

Org.

f

f

ffff

ffff

115

Fl.

Vln.

Org.

122

Fl.

Vln.

Org.

Musical score for measures 122-128. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The Violin (Vln.) part consists of a sustained line with half and whole notes. The Organ (Org.) part provides harmonic support with chords and moving bass lines in both hands.

129

Fl.

Vln.

Org.

Musical score for measures 129-135. The Flute (Fl.) and Violin (Vln.) parts are mostly silent, indicated by rests. The Organ (Org.) part continues with harmonic support, featuring chords and moving bass lines.