

Musical Education

Lucas Reed

Intro Elem. 1

Soprano Recorder (Elem.1)

Alto Recorder (Elem. 1)

Tenor Recorder (Elem. 2)

Bass Recorder (Elem. 2)

Piccolo (H. 2)

Flute (M. 1)

Oboe (M. 2)

B♭ Clarinet 1 (M. 1)

B♭ Clarinet 2 (M. 2(1))

Alto Clarinet (H. 3)

Bass Clarinet (M. 2)

Bassoon (M. 2)

Soprano Saxophone (H. 3)

Alto Saxophone 1 (M. 1)

Alto Saxophone 2(H. 1 (M1))

Tenor Saxophone (M. 2)

Baritone Saxophone (M. 2)

Horn (M. 2)

B♭ Trumpet 1 (M. 1)

B♭ Trumpet 2 (M. 2(1))

Trombone 1 (M. 1)

Euphonium (M. 2)

Trombone 2 (H. 1(M1))

C Tuba (M. 1)

Elem. 2

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Picc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
A. Cl.
B. Cl.
Bsn.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Trb. 1
Eu.
Trb. 2
C Tu.

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: S. Rec., A. Rec., T. Rec., B. Rec., Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, A. Cl., B. Cl., Bsn., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Trb. 1, Eu., Trb. 2, and C Tu. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The first staff (S. Rec.) has a rehearsal mark '21' above it. The music consists of rhythmic patterns and melodic lines for each instrument, with some staves showing rests for the first part of the page.

Defender_Of_Time

Dragon_Slayer

50

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Picc.

Fl.

Ob.

Bb Cl.1

Bb Cl.2

A. Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Hn.

Bb Tpt.1

Bb Tpt.2

Trb.1

Eu.

Trb.2

C Tu.

5

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Picc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
A. Cl.
B. Cl.
Bsn.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Hrn.
B♭ Tpt. 1
B♭ Tpt. 2
Trb. 1
Eu.
Trb. 2
C Tu.

30

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Picc.

Fl.

Ob.

B \flat Cl.1

B \flat Cl.2

A. Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.1

B \flat Tpt.2

Trb.1

Eu.

Trb.2

C Tu.

7