

Darkness Falls
By: Marquay D. Propst

mp

Timpani

pp

B \flat Cornet

pp *p*

Horn

mf *mf* *f* *f*

Baritone Horn

mf *mf* *f* *f* *f*

F Tuba

p *ff* *ff*

Alto Saxophone

p

Tenor Saxophone

p

Baritone Saxophone

p

Soprano Saxophone

fff *mp* *f* *mp* *f*

Flute

Ride Cymbal

mf

Bass Drum

mf

Snare Drum

fff *fff* *fff*

Crash Cymbal

2 C Trumpet

29

mf *f*

Timp.

B \flat Cnt.

Hn.

Bar. Hn. *fff* *fff*

F Tu. *fff* *fff*

A. Sax. *fff* *fff*

T. Sax.

Bar. Sax.

S. Sax. *mp*

Fl. *f* *f*

R. Cym.

B. Dr. *fff* *fff*

Sn. Dr. *mf* *f*

Cr. Cym.

C Tpt. *mp* *mp*

31

mf *fff* *fff*

Timp.

B \flat Cnt. *mp*

Hn. *mp*

Bar. Hn. *mp*

F Tu. *mp* *mp* *p*

A. Sax. *mp* *mp* *p*

T. Sax. *mp* *mp* *p*

Bar. Sax. *mp* *mp*

S. Sax. *p*

Fl. *p*

R. Cym.

B. Dr. *fff*

Sn. Dr. *mf* *ff*

Cr. Cym. *fff*

12 C Tpt. *ppp* *f*

fff

32

Timp. 

B \flat Cnt. 

Hn. 

Bar. Hn. *fff* 

F Tu. *mf* 

A. Sax. *mf* 

T. Sax. *mf* 

Bar. Sax. *mf* 

S. Sax. *mf* 

Fl. 

R. Cym. 

B. Dr. 

Sn. Dr. *ff* 

Cr. Cym. *fff*  *fff*

C Tpt. *ppp* 

fff

6

Timp. *mf*

B \flat Cnt. *mf*

Hn. *mf*

Bar. Hn. *mf* *f*

F Tu. *mf* *fff*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

S. Sax. *mf*

Fl. *fff* *fff*

R. Cym.

B. Dr.

Sn. Dr. *mf* *fff*

Cr. Cym. *fff* *fff*

C Tpt.

9

fff *fff* *fff*

Timp.

B \flat Cnt.

Hn.

Bar. Hn. *ff* *fff* *mf* *mf*

F Tu. *fff* *fff* *fff*

A. Sax.

T. Sax.

Bar. Sax.

S. Sax.

Fl.

R. Cym. *fff*

B. Dr. *fff* *fff*

Sn. Dr. *fff* *fff*

Cr. Cym. *fff*

4 C Tpt.

fff

fff

12

Timp.

B \flat Cnt.

Hn.

Bar. Hn. *fff*

F Tu. *fff*

A. Sax.

T. Sax.

Bar. Sax.

S. Sax.

Fl.

R. Cym.

B. Dr.

Sn. Dr.

Cr. Cym. *fff*

C Tpt.

14

fff *fff* *fff* *fff*

Timp.

B \flat Cnt.

Hn.

Bar. Hn.

F Tu.

A. Sax.

T. Sax.

Bar. Sax.

S. Sax.

Fl.

R. Cym.

B. Dr.

Sn. Dr.

Cr. Cym.

6 C Tpt.

18

fff *fff* *fff*

Timp.

B \flat Cnt.

Hn.

Bar. Hn.

F Tu.

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

S. Sax. *f*

Fl. *fff*

R. Cym.

B. Dr. *fff*

Sn. Dr. *fff*

Cr. Cym. *fff* *fff*

C Tpt.

fff

fff

20

Musical score for percussion and woodwinds. The score is written for 12 parts: Timp., B♭ Cnt., Hn., Bar. Hn., F Tu., A. Sax., T. Sax., Bar. Sax., S. Sax., Fl., R. Cym., B. Dr., Sn. Dr., Cr. Cym., and 8 C Tpt. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The first two measures are marked with *fff*. The Timp. part has a complex rhythmic pattern in the first measure. The B. Dr. part has a steady quarter-note pattern. The Sn. Dr. part has a complex rhythmic pattern in the second measure. The Cr. Cym. part has a complex rhythmic pattern in the first measure. The 8 C Tpt. part is silent throughout the two measures.

22

f *f* *f*

Timp.

B \flat Cnt.

Hn.

Bar. Hn.

F Tu.

A. Sax.

T. Sax.

Bar. Sax.

S. Sax.

Fl.

R. Cym.

B. Dr.

Sn. Dr. *p*

Cr. Cym. *p*

C Tpt.

fff

mf

24

Timp.

B \flat Cnt.

Hn.

Bar. Hn.

F Tu.

A. Sax.

T. Sax.

Bar. Sax.

S. Sax.

Fl.

R. Cym.

B. Dr.

Sn. Dr.

Cr. Cym.

10C Tpt.