

# This Ends Gallifrey

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Flute

Violins 1 *p*

Violins 2

Violas

Violas

Guitar *8*

Violoncellos

Oboe *mp*

F Tuba

Piano *8* *f*

Snare Drum

40

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Guit.

Vlcs.

Ob.

F Tu.

Pno.

Sn. Dr.

42

Fl.

Vlins. 1

Vlins. 2

Vlas.

Vlas.

Guit.

Vlcs.

Ob.

F Tu.

Pno.

Sn. Dr.

*fff*

8

44

Fl.

Vlins. 1

Vlins. 2

Vlas.

Vlas.

Guit.

Vlcs.

Ob.

F Tu.

Pno.

Sn. Dr.

Detailed description: This page of a musical score covers measures 44 and 45. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part is silent in both measures. Violin 1 (Vlins. 1) plays a melodic line with accents on the first and third notes of each measure. Violin 2 (Vlins. 2) plays a rhythmic accompaniment of eighth-note chords with accents. Viola 1 (Vlas.) plays a melodic line with eighth notes and a half note. Viola 2 (Vlas.) plays a rhythmic accompaniment of eighth-note chords. Guitar (Guit.) is silent. Violoncello (Vlcs.) plays a melodic line with eighth notes and a half note. Oboe (Ob.) plays a melodic line with quarter notes. F Trumpet (F Tu.) plays a melodic line with quarter notes. Piano (Pno.) has a right-hand part with eighth-note chords and a left-hand part with chords and eighth notes. Snare Drum (Sn. Dr.) plays a rhythmic pattern of eighth notes.

46

Fl.

Vlins. 1

Vlins. 2

Vlas.

Vlas.

Guit.

Vlcs.

Ob.

F Tu.

Pno.

Sn. Dr.

Detailed description: This page of a musical score covers measures 46 through 49. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part is mostly silent, with rests in measures 46 and 47, and a few notes in 48 and 49. Violin 1 (Vlins. 1) plays a melodic line with accents. Violin 2 (Vlins. 2) plays a rhythmic accompaniment of eighth notes with accents. Viola 1 (Vlas.) and Viola 2 (Vlas.) play eighth-note patterns. The Guitar (Guit.) is silent. The Violoncello (Vlcs.) plays a rhythmic eighth-note pattern. The Oboe (Ob.) plays a simple melodic line. The F. Trumpet (F Tu.) has a few notes. The Piano (Pno.) has a complex accompaniment with chords and eighth notes. The Snare Drum (Sn. Dr.) plays a rhythmic pattern of eighth notes.

48

Fl.

Vlins. 1

Vlins. 2

Vlas.

Vlas.

Guit.

Vlcs.

Ob.

F Tu.

Pno.

Sn. Dr.

50

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Guit.

Vlcs.

Ob.

F Tu.

Pno.

Sn. Dr.

*pp*

53

Fl.

Vlns. 1

Vlns. 2

*pp*

*p*

Vlas.

Vlas.

Guit.

8

Vlcs.

Ob.

F Tu.

Pno.

Sn. Dr.

54

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Guit.

Vlcs.

Ob.

F Tu.

Pno.

Sn. Dr.

*mp* *mf* *fff*

56

Fl. *ff*

Vlins. 1

Vlins. 2

Vlas.

Vlas.

Guit. *ff*

Vlcs.

Ob.

F Tu.

Pno.

Sn. Dr.

6

Fl. *mp*

Vlins. 1

Vlins. 2 *p*

Vlas.

Vlas.

Guit. 8

Vlcs.

Ob.

F Tu.

Pno. 8

Sn. Dr. *f*

12

Fl.

Vlins. 1

Vlins. 2

Vlas.

Vlas.

Guit.

Vlcs.

Ob.

F Tu.

Pno.

Sn. Dr.

*p*

*mp*

18

Fl.

Vlins. 1

Vlins. 2

Vlas.

Vlas.

Guit.

Vlcs.

Ob.

F Tu.

Pno.

Sn. Dr.

*mf*

*mf*

*mf*

*mf*

23

Fl.

Vlins. 1

Vlins. 2

Vlas.

Vlas.

Guit.

Vlcs.

Ob.

F Tu.

Pno.

Sn. Dr.

*p*

8

*p*

V

29

Fl. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas.

Vlas.

Guit. <sub>8</sub>

Vlcs. *mf*

Ob. *f*

F Tu. *f*

Pno. *f*

Sn. Dr.

32

Fl.

Vlins. 1

Vlins. 2

Vlas.

Vlas.

Guit.

Vlcs.

Ob.

F Tu.

Pno.

Sn. Dr.

shift bows freely

*pp*

gliss.

V

36

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Guit.

Vlcs.

Ob.

F Tu.

Pno.

Sn. Dr.

*ff*

38

Fl.

Vlins. 1

Vlins. 2

Vlas.

Vlas.

Guit.

Vlcs.

Ob.

F Tu.

Pno.

Sn. Dr.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*