

mira quin pel al cul

cancion verano primal

er grifo

Timpani

Vibraphone

Xylophone

Marimba

Alto Kalimba

fff *mp* *fff* *fff*

Detailed description: This musical score is for a percussion ensemble. It consists of five staves, all in 2/4 time. The Timpani part (bass clef) starts with a *fff* dynamic, playing a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) that transitions to a *mp* dynamic. The Vibraphone and Xylophone parts are silent throughout. The Marimba part (grand staff) begins with a *fff* dynamic, playing a rhythmic pattern of eighth notes in the bass clef and quarter notes in the treble clef. The Alto Kalimba part (treble clef) is silent throughout.

9

Timp. *mp*

Vib.

Xyl.

Mrm. *fff* *mp*

A. Kal. *fff*

16

Timp.

Vib. *fff*

Xyl. *fff*

Mrm.

A. Kal.

23

Timp.

Vib.

Xyl.

Mrm.

A. Kal.

f

f

fff

fff

Ballad

28

Timp.

Vib.

Xyl.

Mrm.

A. Kal.

fff

42

Timp.

Vib.

Xyl.

Mrm.

A. Kal.

61

Timp.

Vib.

Xyl.

Mrm.

A. Kal.

80

Timp.

Vib.

Xyl.

Mrm.

A. Kal.

99

Timp.

Vib.

Xyl.

Mrm.

A. Kal.