

# Conquest

Qazsound

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Andante

The musical score is for a piece in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The instruments and their parts are as follows:

- Violins 1:** Two staves, both containing whole rests.
- Violoncellos:** One staff containing whole rests.
- Flute:** One staff with a melodic line starting on a half note, followed by eighth notes. Dynamics include *p* and *pp*.
- C Trumpet:** One staff containing whole rests. Dynamics include *p*.
- Trombone:** One staff containing whole rests. Dynamics include *p*.
- Military Drum:** One staff with a rhythmic pattern of quarter notes and eighth notes, some marked with 'x'.
- Crash Cymbal:** One staff with a rhythmic pattern of quarter notes.
- Bowl Gongs:** One staff containing whole rests.
- Violin:** One staff with a melodic line starting on a half note, followed by eighth notes. Dynamics include *pp*.
- Violoncello:** One staff with a harmonic accompaniment of chords and rests. Dynamics include *pp*.
- Mid Tom:** One staff containing whole rests.
- Low Tom:** One staff containing whole rests.
- Soprano:** One staff containing whole rests.

Largo

31

Musical score for page 31, featuring various instruments including Vlns., Vlcs., Fl., C Tpt., Trb., Mil. Dr., Cr. Cym., Bw. Go., Vln., Vlc., M. To., L. To., and S. The score includes dynamic markings like *ff* and *mf*.

Andante

35

Musical score for page 35, marked *Andante*. The score includes staves for Vlns. 1, Vlns. 2, Vlcs., Fl., C Tpt., Trb., Mil. Dr., Cr. Cym., Bw. Go., Vln., Vlc., M. To., L. To., and S. The Flute and Violin parts have active melodic lines, while most other instruments are silent. Dynamics include *pp*, *p*, and *mp*.

Musical score for page 39, featuring various instruments. The score is written in 4/4 time with a key signature of one flat (Bb). The instruments and their parts are:

- Vlns. 1: Rests in all four measures.
- Vlcs.: Rests in all four measures.
- Fl.: Melodic line starting on G4, moving stepwise up to D5 in the first measure, then continuing with eighth notes in the second and third measures, ending on a half note D5 in the fourth measure.
- C Tpt.: Rests in the first three measures, then a triplet of eighth notes (F4, G4, A4) in the fourth measure, marked *mp* and *tr*.
- Trb.: Melodic line starting on G3, moving stepwise up to D4 in the first measure, then continuing with eighth notes in the second and third measures, ending on a half note D4 in the fourth measure.
- Mil. Dr.: Rests in all four measures.
- Cr. Cym.: Rests in all four measures.
- Bw. Go.: Rests in all four measures.
- Vln.: Melodic line starting on G4, moving stepwise up to D5 in the first measure, then continuing with eighth notes in the second and third measures, ending on a half note D5 in the fourth measure.
- Vlc.: Melodic line starting on G3, moving stepwise up to D4 in the first measure, then continuing with eighth notes in the second and third measures, ending on a half note D4 in the fourth measure.
- M. To.: Rests in all four measures.
- L. To.: Rests in all four measures.
- S.: Rests in all four measures.

Musical score for page 43, featuring various instruments and dynamic markings:

- Vlns. 1: *mp*
- Vlns. 2: *p*
- Vlcs.: *p*
- Fl.: *f*
- C Tpt.: *p*
- Trb.
- Mil. Dr.
- Cr. Cym.
- Bw. Go.: *mp*
- Vln.: *ff*
- Vlc.: *f*
- M. To.: *f*
- L. To.: *ff*
- S.: *fff*

Musical score for page 46, featuring various instruments. The score is written in 3/4 time with a key signature of one flat (Bb). The instruments and their parts are:

- Vlns. 1: Violins 1, playing a melodic line.
- Vlns. 2: Violins 2, playing a melodic line.
- Vlcs.: Violas, playing a harmonic accompaniment.
- Fl.: Flute, playing a melodic line.
- C Tpt.: Cornet in C, playing a harmonic accompaniment.
- Trb.: Trombone, playing a rest.
- Mil. Dr.: Military Drum, playing a rest.
- Cr. Cym.: Crash Cymbal, playing a rhythmic pattern.
- Bw. Go.: Bass Drum, playing a rest.
- Vln.: Violin, playing a melodic line.
- Vlc.: Viola, playing a harmonic accompaniment.
- M. To.: Mellophone, playing a rhythmic pattern.
- L. To.: Low Tom, playing a rhythmic pattern.
- S.: Snare Drum, playing a rhythmic pattern.

Vlns. 1

Vlns. 2

Vlcs.

Fl.

C Tpt.

Trb.

Mil. Dr.

Cr. Cym.

Bw. Go.

Vln.

Vlc.

M. To.

L. To.

S.



Musical score for page 52, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Vlns. 1: Violins 1, playing a melodic line in the treble clef.
- Vlcs.: Violas, playing a harmonic accompaniment in the bass clef.
- Fl.: Flute, playing a melodic line in the treble clef.
- C Tpt.: Cornet in C, playing a harmonic accompaniment in the treble clef.
- Trb.: Trumpet, with a whole rest throughout the measure.
- Mil. Dr.: Military Drum, with a whole rest throughout the measure.
- Cr. Cym.: Crash Cymbal, playing a rhythmic pattern of eighth notes.
- Bw. Go.: Bass Drum, with a whole rest throughout the measure.
- Vln.: Violin, playing a melodic line in the treble clef.
- Vlc.: Viola, playing a harmonic accompaniment in the bass clef.
- M. To.: Mellophone, playing a rhythmic pattern of eighth notes.
- L. To.: Low Tom, playing a rhythmic pattern of eighth notes.
- S.: Snare Drum, playing a rhythmic pattern of eighth notes.

Vlns. 1

Vlns. 2

Vlcs.

Fl.

C Tpt.

Trb.

Mil. Dr.

Cr. Cym.

Bw. Go.

Vln.

Vlc.

M. To.

L. To.

S.

Musical score for page 58, featuring various instruments including Vlns. 1, Vlcs., Fl., C Tpt., Trb., Mil. Dr., Cr. Cym., Bw. Go., Vln., Vlc., M. To., L. To., and S. The score includes dynamic markings like *fff* and fermatas.

6

Vlns. 1

Vlns. 2

Vlcs.

Fl.

C Tpt.

Trb.

Mil. Dr.

Cr. Cym.

Bw. Go.

Vln.

Vlc.

M. To.

L. To.

S.

*mp*

*mf*

*mf*

*mf*

Musical score for measures 10-12. The score includes the following parts:

- Vlns. 1 (Violins 1): Rests in all three measures.
- Vlns. 2 (Violins 2): Rests in all three measures.
- Vlcs. (Violas): Rests in all three measures.
- Fl. (Flute): Melodic line starting on a whole note, moving to quarter notes in the second and third measures.
- C Tpt. (C Trumpet): Rapid sixteenth-note runs in all three measures.
- Trb. (Trumpet): Melodic line starting on a whole note, moving to quarter notes in the second and third measures.
- Mil. Dr. (Military Drum): Rhythmic pattern of quarter notes with 'x' marks above them.
- Cr. Cym. (Cymbal): Rests in all three measures.
- Bw. Go. (Bass Drum): Rests in all three measures.
- Vln. (Violin): Melodic line starting on a quarter note, moving to quarter notes in the second and third measures.
- Vlc. (Viola): Chordal accompaniment with rests.
- M. To. (Mute Tom): Rests in all three measures.
- L. To. (Loud Tom): Rests in all three measures.
- S. (Snare): Rests in all three measures.

Musical score for page 13, featuring various instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are:

- Vlns. 1: Two staves, both containing rests.
- Vlcs.: Bass clef staff containing rests.
- Fl.: Treble clef staff with a melodic line consisting of quarter notes.
- C Tpt.: Treble clef staff with a rhythmic pattern of eighth notes.
- Trb.: Bass clef staff with a melodic line consisting of quarter notes.
- Mil. Dr.: Two staves with a rhythmic pattern of eighth notes marked with 'x'.
- Cr. Cym.: Two staves with rests.
- Bw. Go.: Two staves with rests.
- Vln.: Treble clef staff with a melodic line consisting of quarter notes, with dynamic markings *p* and *mp*.
- Vlc.: Bass clef staff with a rhythmic pattern of eighth notes.
- M. To.: Two staves with rests.
- L. To.: Two staves with rests.
- S.: Treble clef staff with rests.

Musical score for page 16, featuring various instruments and dynamic markings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Vlns. 1: Rests in all three measures.
- Vlns. 2: Rests in the first measure, then plays a melodic line starting in the second measure with a *mp* dynamic.
- Vlcs.: Rests in the first measure, then plays a harmonic accompaniment starting in the second measure with a *pp* dynamic.
- Fl.: Rests in the first measure, then plays a melodic line starting in the second measure with a *ff* dynamic.
- C Tpt.: Rests in the first measure, then plays a melodic line starting in the second measure with a *pp* dynamic.
- Trb.: Rests in all three measures.
- Mil. Dr.: Plays a rhythmic pattern of eighth notes in the first measure, then rests.
- Cr. Cym.: Rests in the first measure, then plays a melodic line starting in the second measure with an accent (>).
- Bw. Go.: Rests in all three measures.
- Vln. 2: Plays a melodic line starting in the first measure with a *mf* dynamic, then continues in the second and third measures with a *f* dynamic.
- Vlc. 2: Rests in the first measure, then plays a harmonic accompaniment starting in the second measure with a *mp* dynamic.
- M. To.: Rests in the first measure, then plays a rhythmic pattern of eighth notes starting in the second measure with a *mp* dynamic.
- L. To.: Rests in the first measure, then plays a rhythmic pattern of eighth notes starting in the second measure.
- S.: Rests in all three measures.

Vlns. 1

Vlns. 2

Vlcs.

Fl.

C Tpt.

Trb.

Mil. Dr.

Cr. Cym.

Bw. Go.

Vln.

Vlc.

M. To.

L. To.

S.



Musical score for page 22, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Vlns. 1: Treble clef, mostly rests.
- Vlns. 2: Treble clef, melodic line.
- Vlcs.: Bass clef, harmonic accompaniment.
- Fl.: Treble clef, melodic line.
- C Tpt.: Treble clef, harmonic accompaniment.
- Trb.: Bass clef, mostly rests.
- Mil. Dr.: Percussion, mostly rests.
- Cr. Cym.: Percussion, rhythmic accompaniment.
- Bw. Go.: Percussion, mostly rests.
- Vln.: Treble clef, melodic line.
- Vlc.: Bass clef, harmonic accompaniment.
- M. To.: Percussion, rhythmic accompaniment.
- L. To.: Percussion, rhythmic accompaniment.
- S.: Treble clef, mostly rests.

Vlns. 1

Vlns. 2

Vlcs.

Fl.

C Tpt.

Trb.

Mil. Dr.

Cr. Cym.

Bw. Go.

Vln.

Vlc.

M. To.

L. To.

S.

Musical score for page 28, featuring various instruments. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are:

- Vlns. 1: Rests in all three measures.
- Vlns. 2: Melodic line in treble clef, starting on G4 and moving up stepwise.
- Vlcs.: Bass line in bass clef, playing chords on G2, F2, and E2.
- Fl.: Melodic line in treble clef, mirroring the Vlns. 2 part.
- C Tpt.: Bass line in treble clef, playing chords on G2, F2, and E2.
- Trb.: Rests in all three measures.
- Mil. Dr.: Rests in all three measures.
- Cr. Cym.: Percussion part with accents on the first and third measures.
- Bw. Go.: Rests in all three measures.
- Vln.: Melodic line in treble clef, mirroring the Vlns. 2 part.
- Vlc.: Bass line in bass clef, playing chords on G2, F2, and E2.
- M. To.: Snare drum part with eighth notes.
- L. To.: Snare drum part with eighth notes.
- S.: Rests in all three measures.