

# Dschinghis Khan

Dschingis Khan

2

Flute *f*

B $\flat$  Clarinet *f*

B $\flat$  Clarinet *f*

B $\flat$  Clarinet *f*

Alto Saxophone *f*

Tenor Saxophone *f*

B $\flat$  Trumpet

B $\flat$  Cornet

B $\flat$  Cornet

E $\flat$  Alto Horn *f*

E $\flat$  Alto Horn *f*

Euphonium *f*

Euphonium *f*

Baritone Horn *f*

B Tuba *f*



43

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Cnt.

B♭ Cnt.

E♭ A. Hn.

E♭ A. Hn.

Eu.

Eu.

Bar. Hn.

12 B Tu.

48

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Cnt.

B $\flat$  Cnt.

E $\flat$  A. Hn.

E $\flat$  A. Hn.

Eu.

Eu.

Bar. Hn.

B Tu.

13

53

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Cnt.

B $\flat$  Cnt.

E $\flat$  A. Hn.

E $\flat$  A. Hn.

Eu.

Eu.

Bar. Hn.

14 B Tu.

Detailed description: This is a page of a musical score for a band, starting at measure 53. The score is written for 14 instruments: Flute (Fl.), three Clarinets (B $\flat$  Cl.), two Saxophones (A. Sax. and T. Sax.), two Trumpets (B $\flat$  Tpt.), two Trombones (B $\flat$  Cnt.), two Euphoniums (Eu.), a Baritone Horn (Bar. Hn.), and 14 Tenor Trombones (14 B Tu.). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different sections. The Flute and Clarinets play a melodic line with eighth and quarter notes. The Saxophones play a rhythmic pattern of eighth notes. The Trumpets and Trombones play a rhythmic pattern of quarter notes. The Euphoniums and Baritone Horn play a rhythmic pattern of quarter notes. The Tenor Trombones play a rhythmic pattern of quarter notes.

1.  
56

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Cnt.

B $\flat$  Cnt.

E $\flat$  A. Hn.

E $\flat$  A. Hn.

Eu.

Eu.

Bar. Hn.

B Tu.

*mf*





5

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Cnt.

B♭ Cnt.

E♭ A. Hn.

E♭ A. Hn.

Eu.

Eu.

Bar. Hn.

B Tu.

9

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Cnt.

B $\flat$  Cnt.

E $\flat$  A. Hn.

E $\flat$  A. Hn.

Eu.

Eu.

Bar. Hn.

4 B Tu.

*mf*

11

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Cnt.

B $\flat$  Cnt.

E $\flat$  A. Hn. *mf*

E $\flat$  A. Hn. *mf*

Eu. *mf*

Eu. *mf*

Bar. Hn.

B Tu. *mf*

16

Fl. *mf*

B $\flat$  Cl. *mf*

B $\flat$  Cl. *mf*

B $\flat$  Cl. *mf*

A. Sax.

T. Sax.

B $\flat$  Tpt. *mf*

B $\flat$  Cnt. *mf*

B $\flat$  Cnt. *mf*

E $\flat$  A. Hn. *mf*

E $\flat$  A. Hn. *mf*

Eu. *mf*

Eu. *mf*

Bar. Hn. *mf*

6 B Tu. *mf*

21

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Cnt.

B $\flat$  Cnt.

E $\flat$  A. Hn.

E $\flat$  A. Hn.

Eu.

Eu.

Bar. Hn.

B Tu.

7

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 21. The score is written for 14 instruments: Flute (Fl.), three B-flat Clarinets (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), three B-flat Trumpets (B $\flat$  Tpt.), two B-flat Contrabassoons (B $\flat$  Cnt.), two E-flat Alto Horns (E $\flat$  A. Hn.), two Euphoniums (Eu.), Baritone Horn (Bar. Hn.), and Bass Trombone (B Tu.). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 21 and 22 feature woodwinds playing melodic lines, while saxophones and brass instruments provide harmonic support. Measure 23 continues the melodic development, and measure 24 concludes the section with a key signature change to two sharps (F# major or D# minor) and a final chord marked with a '7' (dominant seventh).



29

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Cnt.

B $\flat$  Cnt.

E $\flat$  A. Hn.

E $\flat$  A. Hn.

Eu.

Eu.

Bar. Hn.

B Tu.

34

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Cnt.

B $\flat$  Cnt.

E $\flat$  A. Hn.

E $\flat$  A. Hn.

Eu.

Eu.

Bar. Hn.

10 B Tu.

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 34. The score is written for 14 instruments: Flute (Fl.), three B-flat Clarinets (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), three B-flat Trumpets (B $\flat$  Tpt.), two B-flat Contrabassoons (B $\flat$  Cnt.), two E-flat Alto Horns (E $\flat$  A. Hn.), two Euphoniums (Eu.), Baritone Horn (Bar. Hn.), and 10 B-flat Trombones (10 B Tu.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* (mezzo-forte) is used for the B-flat Trumpets, B-flat Contrabassoons, and B-flat Contrabassoon parts. The score is arranged in a standard orchestral layout with staves for each instrument.