

# Panic

William Morriss

8

Guitar

Drumset

Xylophone

Bass Guitar

8

Detailed description: This is the first system of a musical score for the piece 'Panic'. It consists of four staves. The top staff is for Guitar, written in treble clef with a 4/4 time signature. It features a series of chords and rests, with a '8' below the first measure. The second staff is for Drumset, written in a drum clef, showing a rhythmic pattern of eighth and sixteenth notes. The third staff is for Xylophone, written in treble clef, with rests in the first three measures and chords in the last two. The bottom staff is for Bass Guitar, written in bass clef, with rests throughout the system. A second '8' is located below the Bass Guitar staff.

6

Guit.

Drs.

Xyl.

B. Guit.

8

Detailed description: This is the second system of the musical score. It consists of four staves. The top staff is for Guitar, written in treble clef with a 4/4 time signature, starting with a '6' above the first measure. It continues with chords and rests. The second staff is for Drums, written in a drum clef, showing a rhythmic pattern of eighth and sixteenth notes. The third staff is for Xylophone, written in treble clef, with chords and rests. The bottom staff is for Bass Guitar, written in bass clef, with a rhythmic pattern of eighth and sixteenth notes. An '8' is located below the first measure of the Bass Guitar staff.

10

Guit.  <sub>8</sub>

Drs. 

Xyl. 

B. Guit.  <sub>8</sub>

13

Guit.  <sub>8</sub>

Drs. 

Xyl. 

B. Guit.  <sub>8</sub>

17

Guit.  <sub>8</sub>

Drs. 

Xyl. 

B. Guit.  <sub>8</sub>

18

Guit. 

Drs. 

Xyl. 

B. Guit. 