

Blurred Lines

Robin Thicke

The musical score is arranged for a band and consists of eight staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The Flute, B♭ Clarinet, and Alto Saxophone parts play a rhythmic eighth-note pattern starting in the second measure. The Tenor Saxophone part is silent throughout. The Baritone Saxophone and Trombone parts play a steady eighth-note accompaniment. The B♭ Trumpet part is silent. The F Mellophone part plays a rhythmic eighth-note pattern. The C Tuba part plays a steady eighth-note accompaniment.

Flute

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

F Mellophone

Trombone

C Tuba

2013 Arrangement

5

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

Detailed description: This is a musical score for a band, consisting of nine staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 5. The Flute (Fl.) part has a melodic line with eighth notes. The Bb Clarinet (B \flat Cl.) part has a similar melodic line. The Alto Saxophone (A. Sax.) part has a melodic line with eighth notes. The Tenor Saxophone (T. Sax.) part is silent, indicated by a whole rest. The Baritone Saxophone (Bar. Sax.) part has a bass line with quarter notes. The Bb Trumpet (B \flat Tpt.) part has a bass line with quarter notes. The Flute Mellophone (F Mph.) part has a melodic line with eighth notes. The Trombone (Trb.) part has a bass line with quarter notes. The C Trumpet (C Tu.) part has a bass line with quarter notes.

34

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

9
Fl.
B \flat Cl.
A. Sax.
T. Sax.
Bar. Sax.
B \flat Tpt.
F Mph.
Trb.
C Tu.

12

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

15

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

18

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

21

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

24

Fl.

B \flat Cl.

A. Sax.

T. Sax. *fff*

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

27

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

30

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.