

Transfiguration

Tune for New English Hymnal #177
Christ upon the mountain peak

Michael Cowgill

The image displays a musical score for the hymn 'Transfiguration'. It is written in 4/4 time and the key of B-flat major. The score is presented in two systems, each with a grand staff consisting of a treble and a bass clef. The first system contains two measures of music, and the second system contains four measures. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with quarter notes. The piece concludes with a final chord in the treble clef.

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