

# War Machinations

Shostglass

This musical score is for the piece "War Machinations" by Shostglass. It is a full orchestral score with a large percussion section. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1 2, Horn 3 4, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Tuba, Timpani, Bass Drum, Snare Dr., Crash Cymbal, Gong, Clave, Tambourine, Violin 1, Violin 2, Viola, Violoncello, and Double Basses. The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). The percussion parts are highly active, with the Snare Dr. playing a complex rhythmic pattern and the Clave and Tambourine providing a steady accompaniment. The strings play sustained chords, with a dynamic marking of *mp* (mezzo-piano) indicated for the Violin 1 part. The woodwinds and brass parts are mostly silent, indicated by rests.

This page of a musical score is arranged vertically with the following instruments and parts from top to bottom:

- FL 1
- FL 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bb Cl. 1
- Bb Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1 2
- Hn. 3 4
- Bb Tpt. 1
- Bb Tpt. 2
- Trb.
- F Tu.
- Timp.
- Bass Dr.
- Sn Dr.
- Cr. Cym.
- Gong.
- Clave
- Tamb.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

The score includes various musical notations such as rests, notes, and dynamic markings. A *mf* (mezzo-forte) marking is present at the end of the Double Bass (Dbs.) staff.

This page of a musical score is arranged vertically with 30 staves. The instruments are listed on the left side of each staff:

- FL 1 and FL 2: Flutes
- Ob. 1 and Ob. 2: Oboes
- E. Hn.: English Horn
- B♭ Cl. 1 and B♭ Cl. 2: B-flat Clarinets
- B. Cl.: Bass Clarinet
- Bsn. 1 and Bsn. 2: Bassoons
- Cbsn.: Contrabassoon
- Hn. 1, 2 and Hn. 3, 4: Horns
- B♭ Tpt. 1 and B♭ Tpt. 2: B-flat Trumpets
- Trb.: Trombone
- F Tu.: F Horn
- Timp.: Timpani
- Bass Dr.: Bass Drum
- Sn Dr.: Snare Drum
- Cr. Cym.: Cymbal
- Gong.: Gong
- Clave: Clave
- Tamb.: Tambourine
- Vln. 1 and Vln. 2: Violins
- Vla.: Viola
- Vlc.: Violoncello
- Dbs.: Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The woodwinds and strings have active parts, while the brass and percussion are mostly silent on this page.

77

FL 1

FL 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Sn Dr.

Cr. Cym.

Gong.

Clave

Tamb.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

*mp*

*mp*

*mp*

*mp*

FL 1  
 FL 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F Tu.  
 Timp.  
 Bass Dr.  
 Sn Dr.  
 Cr. Cym.  
 Gong.  
 Clave.  
 Tamb.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

Musical score for a symphony orchestra, featuring various instruments including Flutes (FL 1, FL 2), Oboes (Ob. 1, Ob. 2), English Horn (E. Hn.), Clarinets (Bb Cl. 1, Bb Cl. 2, B. Cl.), Bassoons (Bsn. 1, Bsn. 2, Cbsn.), Horns (Hn. 1, 2, Hn. 3, 4), Trumpets (Bb Tpt. 1, Bb Tpt. 2), Trombone (Trb.), French Horn (F Tu.), Timpani (Timp.), Bass Drum (Bass Dr.), Snare Drum (Sn Dr.), Cymbal (Cr. Cym.), Gong (Gong.), Clave (Clave), Tambourine (Tamb.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.). The score includes musical notation, clefs, and dynamic markings such as *mp*.

71

FL. 1

FL. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

F. Tu.

Timp.

Bass Dr.

Sn. Dr.

Cr. Cym.

Gong.

Clave

Tamb.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbs.

*mf*

*mf*

*mf*

*f*

*f*

*mp*

*mp*

*f*

*f*

*mp*

*mp*

*mf*

*mf*

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute 1 & 2 (FL. 1, FL. 2), Oboe 1 & 2 (Ob. 1, Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 & 2 (Bb Cl. 1, Bb Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, Bsn. 2), Contrabassoon (Cbsn.), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 & 2 (Bb Tpt. 1, Bb Tpt. 2), Trombone (Tbn.), French Trumpet (F Tu.), Timpani (Timp.), Bass Drum (Bass Dr.), Snare Drum (Sn Dr.), Cymbal (Cr. Cym.), Gong (Gong.), Clave, and Tambourine (Tamb.).
- Strings:** Violin 1 & 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations including rests, notes, stems, beams, and dynamic markings such as *p* and *ppp*. The woodwind and brass sections have significant activity in the first few measures, while the strings provide a rhythmic and harmonic foundation.

FL. 1  
 FL. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F Tu.  
 Timp.  
 Bass Dr.  
 Sn Dr.  
 Cr. Cym.  
 Gong.  
 Clave  
 Tamb.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.



FL 1  
FL 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1 2  
Hn. 3 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn.  
F. Tu.  
Timp.  
Bass Dr.  
Sn Dr.  
Cr. Cym.  
Gong.  
Clave  
Tamb.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

This page of a musical score is for a symphony orchestra. It contains 28 staves, each labeled with an instrument or section. The instruments listed are: Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horn 1, 2 (Hn. 1, 2), Horn 3, 4 (Hn. 3, 4), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trombone (Tbn.), F. Trumpet (F. Tu.), Timpani (Timp.), Bass Drum (Bass Dr.), Snare Drum (Sn Dr.), Cymbal (Cr. Cym.), Gong, Clave, Tambourine (Tamb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.). The score is written in a key signature of two flats and a 3/4 time signature. The music features a variety of rhythmic patterns and dynamics, with markings for *pp* (pianissimo) and *mp* (mezzo-piano) appearing in the lower staves. The page number 18 is located at the bottom left, and the copyright notice © 2013 by Shostglass is at the bottom center.

This image shows a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bb. Cl. 1, Bb. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1 2, Hn. 3 4, Bb. Tpt. 1, Bb. Tpt. 2, Trb., F. Tu., Timp., Bass Dr., Sn. Dr., Cr. Cym., Gong., Clave, Tamb., Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The page number 19 is visible in the bottom right corner.

FL 1

FL 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Sn Dr.

Cr. Cym.

Gong.

Clave

Tamb.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

FL 1  
FL 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1 2  
Hn. 3 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F Tu.  
Timp.  
Bass Dr.  
Sn Dr.  
Cr. Cym.  
Gong.  
Clave  
Tamb.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

This page of a musical score, numbered 129, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a similar order from top to bottom. The woodwind section includes two Flutes (FL 1, 2), two Oboes (Ob. 1, 2), English Horn (E. Hn.), two Bass Clarinets (Bb Cl. 1, 2), one B. Cl., two Bassoons (Bsn. 1, 2), and one Contrabassoon (Cbsn.). The brass section consists of two Horns (Hn. 1, 2 and Hn. 3, 4), two Trombones (Bb Tpt. 1, 2), one Trumpet (Trb.), and one Trombone (F Tu.). The percussion section includes Timpani (Timp.), Bass Drum (Bass Dr.), Snare Drum (Sn Dr.), Cymbals (Cr. Cym.), Gong, Clave, and Tambourine (Tamb.). The string section at the bottom includes Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.). The score is written in a key signature of three flats and a common time signature. The woodwinds and strings are active throughout the page, with various dynamics and articulations indicated. The brass instruments have several rests, indicating they are not playing in this section. The percussion instruments have rhythmic patterns, with the snare drum and timpani being particularly prominent.

FL 1

FL 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Tbn.

F. Tu.

Timp.

Bass Dr.

Sn Dr.

Cr. Cym.

Gong.

Clave

Tamb.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

167

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbssn.  
Hn. 1, 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F. Tu.  
Timp.  
Bass Dr.  
Sn Dr.  
Cr. Cym.  
Gong.  
Clave  
Tamb.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.



This page of a musical score is for a large orchestra. It contains 28 staves, each labeled with an instrument or section. The instruments listed are:

- FL 1, FL 2 (Flutes)
- Ob. 1, Ob. 2 (Oboes)
- E. Hn. (English Horn)
- Bb Cl. 1, Bb Cl. 2 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1, Bsn. 2 (Bassoons)
- Cbsn. (Coborn)
- Hn. 1, 2 (Horns)
- Hn. 3, 4 (Horns)
- Bb Tpt. 1, Bb Tpt. 2 (Bass Trombones)
- Tbn. (Tuba)
- F. Tu. (Fagott)
- Timp. (Timpani)
- Bass Dr. (Bass Drum)
- Sn Dr. (Snare Drum)
- Cr. Cym. (Cymbal)
- Gong. (Gong)
- Clave (Clave)
- Tamb. (Tambourine)
- Vln. 1, Vln. 2 (Violins)
- Vla. (Viola)
- Vlc. (Violoncello)
- Dbs. (Double Bass)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first measure of the score is marked with the number 109. The woodwind and brass sections play a rhythmic pattern of eighth and sixteenth notes, while the strings play a steady eighth-note accompaniment. The percussion section includes a snare drum pattern and a cymbal.

This page of a musical score contains the following instruments and parts:

- FL 1, FL 2
- Ob. 1, Ob. 2
- E. Hn.
- B♭ Cl. 1, B♭ Cl. 2
- B. Cl.
- Bsn. 1, Bsn. 2
- Cbsn.
- Hn. 1, 2
- Hn. 3, 4
- B♭ Tpt. 1, B♭ Tpt. 2
- Trb.
- F Tu.
- Timp.
- Bass Dr.
- Sn Dr.
- Cr. Cym.
- Gong.
- Clave.
- Tamb.
- Vln. 1, Vln. 2
- Vla.
- Vlc.
- Dbs.

The score is written in a key signature of three flats and a common time signature. The woodwind and brass sections have rests for the first five measures, followed by a melodic entry in the sixth measure. The strings play a rhythmic accompaniment throughout the page.

FL 1  
FL 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F Tu.  
Timp.  
Bass Dr.  
Sn Dr.  
Cr. Cym.  
Gong.  
Clave  
Tamb.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

This page of a musical score is for a large orchestra. It contains 27 staves, each labeled with an instrument or section. The instruments listed are:

- FL 1, FL 2 (Flutes)
- Ob. 1, Ob. 2 (Oboes)
- E. Hn. (English Horn)
- Bb Cl. 1, Bb Cl. 2, B. Cl. (Clarinets)
- Bsn. 1, Bsn. 2 (Bassoons)
- Cbsn. (Contrabassoon)
- Hn. 1, 2, Hn. 3, 4 (Horns)
- Bb Tpt. 1, Bb Tpt. 2 (Trumpets)
- Trb. (Trombone)
- F Tu. (Tuba)
- Timp. (Timpani)
- Bass Dr. (Bass Drum)
- Sn Dr. (Snare Drum)
- Cr. Cym. (Cymbal)
- Gong. (Gong)
- Clave (Clave)
- Tamb. (Tambourine)
- Vln. 1, Vln. 2 (Violins)
- Vla. (Viola)
- Vlc. (Violoncello)
- Dbs. (Double Bass)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is in a complex, rhythmic style, with many sixteenth and thirty-second notes. The woodwinds and strings are playing a melodic line, while the brass and percussion provide a strong rhythmic accompaniment. The page number 27 is visible in the bottom right corner.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The top section includes woodwinds: Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The middle section includes brass: Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombone, and Tuba. The percussion section includes Timpani, Bass Drum, Snare Drum, Cymbals, Gong, Clave, and Tambourine. The bottom section includes strings: Violin 1 and 2, Viola, Violoncello, and Double Bass. The score features various musical notations, including dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The woodwinds and strings play sustained chords, while the brass and percussion play rhythmic patterns.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn.  
F. Tu.  
Timp.  
Bass Dr.  
Sn Dr.  
Cr. Cym.  
Gong.  
Clave  
Tamb.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

FL 1  
FL 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn.  
F Tu.  
Timp.  
Bass Dr.  
Sn Dr.  
Cr. Cym.  
Gong.  
Clave  
Tamb.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

30

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This page of a musical score is arranged vertically with 27 staves. The instruments are listed on the left side of each staff. The woodwind section includes two Flutes (FL 1, FL 2), two Oboes (Ob. 1, Ob. 2), an English Horn (E. Hrn.), two Bass Clarinets (Bb Cl. 1, Bb Cl. 2), one B. Clarinet (B. Cl.), two Bassoons (Bsn. 1, Bsn. 2), and a Contrabassoon (Cbsn.). The brass section includes two Horns (Hn. 1, 2 and Hn. 3, 4), two Tenor Trombones (Bb Tpt. 1, Bb Tpt. 2), a Trombone (Trb.), and a Tuba (F Tu.). The percussion section includes a Timpani (Timp.), Bass Drum (Bass Dr.), Snare Drum (Sn Dr.), Cymbals (Cr. Cym.), and Gong. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.). The score shows various musical notations such as rests, notes, and rhythmic patterns across the staves.



FL 1  
FL 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1 2  
Hn. 3 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn.  
F Tu.  
Timp.  
Bass Dr.  
Sn Dr.  
Cr. Cym.  
Gong.  
Clave  
Tamb.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

This page of a musical score, numbered 6, features a large ensemble of instruments. The woodwind section includes two flutes (FL 1, 2), two oboes (Ob. 1, 2), English horn (E. Hn.), three clarinets (Bb Cl. 1, 2, B. Cl.), two bassoons (Bsn. 1, 2), and a contrabassoon (Cbsn.). The brass section consists of four horns (Hn. 1, 2, 3, 4), two tenors (Tpt. 1, 2), a trombone (Tbn.), and a tuba (F Tu.). The percussion section includes a timpani (Timp.), bass drum (Bass Dr.), snare drum (Sn Dr.), cymbals (Cr. Cym.), gong, clave, and tambourine (Tamb.). The string section has two violins (Vln. 1, 2), viola (Vla.), violincello (Vlc.), and double bass (Dbs.). The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings are mostly in rests, while the percussion instruments have active parts. The double bass part features a complex rhythmic pattern of eighth and sixteenth notes.

FL 1  
FL 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1 2  
Hn. 3 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn.  
F Tu.  
Timp.  
Bass Dr.  
Sn Dr.  
Cr. Cym.  
Gong.  
Clave  
Tamb.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

FL 1.1  
 FL 1.2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1 & 2  
 Hn. 3 & 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F Tu.  
 Timp.  
 Bass Dr.  
 Sn Dr.  
 Cr. Cym.  
 Gong.  
 Clave  
 Tamb.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

FL 1  
FL 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn.  
F Tu.  
Timp.  
Bass Dr.  
Sn Dr.  
Cr. Cym.  
Gong.  
Clave  
Tamb.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

This page of a musical score is arranged vertically with the following instruments and parts from top to bottom:

- FL 1 (Flute 1)
- FL 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Cbsn. (Contrabassoon)
- Hn. 1, 2 (Horn 1 and 2)
- Hn. 3, 4 (Horn 3 and 4)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- Trb. (Trombone)
- F Tu. (F Trumpet)
- Timp. (Timpani)
- Bass Dr. (Bass Drum)
- Sn Dr. (Snare Drum)
- Cr. Cym. (Cymbal)
- Gong. (Gong)
- Clave (Clave)
- Tamb. (Tambourine)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Dbs. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings across these staves.