

Light em Up

Alex Arbeiter

Fall Out Boy

46

Fl. *mp* *f*

B♭ Cl. *mp* *f*

A. Sax. *mp* *f* *mp*

F Mph.

B♭ Tpt. *mp* *f* *mp*

T. Sax. *mp*

Trb. *mp*

Eu. *mp*

C Tu. *mp*

Hall Out Boy

51

Fl. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

F Mph. *f*

B♭ Tpt.

T. Sax.

Trb. *mf*

Eu. *f* *mf*

C Tu.

12 *Full Out Boy*

56

Fl. *mf*

B \flat Cl. *mf*

A. Sax. *mf*

F Mph. *mf*

B \flat Tpt. *f*

T. Sax. *f*

Trb. *f*

Eu. *mf*

C Tu. *f*

Fall Out Boy

60

Fl.

B \flat Cl.

A. Sax.

F Mph.

B \flat Tpt.

T. Sax.

Trb.

Eu.

C Tu.

14

Fall Out Boy

This musical score is for the song "Fall Out Boy" and covers measures 60 through 14. The score is arranged for a full band and includes the following parts: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), F Mellophone (F Mph.), B-flat Trumpet (B \flat Tpt.), Tenor Saxophone (T. Sax.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The music is written in 4/4 time with a key signature of one flat (B-flat major). The dynamic marking *f* (forte) is used throughout the score. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and breath marks (>) placed over notes in the woodwind and brass parts. The drum part (F Mph.) consists of a steady eighth-note pattern. The bass line (C Tu.) provides a rhythmic foundation with eighth notes and rests. The score is divided into systems, with some parts grouped together by horizontal lines.

65

Fl. *ff* *f* *ff*

B \flat Cl.

A. Sax.

F Mph. *ff* *f* *ff*

B \flat Tpt. *ff* *f* *ff*

T. Sax.

Trb. *ff* *f* *ff*

Eu.

C Tu.

Fall Out Boy 15

71

Fl. *mp* *f*

B \flat Cl. *mp* *f*

A. Sax. *mp*

F Mph. *f*

B \flat Tpt. *mp*

T. Sax. *ff*

Trb. *ff*

Eu. *ff*

C Tu. *ff*

16 *mp* Fall Out Boy

75

Fl. *mp* *mp* *mf*

B \flat Cl. *mp* *mp* *mf*

A. Sax. *mp* *mp*

F Mph. *mp* *mp* *mf*

B \flat Tpt. *mp* *mp*

T. Sax. *mf*

Trb. *mf*

Eu. *mf*

C Tu.

Hall Out Boy

17

80

Fl.

B \flat Cl.

A. Sax.

F Mph.

B \flat Tpt.

T. Sax.

Trb.

Eu.

C Tu.

18

Fall Out Boy

6

Fl. *mf* *tr w*

B♭ Cl. *mf* *tr w*

A. Sax. *mp*

F Mph. *mf*

B♭ Tpt. *mf*

T. Sax.

Trb. *mf*

Eu. *mf*

C Tu. *mf*

Fall Out Boy

16

Fl.

B♭ Cl.

A. Sax.

F Mph.

B♭ Tpt.

T. Sax.

Trb.

Eu.

C Tu.

ff

ff

mf

ff

mf

Fall Out Boy

5

20

Fl.

B \flat Cl.

A. Sax.

F Mph.

B \flat Tpt.

T. Sax.

Trb.

Eu.

C Tu.

6

Fall Out Boy

This musical score is for a band, identified as Fall Out Boy. It features ten staves of music. The top seven staves are for woodwinds and brass: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Flute Mute (F Mph.), B-flat Trumpet (B \flat Tpt.), Tenor Saxophone (T. Sax.), and Trombone (Trb.). The bottom three staves are for low brass and percussion: Euphonium (Eu.), C Trumpet (C Tu.), and a percussion part (6). The score is in 4/4 time and B-flat major. The woodwinds and brass parts have various dynamics and accents. The percussion part is a steady eighth-note pattern. The score is numbered 20 at the top left and 6 at the bottom left.

24

Fl.

B \flat Cl.

A. Sax.

F Mph.

B \flat Tpt.

T. Sax.

Trb.

Eu.

C Tu.

ff

mf

f

Fall Out Boy

7

29

Fl.

B♭ Cl.

A. Sax.

F Mph.

B♭ Tpt.

T. Sax.

Trb.

Eu.

C Tu.

8

Full Out Boy

The image shows a page of a musical score for a band, starting at measure 29. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Flute Mellophone (F Mph.), B♭ Trumpet (B♭ Tpt.), Tenor Saxophone (T. Sax.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The music is written in a key signature of one flat (B♭) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *f* (forte). The Tenor Saxophone part includes the instruction "Full Out Boy" in measure 31. The score ends at measure 32.

36

Fl. *ff* *f* *ff*

B \flat Cl.

A. Sax.

F Mph. *ff* *f* *ff*

B \flat Tpt. *ff* *f* *ff*

T. Sax.

Trb. *ff* *f* *ff*

Eu. *fff*

C Tu.

Fall Out Boy

9

42

Fl. *mp* *f*

B \flat Cl. *mp* *f*

A. Sax. *mp*

F Mph.

B \flat Tpt. *mp*

T. Sax. *ff*

Trb. *ff*

Eu. *ff*

C Tu. *ff*

10 *mp* Fall Out Boy