

Allegretto

Allegro

Flute

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 2

Horn 3 4

C Trumpet

C Trumpet

C Trumpet1

C Trumpet2

Timpani

Violins 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*mp*

*p*

8

2 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

C Tpt. 1

C Tpt. 2

Timp.

Vlins. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

C Tpt. 1

C Tpt. 2

Timp.

Vlns. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

C Tpt. 1

C Tpt. 2

Timp.

Vlns. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

C Tpt. 1

C Tpt. 2

Timp.

Vlns. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Fl.  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
C Tpt.  
C Tpt.  
C Tpt.1  
C Tpt.2  
Timp.  
Vlns. 1  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

C Tpt. 1

C Tpt. 2

Timp.

Vlins. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*fff*

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

C Tpt. 1

C Tpt. 2

Timp.

Vlns. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

*mp*

*mp*

*mp*

*p*

*mp*

*mp*



Musical score for page 6, measures 1-6. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2; Hn. 3, 4), Trumpets (C Tpt., C Tpt. 1, 2), Timpani (Timp.), Violins (Vlns. 1, 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cbs.). Dynamics include *mp*, *mf*, and *ff*.

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt.

C Tpt.

C Tpt. 1

C Tpt. 2

Timp.

Vlns. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Fl.

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

C Tpt.1

C Tpt.2

Timp.

Vlins. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

*mf*

*mf*

7

This musical score page contains measures 8 through 11 of a symphony. The instruments are arranged in a standard orchestral layout. Measures 8 and 9 are marked with a rehearsal sign (8) and a measure rest (9) respectively. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3, 4), Trumpets (C Tpt., C Tpt. 1, 2), Timpani (Timp.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills and triplets are indicated with '3' above the notes. A dynamic marking of *f* (forte) appears in measure 10. The score is written in a common time signature.

This image shows a page of a musical score for a symphony orchestra, starting at measure 72. The score is arranged in a standard orchestral layout with various instruments on separate staves. The instruments listed on the left are: Fl. (Flute), Fl. 2 (Flute 2), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), Bsn. 1 (Bassoon 1), Bsn. 2 (Bassoon 2), Hn. 1 2 (Horn 1 & 2), Hn. 3 4 (Horn 3 & 4), C Tpt. (Trumpet in C), C Tpt. (Trumpet in C), C Tpt. 1 (Trumpet in C 1), C Tpt. 2 (Trumpet in C 2), Timp. (Timpani), Vlns. 1 (Violins 1), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vlc. (Violoncello), and Cbs. (Contrabass). The score includes various musical notations such as notes, rests, and triplets. The page number 9 is located at the bottom right.

This page of a musical score contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 2
- Hn. 3 4
- C Tpt.
- C Tpt. *mf*
- C Tpt.1 *mf*
- C Tpt.2
- Timp. *mp*
- Vlns. 1
- Vln. 1
- Vln. 2 *fff*
- Vla. *mf*
- Vlc.
- Cbs. *fff*

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '5' is present at the beginning of the Cbs. staff.