

# Symphony no 10 'Out of Ten'

a rag on the book  
8. mov.; don't tell a lie (show it in music)

JCS/TAB

Piano

Alto Flute

English Horn

Bassoon

Horn

B♭ Tuba

Violins 1

Violas

Violoncellos

Double Basses

*ppp*

8

3

Pno.

A. Fl. *pp*

E. Hn. *pp*

Bsn.

Hn.

B♭ Tu.

Vlins. 1 *pp* Pizzicato

Vlas. *ppp*

Vlcs. *ppp*

Dbs. *ppp*

8

7

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B $\flat$  Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

8

Pno. *pp*

A. Fl.

E. Hn.

Bsn. *pp*

Hn. *pp*

B♭ Tu. *pp*

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves. At the top is the Piano (Pno.) part, consisting of a grand staff with a treble and bass clef. The piano part features a melodic line in the right hand and a complex, rhythmic accompaniment in the left hand. Below the piano are the woodwind parts: Alto Flute (A. Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), and Baritone Saxophone (B♭ Tu.). Each woodwind part has a single staff with a treble or bass clef and contains a melodic line with rests. The strings section at the bottom includes Violins 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.), each with a single staff. The string parts are currently silent, indicated by a horizontal bar on each staff. Dynamics such as *pp* (pianissimo) are marked for the piano and woodwind parts. A rehearsal mark '8' is present at the beginning and end of the page.

9

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B $\flat$  Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

10

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B♭ Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

The musical score is arranged in a vertical staff format. The piano part (Pno.) begins with a tremolo effect on a high note, indicated by a wavy line and a 'b' symbol. The woodwind section (A. Fl., E. Hn., Bsn., Hn., B♭ Tu.) enters with a rhythmic pattern of eighth notes. The string section (Vlins. 1, Vlas., Vlcs., Dbs.) is shown with rests, indicating they are silent during this section. The score is numbered 10 at the top left and 8 at the bottom left.

12

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B $\flat$  Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

All fade out

14

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B $\flat$  Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8



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Musical score for a full orchestra and piano. The score consists of ten staves, each with a measure of music. The staves are labeled as follows:

- Pno. (Piano): Treble and Bass clefs, measure 18. Includes a fermata and a first ending bracket.
- A. Fl. (Alto Flute): Treble clef, measure 18.
- E. Hn. (E-flat Horn): Treble clef, measure 18.
- Bsn. (Bassoon): Bass clef, measure 18.
- Hn. (Horn): Treble clef, measure 18.
- B♭ Tu. (B-flat Trombone): Bass clef, measure 18.
- Vlins. 1 (Violins I): Treble clef, measure 18.
- Vlas. (Violas): Bass clef, measure 18.
- Vlcs. (Violoncellos): Bass clef, measure 18.
- Dbs. (Double Basses): Bass clef, measure 18.

Measure numbers 18 and 8 are indicated at the beginning and end of the score, respectively.