

# September

Bacon

The musical score is written for Trombone, Euphonium, and Trumpet. It is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. The score is divided into systems, with measures 4, 7, 9, and 11 marked at the beginning of their respective systems. The Trombone part is mostly silent, while the Euphonium and Trumpet parts have active lines. The Trumpet part includes a melodic line with a flat (b) and a slur over a phrase. The Euphonium part provides a harmonic accompaniment with a similar rhythmic pattern.

Trombone

Euphonium

Trb.

Eu.

Trb.

Eu.

Trb.

Eu.

Trb.

Eu.

13

Trb.    
 Eu. 

13

Trb.    
 Eu. 

18

Trb.    
 Eu. 

23

Trb.    
 Eu. 

27

Trb.    
 Eu. 

29  
Trb.   
Eu. 

31  
Trb.   
Eu. 

33  
Trb.   
Eu. 

35  
Trb.   
Eu. 

37  
Trb.   
Eu. 

39

Trb. 

Eu. 

41

Trb. 

Eu. 

43

Trb. 

Eu. 

45

Trb. 

Eu. 

47

Trb. 

Eu. 

50

Trb. 

Eu. 

53

Trb. 

Eu. 

56

Trb. 

Eu. 

58

Trb. 

Eu. 

60

Trb. 

Eu. 

62

Trb. 

Eu. 

64

Trb. 

Eu. 

66

Trb. 

Eu. 

68

Trb. 

Eu. 

73


Trb. 

Eu. 

75  
Trb.   
Eu. 

83  
Trb.   
Eu. 

103  
Trb.   
Eu. 

123  
Trb.   
Eu. 